Special thanks: I would like to thank my wife Cynthia and son Drew for their continued love and support. I would also like to thank all of the performers for sharing their talent with me on this Faculty recital. Thank you to Troy, Joel and Doug at Yamaha Musical Instruments for the use of the marimba and snare drum for tonight’s performance.

**UPCOMING PERCUSSION STUDIES CONCERTS**

- Thursday, November 17, 2011:
  Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7
- Saturday, December 3, 2011:
  Caribbean Christmas, Dave Gerhart, director 2:00pm/8:00pm Carpenter Performing Arts Center $20/13

For tickets please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)
DAVE HOLBEN. Tuba

David Holben began playing tuba in 1985 in Pittsburgh, PA, where he studied with David McCollum and Matthew Shiner for several years. He received his doctorate in tuba from the University of Southern California under the tutelage of Jim Self and Norm Pearson. He also holds degrees from Eastman School of Music (BM), and University of Arizona (MM), and his major teachers include David McCollum, Cherry Beau Regard, Sam Pilafian, and others. David has performed on stage with such artists as Bebel Gilberto, Victor Vanacore, Jeff Tzyk and Andrea Bocelli, toured and recorded with the Eastman Wind Ensemble and the University of Arizona's Wind Ensemble and held teaching positions at Millikin University, Riverside City College, Biola University and the University of Nevada, Las Vegas. Currently he is an adjunct professor at Pepperdine University and a freelance musician in the Los Angeles area, recording in film studios and substituting with some of the finest ensembles in Los Angeles including the Hollywood Bowl Orchestra, L.A. Opera and Ballet orchestra, Santa Barbara Symphony, San Diego Symphony, Pasadena Symphony and New West Symphony. He has performed with the Genesis Brass Quintet (Winners of the New York Brass Conference), Southwest Brass, “Take 5” Brass Quintet, Tucson BrassWorks, Millikin Faculty Quintet, Sterling and Nyobi Brass Quintets, and is a founding member of Long Beach BrassWorks, finalists of the 2010 Palos Verdes Chamber Music Series. He is a member of the International Tuba Euphonium Association (ITEA), and has been featured as a soloist and clinician at ITEA-sponsored regional tuba-euphonium conferences, performing at some international conferences as well. David has been featured as a guest artist at the American Church in Paris, France. He recently published 39 Études for Tuba (now also available in Euphonium) by Cherry Beau Regard; a project in which compiled, edited and annotated an intensive technique builder for the tuba.

MATT POUGE TIBETAN SINGING BOWLS

Matt Pogue has been an employee of CSULB since 1993. He holds a B.A. In Liberal Studies with a music concentration from CSULB in 1998, and two additional B.A. degrees in Classics/Greek and Classics/Latin from CSULB in 2006, where he graduated Magna Cum Laude and was named the Distinguished Undergraduate Student for the department of Comparative World Literature and Classics. In addition to singing with CSULB's Chamber Singers and Opera Pacific, Matt has spent the last 15 years collaborating as a multi-instrumentalist with local musicians and artists in the Long Beach underground, and can be heard on recordings by Joy Shannon and the Beauty Marks, and in works on the MPRNTBL label. In 2008 he participated in an installation at Soundwalk; currently he is working on a folk/shoegaze/prog rock/looper project with longtime collaborators David Nadal and Brian Halter (of Lead and Thoughts and Spears) entitled Light From A Dead Star. Matt is a graphic artist for the Cole Conservatory, providing print advertising and programs for the many music ensembles. He also provides web development and maintenance, technology support, and occasional guitar in CSULB’s Trench Ensemble.

ABOUT DAVE GERHART

Dave Gerhart holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. Dr. Gerhart received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. He has been featured on CDs with the Robin Cox Ensemble and Steven Harke on Sonic Scenery for the Natural History Museum of Los Angeles County. As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, technology support, and occasional guitar in CSULB's Trench Ensemble.
Percussion Performance from Cal State Long Beach. As a teacher, he has been a member of the Studio Faculty at Long Beach State for 6 years and also directs the percussion section at the prestigious Orange County High School of the Arts. Axel’s performance and recording credits include work with Sara Haze, Chelsa Lena, Skanic, Kim Richmond Jazz Orchestra, The Robin Cox Ensemble, DMP, Next Exit, Mehdi, and several Steel drum ensembles. He can also be heard in numerous multi-media exhibits in museums across the country and in documentaries for Animal Planet and Discovery. As a composer he is published by Bachovich Music Publications.

