FRIDAY, APRIL 6, 2012
8:00PM
GERALD R. DANIEL RECITAL HALL
SAXOPHONE ENSEMBLE
JAY MASON, DIRECTOR
FRIDAY, APRIL 6, 2012
8:00PM
GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

Hot House ......................................................... Roger Przytulski
(b. 1976)

Quartet: Allegro de Concert .............................................. Caryl Florio

The Amoeba Quartet
Elena Rodriguez—soprano, Tahjee Davis—alto,
Zaq Kenefick—tenor, Kyle Shields—baritone

Saxophone Quartet .......................................................... Philip Glass
Movement I
Movement IV

The University Saxophone Quartet
Peter Martin—soprano, Patrick Olmos—alto,
Jeffrey de Seriere—tenor, Derek Magee—baritone

Flute Duo ................................................................. Ludwig van Beethoven

Kyle Shields and Elena Rodriguez—alto

INTERMISSION

Three Concert Duets, Op. 10; Duet No. 1 ..................... Frederick Kuhlau
arr. Larry Teal
Peter Martin—alto, Nathan Sakai—tenor

Adagio ........................................................................... Samuel Barber
arr. Michael Warner

“Farewell” Quartet
Peter Martin—soprano, Patrick Olmos—alto,
Jeffrey de Seriere—tenor, Tony Baxter—baritone

Death and the Maiden: 1st movement ......................... Franz Schubert
arr. Bernard Marillia

Alex Trujillo—soprano, Jeff Madrid—alto,
Jotaro Nakano—tenor, Lawrence Pi—baritone

A Night on Bald Mountain ........................................ Modest Mussorgsky
arr. Robert Eason

THE BCCM SAXOPHONE ENSEMBLE

Dany Atallah .................................................. Peter Martin
Tony Baxter .................................................... Jotaro Nakano
Lauren Behar .................................................. Patrick Olmos
Tahjee Davis .................................................... Lawrence Pi
Jeffrey de Seriere ............................................. Larry Price
Alex Johnson ..................................................... Elena Rodriguez
Zaq Kenefick ..................................................... Brian Sesic
Armando Lopez ................................................ Kyle Shields
Jeff Madrid ....................................................... Alex Trujillo
Derek Magee ......................................................

ABOUT JAY MASON

Jay Mason attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows Wicked, Legally Blonde, Young Frankenstein, Spamalot, Grease and many others.

His recording credits include work with John Lithgow, Take 6, Eddie Daniels, and Michael Feinstein, and Gordon Goodwin. Motion picture credits include Disney's Aladdin King of Thieves and Tower of Terror, Toy Story 3, The Princess and The Frong, Just Like Heaven, and The Curious Case of Benjamin Button. Television credits include Dragon Tales, Child Star: The Shirley Temple Story, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games World of Warcraft and Diablo, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin's Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.