SUNDAY, NOVEMBER 6, 2011
4:00PM
UNIVERSITY LINK THEATRE

STUDIO JAZZ BAND
JEFF JARVIS, DIRECTOR
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PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PERSONNEL
Alto Sax 1—Jaime Antonio*
Alto Sax 2—Devin Martinez*
Tenor Sax 1—Anibal Seminario*
Tenor Sax 2—Jaren Cloud
Baritone Sax—Shane Maddox
Trumpet 1—Adam van Vleet
Trumpet 2—Naoto Hall
Trumpet 3—Akira Ross
Trumpet 4—Ian Holmquist
Trombone 1—Michael Beltran
Trombone 2—Nick Pavlakovich
Trombone 3—Katy Raymond
Trombone 4—Paul De La Rosa
Guitar—Shane Savala*
           Tadashi Kuriyama*
Piano—Eun Young Koh*
Bass—Nicolas Gonzalez*
Daniel Reasoner
Drums—Eric Hagstrom*
       Brett Kramer*

*—Jazz Studies major

UPCOMING “JAZZ AT THE BEACH” EVENTS
• November 10—Jazz Combo Night #2, 8:00PM, DiPiazza’s
• November 13—Concert Jazz Orchestra, 4:00PM, University Theatre
• November 18—“Jazz Forum”, Corey O’Neill, 3:00PM, UMC Room A307
• November 19—Vocal Jazz Fall Concert, 8:00PM, University Theater
• November 21—Concert Jazz Orchestra with CSUN & USC, 7:00PM, Catalina’s Jazz Club

For ticket information please call 562-985-7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

DULY NOTED / Jeff Jarvis
Commissioned by the Northlanders Jazz Ensemble at Augustana College in Sioux Falls, South Dakota, this power-packed original begins with a strong introduction and a lively melody inspired by composer Neal Hefti. Included are short soli sections to showcase all three of the horn sections. The rhythm section has well-crafted parts that offer solid support to the ensemble throughout the chart. Soloists include Shane Savala (guitar), Jaime Antonio (alto sax), Eun Young Koh (piano), and Nick Pavlakovich (trombone).

THE SILVER TINGE / Dave Hanson
Colorado-based pianist, composer, arranger, and jazz educator Dave Hanson brings us this interesting chart. The Silver Tinge is a tip-of-the-hat to Horace Silver, a composer, pianist, and bandleader. Many of Silver’s original jazz tunes are part of the standard jazz repertoire. Hanson has beautifully captured the essence of Horace’s style in this captivating tribute. You’ll hear Anibal Seminario featured on tenor sax.

THEY CAN’T TAKE THAT AWAY FROM ME / arr. George Stone
George Stone (b. 1965) is a true renaissance man, having garnered a reputation as a leading jazz writer, trumpeter, pianist, bandleader, studio engineer, and jazz educator. Simply put, if the chart was written or arranged by Stone, you can count on a solidly orchestrated and effective piece of music. Rich harmonies and memorable figures adorn this slow swing version of a time-tested classic song. Soloists on this chart include Eun Young Koh (piano) and Jaime Antonio (alto sax).

PRAYER MEETIN’ / Matt Harris
This well-written gospel style work comes from Southern California jazz educator, composer, and pianist Matt Harris. SJB pianist Eun Young Koh does a beautiful job of presenting this effective piano feature as the ensemble provides warm textures during their supporting lines. The harmonies are satisfying and the gospel rhythms, engaging.

ACKNOWLEDGMENTS

Each year the Jazz Studies program at the Bob Cole Conservatory presents multiple performances by two big bands, two vocal jazz ensembles, and 8-9 jazz combos. To offer this many “Jazz At The Beach” events, we must attract a lot of developing jazz talent from high schools, community colleges, and universities throughout the United States. But it is impossible for us to accomplish our goals and objectives without assistance. All of us at “Jazz At The Beach” are very grateful for the generous support of the individuals and organizations below:

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four KKJZ Scholarships in the amount of $5,000 are awarded each year to talented and deserving students. Our 2011-2012 KKJZ Scholars are Will Brahm (guitar), Daniel Hutton (alto sax), Josh Andree (tenor sax), and Katie Thiroux (bass). We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, Helen Borgers from KKJZ 88.1. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

Our sincere thanks to Regina Cole and the Bob Cole Foundation for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz At The Beach” is proud to identify this year’s Cole Jazz Scholars—Matt Witek (drums), Nick Bianchini (trumpet), Reza Mohajer (alto sax).

We extend our appreciation to the California Community Foundation for a generous award that was divided between 20 of our jazz students. The following instrumental jazz students received a $1,675 award: Jaime Antonio, Michael Beltran, Nick Bianchini, Taylor Covey, Vinney Dawson, Nicolas Gonzalez, Eric Hagstrom, Michael King, Brett Kramer, Shane Savala, Anibal Seminario, Ben Tevik, Katie Thiroux, and Devin Thomas.
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honers jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

LOUIE’S CHEESE PARTY / JOHN FEDCHOCK This romping calypso excursion brings some spice to today’s program. After John Fedchock served as trombonist, arranger & former musical director of Woody Herman’s Thundering Herd, he moved to New York City and formed a 16 piece jazz orchestra comprised of alumni from major big bands and musicians from the Big Apple's contemporary jazz scene. This great chart hails from the band's 1992 debut recording entitled John Fedchock New York Big Band. During today’s rendering of Louie’s Cheese Party, you’ll hear solos by Jaime Antonio (alto sax) and Michael Beltran (trombone).

SPLANKY / NEAL HEFTI Neal Hefti (October 29, 1922 – October 11, 2008) was perhaps best known for composing the theme music for the Batman television series of the 1960s, and for scoring the 1968 film The Odd Couple and the subsequent TV series of the same name. His association with the Count Basie Orchestra produced some of the best known jazz credits, including ’lil Darlin’, Cute, and of course this classic chart, Splanky. Solo space is provided for Anibal Seminario (tenor sax), Michael Beltran (trombone), Eun Young Koh (piano), and Naoto Hall (trumpet).

WHY MUSICIANS CAN’T DANCE / BILL LISTON Have you ever noticed that most musicians don’t dance? We’ll have to check with the composer to determine his inspiration for this composition, but here’s a credible theory: Musicians spend years learning to express emotion via their instruments. It’s a rude awakening when we discover our bodies can’t express the same emotion without a similar amount of practice. So, we watch others dance as our wives or girlfriends try in vain to get us out on the dance floor! Southern California saxophonist and composer Bill Liston decided to address this age-old phenomenon with a cleverly conceived swing original. Soloists include Shane Savala (guitar) and Devin Martinez (alto sax).

PAYBACK / MIKE TOMARO This electrifying funk original grooves from start to finish, thus providing the ideal closer for today’s concert. As the Studio Jazz Band deftly negotiates the composer’s challenging lines and tricky rhythms, you’ll hear figures reminiscent of the often-imitated style of the Tower of Power horn section and rapid-fire bass lines in the style of T.O.P. bassist Francis Rocco Prestia. Soloists include Jaren Cloud (tenor sax) and Ian Holmquist (trumpet).