for analysis. If it is performed perfectly, the fluid is clear and has no blood in it.....it is called a “Champagne Tap”

**ERIK RAMNATH:** *GUITAR, VOCALS*  
Erik is an accomplished musician, singer, and songwriter. In addition to rocking cover songs with Champagne Tap, Erik performs original songs in his other band, Random Karma. When Erik is not playing music, he works as an internal medicine doctor in Scottsdale, AZ.

**ODIE MUNOZ:** *DRUMS, VOCALS*  
A talented classical guitarist and vocalist, Odie finds Champagne Tap an excellent outlet to hammer the “skins” as a change of pace. Fortunately for the Tap, Odie doesn’t merely play drums, he sings harmonies and leads in several Tap favorites. In his spare time, Odie runs his own computer programming business, Sprung Technologies.

**ALBERT RAMNATH:** *GUITARS, KEYS, VOCALS*  
Albert, a versatile musician and vocalist, joined The Tap five years ago as fate had him visiting his brother, Erik, on a night we had band practice. Al picked up a guitar and has been an integral part of Champagne Tap ever since. Albert also writes and performs original music with Random Karma. Tonight Albert will display his versatility by playing bass guitar in Greg’s absence. By day, Albert is a computer programmer.

**MATT BARCELLONA:** *LEAD VOCALS, PERCUSSION*  
Matt began his singing career seven years ago, at the inception of Champagne Tap. This evening is special for Matt; while he has attended many of father’s concerts, this will mark the first opportunity to perform in one alongside his dad. When taking a break from singing, Matt is a community pediatrician in Scottsdale, AZ.

**GREG WHITE:** *BASS GUITAR, VOCALS*  
The missing fifth member of Champagne Tap. Greg, is disappointed he couldn’t be here tonight, be he thanks Dr. John Barcellona for the gracious invitation. Greg is a pediatric orthopedic surgeon at Phoenix Children’s Hospital.

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**UPCOMING WOODWIND STUDIES EVENTS**

- **Tue, November 15, 2011:** Saxophone Ensemble, Jay Mason, director 8:00pm  
  Daniel Recital Hall $10/7
- **Wed, November 16, 2011:** Woodwind Chamber Music, John Barcellona, director 8:00pm Daniel Recital Hall $10/7
- **Fri, December 2, 2011:** Faculty Artist Series, Los Angeles Saxophone Quartet, 8:00pm Daniel Recital Hall $10/7

**Special thanks:** The University Wind Quintet for pre-concert lobby music, Champagne Tap for traveling a long way to perform for us, Rychard Cooper for video editing and sound design, Kate Gillon and Matt Pogue for programs, poster and publicity.

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**Woodwind Studies**

For tickets please call **562.985.7000** or visit the web at:  
**WWW.CSULB.EDU/COLECONSERVATORY**

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM PART I:
CLASSIC TO CONTEMPORARY COMPOSERS
FLUTE(S) AND PIANO

Reverie and Petite Waltz (1878-1923) ........................................ Andre Caplet
Goldfish Through Summer Rain (1980) ........................................ Ann Boyd
Etch-a-Sketch (2011) ................................................................ J.C. Scheid*
Hoe Down for Two Flutes (2011) ................................................ Christopher Caliendo

Darrin Thaves—flute

Geppetto’s Workshop (1997) ..................................................... Michael Gandolfi
I. A Piece of Magic Wood that Laughs and Cries Like a Child
II. Pinocchio Frolics with Punch and Judy, Which Incites the Menacing Fire-Eater
III. The Talking Cricket Warns Pinocchio of the Dangers Ahead
IV. Pinocchio Ignores the Talking Cricket’s Warning and is Chased by the Fox and the Cat

INTERMISSION PART II:
WORLD MUSIC AND ROCK ‘N’ ROLL
FLUTE AND GUITARS

Risorgimento (Resurgence) (2002) ............................................. Caliendo
Rinascimento (Renaissance) (2002) ............................................. Caliendo
Duo Concertino (2010) ................................................................. Caliendo

The Caliendo Barcellona Duo
Christopher Caliendo—guitar

Money For Nothing (1984) ........................................................ Dire Straits
Sweet Emotion (1975) ................................................................. Aerosmith

Champagne Tap
Matt Barcellona—lead vocals, percussion; Erik Ramnath—guitar;
Albert Ramnath—electric bass; Odie Munoz—drums, vocals
Rychard Cooper and Zach Lovich—Sound Engineers

* Justin Scheid is a double-major at the Cole Conservatory of Music in flute Performance and Composition.

You are cordially invited to attend a reception in the lobby immediately following the performance, presented by the Cole Conservatory of Music, Dr. & Mrs. John Barcellona and hosted by our flute students.
recitals in colleges and universities in several countries. He was invited to serve a four-day residency in Kansas City, Missouri, as the KCMTA’s 2002 master teacher. He has held a number of posts in music teachers organization, serving twice as Missouri Music Teachers Association’s Convention Chair and is currently state chair of Honors Auditions for California Association of Professional Music Teachers.

Dr. Shun-Lin “Sam” Chou was appointed Director of Keyboard Studies at California State University, Long Beach in August, 2003. Prior to joining the faculty at CSULB, he served as a tenured associate professor of piano at Missouri State University. An experienced teacher of students of all ages and levels, he has previously taught at Tunghai University summer music festival in Taiwan, the Missouri Fine Arts Academy, the Preparatory Piano Laboratory Program at the University of Michigan, and the Eastman School of Music. Chou earned the Doctor of Musical Arts degree and the prestigious Performer’s Certificate from the Eastman School of Music after being awarded a Graduate Fellowship, and received a Masters in Piano Pedagogy and Performance degree from the University of Michigan. His principal teachers include Nelita True, Louis Nagel and Reginald Gerig.

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CHRISTOPHER CALIENDO

has composed & published over 550 world music compositions, many of which are standards in today’s repertoire. Specific to flute alone, his catalog of world music compositions includes 3 concertos, ten sonatas, forty seven flute and guitar duets, eleven flute recitals in Kansas City, Missouri, as the KCMTA’s 2002 master teacher. He has held a number of posts in music teachers organization, serving twice as Missouri Music Teachers Association’s Convention Chair and is currently state chair of Honors Auditions for California Association of Professional Music Teachers.

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