UPCOMING EVENTS

- Thursday, April 26, 2012:
  Guest Artist, Steven Spooner, piano 8:00pm Daniel Recital Hall $10/7
- Tuesday, May 1, 2012:
  Piano Plus!, Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

KEYBOARD STUDIES

Special thanks to:
Kate Gillon, performance coordinator; Kathy Smith, piano technician; Matt Pogue, graphic design.
PROGRAM

Prelude and Fugue in C-sharp Minor from WTC Book I ............................ Johann Sebastian Bach (1685-1750)
Marc Lombardino

Etude in B Minor, Op. 25, No. 10 .......................... Frédéric Chopin (1810-1849)
Tuesday Herrera

Transcendental Etude No. 10 in F Minor ...................... Franz Liszt (1811-1886)
Evangeline Jo

Tarantella from “Venezia e Napoli”, Années de pèlerinage II, Supplément, S.162 .......................... Liszt
Taylor Chan

Hungarian Rhapsody No. 2 in C-sharp Minor ...................... Liszt
Chia-Chun Liu

INTERMISSION

From Pictures at an Exhibition .......................... Modest Mussorgsky (1839-1881)
Promenade
Gnomus
Bydlo

Sonata-Elegy in D Minor, Op. 11, No. 2 .......................... Nikolai Medtner (1880-1951)
Andrew Dyquiangco

From Five Bagatelles (1994) .......................... Carl Vine (b. 1954)
I. Darkly
II. Leggiero e legato
III.
IV.

Con Intimissimo Sentimento No. 4
“After Pergolesi” (2000) .......................... Marc-André Hamelin (b. 1961)
Elizabeth Weed

Reflets dans l’eau from Images I .......................... Claude Debussy (1862-1918)
Nathan Phung

From Gaspard de la nuit .......................... Maurice Ravel (1875-1937)
Onbde
Scarbo
Christopher Maldonado

KEYBOARD STUDIES 2011-2012 DONORS

Director’s Circle ($5,000 and above)
Beverly August
In memory of George August

Benefactors ($1,000 and above)
Anonymous
In memory of Elaine Richey

Sponsors ($300-$999)
Marvallee Cariaga
In memory of Daniel Cariaga

Supporters ($100-$299)
John & Barbara Darjany

Friends ($20-$99)
Anonymous

Thanks for your generous contributions. The CSULB Keyboard Studies faculty and students are grateful for your support!