UPCOMING WOODWIND STUDIES EVENTS

- Wednesday, November 16, 2011:
  Woodwind Chamber Music, John Barcellona, director 8:00pm
  Daniel Recital Hall $10/7

- Friday, December 2, 2011:
  Faculty Artist Series, Los Angeles Saxophone Quartet, 8:00pm
  Daniel Recital Hall $10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
Molly on the Shore .................................................. Percy Aldrich Grainger
arr. Robert Eason

When Life Gets You Down, Grab a Hammer (2011)
written for Devil's Horn q (11 minutes) ......................... J. Michael St. Claire
Jaime Antonio—soprano, Patrick Olmos—alto,
Jeff deSeriere—tenor, Tony Baxter—baritone

Three Selections from Saxophilia .................................. David Angle
1. J.S. Bop
2. Clouds and Birds
3. Heather Bird
Lauren Behar—alto, Alex Johnson—alto and tenor, Jay Mason—baritone

Calming ........................................................................... Ian Stewart
1. Section 1-Allegro mm 118
2. Section 2-Allegro mm 125
3. Section 3-Andante mm 98
4. Section 4-Allegro mm 125
Brigitte Belavoiene—piano, Louis Conway—double bass,
Jazper Saldana—percussion

When I'm Sixty-Four ............................................ John Lennon and Paul McCartney
arr. Ramon Ricker

Safe Sax
Shane Maddox—soprano, Brian Sesic—alto,
Alex Johnson—tenor, Devin Thomas—baritone

Quatour pour Saxophones ........................................ Pierre Max Dubois

Connect 4 Saxophone Quartet
Peter Martin—soprano, Alex Trujillo—alto,
Nathan Sakai—tenor, Patrick Olmos—baritone

Sleep ......................................................................... Eric Whitacre
arr. Robert Eason

THE BCCM SAXOPHONE ENSEMBLE

Dany Atallah .................................................... Peter Martin, Jr.
Anthony Baxter ............................................... Jotaro Nakano
Lauren Behar .................................................. Patrick Olmos
Nathan Concepcion ........................................ Lawrence Pi
Kelsey Hollenbeck ........................................ Elena Rodriguez
Alexander Johnson ......................................... Nathan Sakai
Zachary Kenefick ........................................... Brian Sesic
Armando Lopez ............................................. Kyle Shields
Shane Maddox ................................................ Alexander Trujillo
Jeffrey Madrid ................................................ Vincent Villagomez
Derek Magee ..................................................

ABOUT JAY MASON

Jay Mason attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows Wicked, Legally Blonde, Young Frankenstein, Spamalot, Grease and many others.

His recording credits include work with John Lithgow, Take 6, Eddie Daniels, and Michael Feinstein, and Gordon Goodwin. Motion picture credits include Disney's Aladdin King of Thieves and Tower of Terror, Toy Story 3, The Princess and The Frog, Just Like Heaven, and The Curious Case of Benjamin Button. Television credits include Dragon Tales, Child Star: The Shirley Temple Story, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games World of Warcraft and Diablo, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin's Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.