JUNKO UENO GARRETT, PIANO Japan-born Junko Ueno Garrett has captivated audiences around the world with her colorful tone, poetry, expressiveness, dynamic technique, and wide range of repertoire. She began playing piano at the age of three, trained at the prestigious Toho Gakuen School of Music in Tokyo, and received a Doctor of Musical Arts degree from Rice University’s Shepherd School of Music in the United States. Junko’s recent engagements in the U.S. include recitals in New York, Boston, San Francisco, Washington D.C., Kansas City, Denver, Salt Lake City, Tucson, Houston, Fairbanks, and many other cities under the auspices of the Japan Foundation, Japanese Embassy, and Japanese Consulates General. She performed on several occasions for the 150-year celebration of the US-Japan treaty. In Los Angeles she keeps a busy performance schedule, performing on the Los Angeles Philharmonic’s chamber music series, chamber music collaborations with leading Los Angeles musicians, faculty performances, and guest artist appearances. In 2010 she performed bicentennial celebration concerts on Chopin and Schumann, and in 2011 she is performing on the theme of “Celebrating Liszt: Hungarian Connection.” Junko holds a faculty position at the Occidental College.

Junko debuted in the U.S. in 1991, South American in 1992, and France in 1994, and her return trip to France in 1996 included a live performance on Radio France. Her triumphant debut to her Japanese homeland was in 1995 as a member of the Belrose Duo, and she has since performed frequently in Japan. She solo-toured in Japan in fall of 2006, and captivated a wide range of audiences. Other recent activities include concert tours to India in 2004 and 2005 introducing Western Music to Indian audiences. She often gives masterclasses where she performs. Junko has released three solo CDs, Canción para piano, 100 Years of Japanese Piano Music, and American Music for Piano. She has also partnered in two piano trio CDs of Japanese folk songs commissioned by the Japanese philanthropist, Mr. Seigo Arai. Her teachers have included John Perry, Robert Roux, and Hiroshi Miura. Junko Ueno Garrett is a Kawai artist. She resides in Los Angeles.

DAVID GARRETT, CELLO David Garrett joined the applied teaching faculty in the department of Music in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously he was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in Strad magazine, Henry Roth observed “he is a polished and experienced musician... excellent in all departments.”

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also

Ray Holman, and Robert Greenidge. His principal teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

Dave is currently the director of the CSULB University Percussion Ensemble and the CSULB Steel Drum Band. He is also a member of the applied music faculty at CSULB. His compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications. Dr. Gerhart is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Innovative Percussion, and Evans Drumheads.

CAROLYN BREMER, TIBETAN SINGING BOWLS Carolyn Bremer has been dubbed a composer “driven by hobgoblins of post modernist cant.” Bremer came to composition on the heels of intensive training as an orchestral bassist. Her catalogue contains works based on feminist symbolism (Athene), baseball (Early Light), and popular culture (It Makes Me Nervewracking). Recently, Bremer has incorporated her photography and music into multimedia works. Bremer has had recent performances of her works at Carnegie Hall; in Germany, Norway, and Sweden; and for the gala 150th anniversary concert at West Point. Her commissions include the Symphony for WindBand, premiered by Ray Cramer at Indiana University; Returns of the Day, premiered by Thomas Dvorak at University of Wisconsin-Milwaukee, Pieces of Eight, premiered by the California State Honor band, and Spark, premiered by Adam Brennan at Mansfield University. CDs released since Spring 2002 include the El Paso Wind Symphony on Summit Records, the Heritage of American Band of the US Air Force, the Towson University Symphonic Band, and the Monarch Brass Ensemble.

Her work Early Light is a mainstay in the wind ensemble repertoire, receiving hundreds of performances each year. The original version for orchestra has been performed by professional orchestras including the Houston Symphony, California Philharmonic, Chattanooga Symphony, Oklahoma City Philharmonic, and Waco Symphony. Bremer studied at the Eastman School of Music, CalArts, and received the Ph.D. in composition from UCSB. She was Chair of Composition at the University of Oklahoma from 1991-2000 where she held the O’Brien Presidential Professorship. Currently, she is a Professor of Composition/Theory and Chair of the Bob Cole Conservatory of Music at California State University Long Beach.

JESSICA CAMERON, PERCUSSION Jessica Cameron is currently a freelance musician and educator in Los Angeles. She has performed with the Los Angeles Philharmonic, Redlands Symphony, Santa Barbara Symphony, and the Kansas City Symphony, among others. She is currently a percussionist for the new music group WildUp. Throughout her career, she has had the privilege to perform with many incredible musicians including John Williams, Gustavo Dudamel, Martha Argerich, Kenny Warner, Burt Bacharach, Keiko Abe, Giovanni Hidalgo and Greg Bissonette. In addition to performing, Jessica is an active educator and is on the teaching artist faculty for the Los Angeles Philharmonic and Harmony Project. She received her education from the University of North Texas, Cal State Long Beach, and the University of Southern California.

AXEL CLARKE, PERCUSSION Axel Clarke has been active as a performer and instructor in the Los Angeles area for 13 years. He holds B.A. and M.A. degrees in