UPCOMING PERCUSSION STUDIES EVENTS

- Tuesday, November 1, 2011:
  Faculty Artist Series, Dave Gerhart, percussion 8:00pm Daniel Recital Hall
  $10/7

- Thursday, November 17, 2011:
  Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall
  $10/7

- Saturday, December 3, 2011:
  Caribbean Christmas, Dave Gerhart, director 2:00pm/8:00pm Carpenter
  Performing Arts Center $20/13

For ticket information please call 562.985.7000 or visit the web at:
www.csulb.edu/coleconservatory
PROGRAM

CSULB STEEL DRUM ORCHESTRA
Dave Gerhart—director

Batty Mamselle ................................................................. Lord Kitchener
arr. David Beery

Yankees Gone ................................................................. Mighty Sparrow
arr. Kenyon Williams

Oye Lo Que Te Conviene ............................................... Eddie Palmieri
arr. Andy Narell & Dave Gerhart

Could You Be Loved ....................................................... Bob Marley
arr. Gerhart

Salsa with Your Soca ....................................................... Ross Harper

Down De Road ............................................................... Andy Narell
arr. Ross Harper

INTERMISSION

WEST AFRICAN DRUM ENSEMBLE
Michael Carney—director, with Neili Sutker and Eric Hartwell

Gota ................................................................. Traditional Music from West Africa

Agahu ................................................................. Traditional Music from West Africa

PROGRAM NOTES

Gota was originally a healing music and dance for medicine men from the ancient Kingdom of Dahomey--now known as Benin. Today it is performed for social entertainment. One of the most exciting aspects of Gota are the frequent synchronized starts and stops which are executed by the performers.

PERSONNEL

WORLD PERCUSSION GROUP

Hanna Addessi
Jonathan Baer
Ryan Bernardo
Kevin Brown
Taylor Brown
Andrew Carnes
Alex DeMeulle
Daniel Ellis
Nick Gilroy
John Jost
Brianne Kikuchi
Andrew McAfee
Jake Nilson
John Price
Jeff Ramos
Jazper Saldana
Colton Wickham
Matthew Williams
Nolan Wren
Marc Young

STEEL DRUM ORCHESTRA

Kan Adachi
Danny Chavarin
Alex DeMeulle
Ryan Denney
Nick Gilroy
Brett Kramer
Jackson Lai
David McEwan
Andrew McAfee
Allen Makishima
Jake Nilson
Patrick O’Konski
Kim-Quang Vo
Kim Long Vo
Nolan Wren
Lucas Zumbado
Agahu was created by the Egun speaking people of Benin. It’s popularity spread to the Badagry area of Nigeria where Ewe fishermen encountered it and shared it with their people upon their return to Ghana. In the language of its creators, Agahu means “airplane”—in reference to an event that occurred during its inaugural performance. As Agahu spread, it has collected song texts in many languages including: Egun, Yoruba, Ewe, French and English.

ABOUT MICHAEL CARNEY

Michael Carney, Director of Percussion Studies at California State University, Long Beach, is a nationally and internationally recognized performer, composer, teacher and scholar that has performed, taught and conducted musical and cultural research throughout the United States and abroad. Dr. Carney, originally from Rochester, New York, holds degrees in Percussion Performance from East Carolina University, Eastman School of Music and North Texas State University, and has also studied at the International Center for African Music and Dance in Legon, Ghana, Oficina de Investigacao Musical in Salvador, Brazil and Rio Gruppo Percussao in Rio de Janeiro, Brazil.

Michael, a life-long performer and student of percussion, has traveled the world performing, teaching and studying a large variety of musical instruments and styles. His broad range of knowledge and performance expertise ranges from classical to jazz, and includes musical instruments and styles from West Africa, the Caribbean, and Brazil. His musical journeys have taken him to Spain, Taiwan, Hong Kong and Japan, and multiple times to Trinidad (West Indies), Ghana (West Africa), the Philippines, Thailand and Brazil.

As a steel pan performer, he has had the honor of performing with some of the greatest steel pan players in the world such as Andy Narell, Len “Boogsie” Sharp, Ray Holman, and Liam Teague. Michael also performed on steel pan in Trinidad at the Panorama National Steelband Competition with Phase II Pan Groove and Potential Symphony in 1989 and with the Hummingbirds in 1993.

ABOUT NEILI SUTKER

Neili Sutker is a native Californian, born and raised in Los Angeles. She is a percussionist, focusing on Ghanaian percussion and marimba performance. Neili holds a Bachelor of Fine Arts in Multi-Focus Percussion from the California Institute of the Arts, where she was first introduced to Ghanaian music and dance. There, she studied with Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole. Neili traveled to Ghana last summer to broaden her knowledge of Ghanaian music, dance, and culture.