This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

UPCOMING COMPOSITION EVENTS

- Wed, November 30, 2011:
  Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall FREE!

- Tue, December 6, 2011:
  Faculty Composers, Alan Shockley, coordinator 8:00pm Daniel Recital Hall $10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDUCOLECONSERVATORY

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

LAPTOP ENSEMBLE

MARTIN HERMAN, DIRECTOR

VISUALIZATIONS BY UNIVAC

SUNDAY, NOVEMBER 20, 2011
8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
Music for Knobs I and II attempts to comment on the human-computer relationship by reducing the total interaction to a single knob. Each performer controls a 270° knob that acts as the sole vehicle for creating sound. The goal of these short pieces is to explore the simple gesture of turning a knob and to exploit those turns to their maximum musicality.

Tin Under Heat This piece is based entirely on feedback where audio coming into the internal mic on the laptops is processed in the computer and fed back into the system as new input. Furthermore, the audio that each laptop produces becomes input for other laptops, producing a cascading recursive loop. Sometimes, if we are lucky, surprising emergent patterns can happen. Glitchy and noisy artifacts are also part of the resultant musical mix. Other times the system can blow up. So the performers are constantly listening, adjusting, and interacting with each other on a needle’s edge.

Orbital Aura Through an additive process, this piece uses the opening line as an anchor for further entries.

CSULB Laptop Ensemble is:

David Landon
Zach Lovitch
Therisse Martinez
Seth Shafer
Nate Tronerud
George Wheeler
Martin Herman, Director

SPECIAL THANKS to David Landon for design of the Laptop Ensemble posters, Rychard Cooper for sound reinforcement, Carolyn Bremer and Alan Shockley for their administrative and financial support of the group, Martin Brenner for design ideas for the hemispherical speaker arrays, and Zach Lovitch for his tireless energy in helping make the ensemble happen and his work in building the hemispherical speaker arrays.

PROGRAM

One More Thing (2011) ......................................................... Nathanael Tonerud
MAX Patch by Zach Lovitch

Music for Knobs I (2011) ....................................................... Seth Shafer

Tin Under Heat (2011) ......................................................... Martin Herman

Our Tuesdays, Our Missing (2011) ........................................ Zach Lovitch

Orbital Aura (2011) .............................................................. George Wheeler
George Wheeler, EWI

Surprise (2011) ................................................................ Therisse Martinez

Postcolonial Criticism (2011) ................................................. Zach Lovitch
Jeff de Serie, tenor sax

Music for Knobs II (2011) ..................................................... Seth Shafer

PROGRAM NOTES

One More Thing Inspired by the passing of Steve Jobs, this piece is an homage to the computers which we as artists have come to rely on. We’ve pored so much time and energy into these miraculous devices that it can be said that we have formed a deep relationship with them. I have spent practically my entire life operating some form of the Macintosh, and it has almost always been a pleasure to use them. They are an enabler in the best way, and I hope that they are here for years to come.