Ella Scholars are: Ian Brekke, Ashlyn Grover, Rachel St. Marseille, and Melody Tibbits. The EFCF also sponsors the Jazz Studies Program for tours and special performance invitations. We are so grateful for your support!

We also extend our heartfelt thanks to KKJZ Radio. Saul Levine and Stephanie Levine-Fried of Global Jazz for their generous support. Four KKJZ scholarships in the amount of $5000 are awarded each year to talented and deserving jazz students. Our 2011-2012 KKJZ Scholars are: Josh Andree (tenor sax), Will Brahm (guitar), Daniel Hutton (alto sax), and Katie Thiroux (bass). We look forward to many years of partnership with KKJZ 88.1.

We also extend a heartfelt thanks to Helen Borgers for all her help in promoting and serving as the emcee for our “Jazz at the Beach” events. We love you Helen.

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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

JAZZ & TONIC

Until I Met You .................................................. Freddie Green
	arr. Manhattan Transfer

When The Night Is New ...................................... Kerry Marsh

Moondance ..................................................... Van Morrison
	arr. Jeremy Fox

God Only Knows ............................................. Brian Wilson & Mike Love
	arr. Tomas Berquist

The World Keeps You Waiting ......................... Eldridge & Kinhan
	arr. Eldridge, Kinhan, & Meader

PACIFIC STANDARD TIME

Lee’s Summit ..................................................... Kerry Marsh & Julia Dollison

Tight ............................................................... Betty Carter
	arr. Matt Falker

Killing Me Softly ............................................... Charles Fox
	arr. Gene Puerling

Down South Camp Meeting ......................... Fletcher Henderson
	arr. Manhattan Transfer

Organ Fugue ..................................................... J.S. Bach
	arr. Ward Swingle

As ................................................................. Stevie Wonder
	arr. Jennifer Barnes

All Along the Watchtower ............................... Bob Dylan
	arr. Ian Brekke

ACKNOWLEDGMENTS

To build a strong program at the Bob Cole Conservatory, we must attract the finest young jazz talent. All of us at “Jazz at the Beach” are very fortunate and grateful to have the generous support of the organizations below.

Our sincere thanks to Regina Cole and the Bob Cole Foundation for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz at the Beach” is proud to identify our Jazz Program Cole Scholars: Matt Witek (drums CJO), Nick Bianchini (trumpet CJO).

We extend a very special thanks to Fran Morris-Rosman and the Ella Fitzgerald Charitable Foundation for their generous support of our Jazz Studies Program. They award four full tuition scholarships to jazz vocalists every year. This year’s

ABOUT CHRISTINE GUTER

Christine Guter is the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. Her teaching responsibilities include directing the university’s premier vocal jazz group Pacific Standard Time, teaching private jazz and classical voice lessons, and teaching courses in jazz piano, jazz theory, and vocal styles. Christine is very active as a studio singer and jazz musician in the Greater Los Angeles area. She has performed with many world-renowned artists including Rosemary Clooney, Joe Williams, Maynard Ferguson, Bobby McFerrin, Don Shelton of the Hi-Los and Singers Unlimited, Janis Siegel of the Manhattan Transfer, Darmon Meader of New York Voices, and Alvin Chea of Take Six. Christine has sung on numerous Hollywood soundtracks including Happy Feet, Spiderman 3, Beowulf, X-Men 3, Superman Returns, Horton Hears a Who, Seven Pounds, Wanted, and many others. She is currently the ACDA representative for the California Alliance for Jazz, and the Vocal Jazz R&S Chair for the California ACDA. In addition to her university duties and professional vocal work, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She is also the lead singer for the vocal jazz quintet Vocalogy.

ABOUT IAN BREKKE

Ian Brekke is a graduate student and teaching assistant in the Jazz Studies Program at CSULB and the recipient of a full scholarship from the Ella Fitzgerald Charitable Foundation. He received his bachelor’s degree in Jazz Studies from Sacramento State University, and his associate of arts degree from the School for Music Vocations at Southwestern Community College in Iowa. Ian has performed at the Monterey Jazz Festival, the Reno Jazz Festival, the ACDA National Convention, and the Vatican. He is the recipient of multiple Downbeat Student Music Awards, including the “Jazz Arrangement” category in 2009 for his arrangement of Port Alexander Moon. Currently Ian is pursuing a graduate degree in Jazz Studies at the Bob Cole Conservatory of Music. He is a member of the flagship vocal jazz ensemble, Pacific Standard Time, as well as the CSULB Chamber Singers, and this year has the great honor of directing the CSULB vocal jazz ensemble Jazz and Tonic.