UPCOMING BRASS STUDIES EVENTS

- Wednesday, November 9, 2011:
  Brass Chamber Music, Rob Frear, director 8:00pm Daniel Recital Hall
  FREE!

BRASS AT THE BEACH PRESENTS

Music by Living Composers

ROB FREAR, TRUMPET AND CONDUCTOR
AND NIKK PILATO, CONDUCTOR

WEDNESDAY, NOVEMBER 2, 2011 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
**Program**

*Prélude to a New Age* ........................................... Dirk Brossé  

**University Brass Ensemble**

*The Moffett-Klein Phenomenon* ................................... Michael Galib

*Elegy for a Lost Friend* .......................................................... Dirk Brossé

**University Trumpet Ensemble**

*Prometheus and the Gift of Fire* ........................................ John Stevens

**University Tuba Ensemble**

Nikk Pilato—conductor

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**Intermission**

*Street Song* ............................................................... Michael Tilson Thomas

**Fierabrass** ................................................................. Juan José Colomer

I. Batalla  
II. Procesión  
III. Locura

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**About Rob Frear**

CSULB Director of Brass Studies Rob Frear continues to be in demand throughout the country as a trumpet player. His CD *In the Big City* is receiving rave reviews both in the U.S. and abroad. In October 2009 and May-July of 2010 he toured North America as Principal Trumpet for *Star Wars: A Musical Journey*. A member of the Hollywood Bowl Orchestra, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Hollywood Symphony Orchestra, Orange County’s Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony, Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

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**From 1981 to 1985. His guest conducting includes appearances with the major orchestras of Europe and the United States.**

Composer **Juan José Colomer** is a dynamic and versatile artist amassing performances throughout the world. Born in Spain and a resident of Los Angeles, Colomer has worked with such artists as James Levine, Plácido Domingo, Christian Lindberg and José Carreras.

His music has been performed by the Vienna Symphony, Simón Bolívar Youth Orchestra, Orchestre de Paris, Orchestra & Chorus of the Arena di Verona and Orchestra of Palau de les Arts, among others. He collaborates regularly with Spanish Brass, for whom he has written many pieces, including *La Devota Lasciva* for quintet & orchestra.

In 2008, the CD *Spanish Passion* by Plácido Domingo, featuring orchestrations by Colomer, won a Latin Grammy for Best Classical Album. His works are featured on Deutsche Grammophone, Sony Classical and Decca.

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**Personnel**

**University Trumpet Ensemble**

Tony Belletti  
Gabriel Garnett  
Devin Henderson  
Esther Hood  
Casey Martin  
Jackson Niebrugge  
Kurt Peregrine  
Akira Ross

**University Tuba Ensemble**

Micah McConnaughy  
Tera Wallace  
Megan Smith  
Michael King  
Chris Popperwell  
Kyle Richter  
Daniel Garcia  
Jeffrey Joyce

**University Brass Ensemble**

**Trumpet**

Tony Belletti  
Gabriel Garnett  
Devin Henderson  
Esther Hood  
Casey Martin

**French Horn**

Bradley Davis  
Daniel Thibodeaux  
Emalina Thompson  
Ramon Villanueva

**Trombone**

Ryan Day  
Micah McConnaughy  
Daniel Ridgway  
Michael King (Bass Trombone)

**Tuba**

Chris Popperwell

**Percussion**

Daniel Chavarin  
Nick Gilroy  
Patrick Okonski
Michael Galib was a young student at the New England Conservatory when his piece won first prize at the 2004 International Trumpet Guild Composition Contest. He is a pianist, vocalist and trumpeter and borrows from his experiences as a performer in these varied media as he composes. The Moffett-Klein Phenomenon is somewhat angular in melodic content and contrasts rapidly moving rhythmic figures with florid lyrical passages in the context of changing compound meters. Though through composed, the work begins with a Vivace section that eventually yields to an Andante, that leads the listener back to the Vivace. The work is energetic in character and provides dynamic contrasts within a nearly traditional scherzo and trio structure. The title was created after the piece was written, and pays homage to the frenetic behavior of both Mike’s roommate (Joe Moffett) and a liberal arts professor at NEC named James Klein. Galib is currently teaching piano in Rhode Island and is the pianist for the French School at Middlebury College.

John Stevens is Director of the School of Music and Professor of Tuba and Euphonium at the University of Wisconsin-Madison. He is also a member of the Wisconsin Brass Quintet, a UW-Madison faculty ensemble-in-residence. Professor Stevens has enjoyed a varied career as a teacher, orchestral, chamber music, solo and jazz performer and recording artist, composer/arranger, conductor and administrator. Following the completion of degrees in Tuba Performance at the Eastman School of Music (BM, 1973) and Yale University (MM, 1975), he was a free lance performer based in New York City for many years. He performed with every major orchestra in New York, was a member of the New York Tuba Quartet and many other chamber groups, principal tubist in the Aspen Festival Orchestra. He recorded and recorded with a wide variety of groups including Chuck Mangione, the American Brass Quintet and the San Francisco Ballet, and was the tuba soloist in the original Broadway production of Barnum. He has released two solo recordings; an LP of his own compositions titled Power (Mark Records, 1985) and a CD titled Reverie (Summit Records, 2006). Stevens was on the faculty of the University of Miami (FL) School of Music for four years, while also performing as principal tubist with the Philharmonic Orchestra of Florida and the Miami Opera. He joined the UW-Madison faculty in 1985 and, in addition to his other duties, was the Director of the School of Music from 1991 to 1996.

Michael Tilson Thomas is Music Director of the San Francisco Symphony, founder and artistic director of the New World Symphony and principal guest conductor of the London Symphony Orchestra. Born in Los Angeles, he is the third generation of his family to follow an artistic career.

Mr. Tilson Thomas studied piano at the University of Southern California with John Crown and conducting and composition with Ingolf Dahl. At age nineteen he was named music director of the Young Musicians Foundation Debut Orchestra. He worked with Stravinsky, Boulez, Stockhausen and Copland on premieres of their compositions at Los Angeles’ Monday Evening Concerts. During this same period he was the pianist and conductor for Gregor Piatigorsky and Jascha Heifetz.

In 1969, after winning the Koussevitzky Prize at Tanglewood, he was appointed assistant conductor of the Boston Symphony Orchestra. That year he also made his New York debut with the Boston Symphony and gained international recognition after replacing music director William Steinberg in mid-concert. He was later appointed principal guest conductor of the Boston Symphony Orchestra where he remained until 1974. He was music director of the buffalo Philharmonic from 1971 to 1979 and a principal guest conductor of the Los Angeles Philharmonic.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack of more than 60 motion pictures, including the blockbuster Avatar and the soon to be released War Horse.

Rob Frear is a Yamaha performing artist and plays on mouthpieces by Gary Radkte.

Nikk Pilato, Associate Director of Bands at California State University, Long Beach, was appointed to the music faculty in 2011. Dr. Pilato is the principal conductor of the Symphonic Band and Concert Band, teaches conducting, and assists in the supervision of music student teachers.

Dr. Pilato received the Bachelor of Music Education, Master of Music Education, and Ph.D. in Music Education and Instrumental Conducting from the Florida State University College of Music in Tallahassee, Florida. His primary conducting teachers were Richard Clary, Patrick Dunnigan, and Jim Croft. His dissertation, a transcription for winds of Joseph Schwantner’s New Morning for the World, is published by Schott-Helicon Music.

Prior to his appointment at CSULB, Dr. Pilato was the Assistant Director of Bands at the University of Georgia, held a post-doctoral fellowship at the University of Louisville, served as Director of Bands and Orchestras at J.P. Taravella High School in Coral Springs, Florida, and was Director of Bands at St. Thomas Aquinas High School in Ft. Lauderdale, Florida.

In 2008 Dr. Pilato founded the Wind Repertory Project, a comprehensive database of wind literature, expanded by user contributions much like Wikipedia. The database includes information such as instrumentation, program notes, errata, study resources, articles, commercially available recordings, and more. In the three years since its inception, the WRP has already amassed over 2,800 user-submitted entries, and has been visited over 2 million times.

Dr. Brillé is a versatile and internationally successful composer. His works include songs, chamber music, symphonic works, oratorios and music for the theatre and film. Dr. Brillé’s symphonic music is performed throughout the world.

Dirk Brossé, born in Ghent in 1960, is one of Europe’s most talented and multi-faceted composers and a gifted and respected conductor on the international music scene.

Since 1999 he has held the title of Music Director of the Tokyo International Music Festival, is Musical Host of the prestigious International Flanders Film Festival in Ghent, and is Principal Conductor of Star Wars: A Musical Journey.

His many current academic responsibilities include the position of Professor in Composition and Conducting at the Royal Conservatory of Music in Ghent. Brossé is a versatile and internationally successful composer. His works include songs, chamber music, symphonic works, oratorios and music for the theatre and film. Brossé's symphonic music is performed throughout the world.