The FEA Option in Narrative Production is an upper-division major with enrollment limited to no more than 40 students each year.

- **Term of Admission:** Fall 2020 (*no spring admission for FEA Option in Narrative Production*)
- **Portfolio Due:** Monday, March 2, 2020 by 12:00 p.m. (PST) *No Exceptions!*

**REQUIREMENTS FOR ADMISSION TO THE OPTION**

**Current CSULB Students** (*currently enrolled, degree-seeking students at CSULB*)
- Students currently enrolled in classes at CSULB may not apply to the option before spring semester of their sophomore year (for admission the following fall).
- The minimum required cumulative **grade point average** is 2.75.
- By the time of entrance in Fall 2020, current students must have completed at least 60 and no more than 90 units of college-level coursework, including all GE Foundation courses and at least 30 units of GE courses.
- Additionally, current students must complete required **lower-division courses** with a grade of C or better:
  - ART 110 Introduction to the Visual Arts; or AH 111B Foundation Art History II
  - FEA 205 Film History
  - FEA 206 History of Broadcasting
  - FEA 207 Introduction to Screenwriting
  - FEA 208 Introduction to Film Production
  - FEA 299 Media Aesthetics.
- If current students do not receive a favorable review of their portfolio, they will be offered admission to the FEA Option in Theory and Practice of Cinema. Decision is final.

**Transfer Students**
- Before submitting portfolio, transfer students must first apply to the university by November 30, 2019, declaring the FEA Option in Narrative Production as their major.
- Transfer students must have completed at least 60 units of college-level, CSU transferrable coursework, including all GE Foundation courses prior to admission.
- For admission to the FEA major, the minimum required **grade point average** is 2.75.
- By the time of entrance in Fall 2020, transfer students must complete the following courses (or equivalent) with a grade of C or better:
  - ART 110 Introduction to the Visual Arts; or AH 111B Foundation Art History II; and
  - A **minimum of two** of the following required lower-division courses:
    - FEA 205 Film History
    - FEA 206 History of Broadcasting
    - FEA 207 Introduction to Screenwriting
    - FEA 208 Introduction to Film Production
    - FEA 299 Media Aesthetics.
  - *Any remaining required lower-division FEA courses must be completed during the first semester at CSULB.*
- Although a transfer student may apply to the FEA Narrative Production option prior to learning whether or not they have been admitted to the university, they cannot be accepted into the Option until they have been officially admitted to the university. The Film and Electronic Arts department is not involved in the university admissions process. If an applicant is admitted to the University but does not receive a favorable review of their portfolio, they will be considered for admission to the FEA Option in Theory and Practice of Cinema. Decision is final.
APPLICATION MATERIALS

Students apply for admission into the Narrative Production option by submitting a portfolio to the department by no later than 12:00 pm (PST) on Monday, March 2, 2020. Prior media production experience is helpful but not required. The Department of Film and Electronic Arts seeks students with comprehensive liberal arts backgrounds, creative imaginations, and exceptional communication and storytelling skills. For this reason, portfolio is comprised of the following materials:

I. Personal Statement (see instructions below)
II. Screen Storytelling Sample (see instructions below)

I. Personal Statement

In 500 words or less, tell us about your motivations to study Narrative Production (clearly state which specialization track you are interested in pursuing: Production & Directing or Cinematography track) in our program; and include one of the following prompts (please, show us your best writing):

a. What experiences have shaped your vision as a visual storyteller and why do you seek training in this field? What makes your vision and voice unique and important?

b. Please tell us about a key event in your life that has led you to pursue cinematic storytelling. How has this event shaped your voice as an artist?

c. The most profound storytellers have much to say to about our role in the world. Storytelling is a dialogue with the audience. If you had one opportunity to create a film at this time in your life with the hope of impacting others, what would it be about and what would you most hope to communicate to the audience and why?

Submission: Submit as a Microsoft Word (.doc) or PDF (.pdf) document named in this manner: LASTNAME_Firstname_STATEMENT.doc (or .pdf)

Format: Double-spaced with 12-point Times font, 1” margins. Do not use images in this personal statement. The essay should have a title that should reflect the focus of your personal statement. Make sure your name is at the top of the first page.

II. Screen Storytelling Sample

Without using dialogue or voiceover, create a video in which a character makes a significant discovery, and then makes a meaningful decision based on that discovery. We should see the discovery on screen, and we should understand why the character makes the decision they make. Your video cannot exceed two minutes (2:00) in length. We are looking for your ability to convey a story with image and sound, and for evidence of your creativity rather than your technical abilities.

Upload your video to an easily accessible website such as YouTube or Vimeo and provide the URL (http://...) when you submit your portfolio materials. Please do not put a statement or explanatory text on the webpage; let your video speak for itself.
APPLICATION PROCESS AND DEADLINES
All applicants, without exception, must adhere to following rules and deadlines:

1. Only complete portfolios will be accepted. All materials must be included at the time of submission.
   a. Attach the Personal Statement document to the online submission site. Make sure the document is named correctly (see instructions above).
   b. Make sure the URL (http://) link where we can view your Screen Storytelling Sample is correct and provide password, if required.

2. To submit your portfolio materials, click on the following submission link: 
   https://csulb.qualtrics.com/jfe/form/SV_1LbPSESWXuJK1S1
   a. The submission link will go live on Monday, January 6, 2020.
   b. Gather all of your materials before attempting to submit your portfolio.

   Your portfolio must be received no later than 12:00 p.m. (PST) on Monday, March 2, 2020. No exceptions!

REVIEW PROCESS
The admissions committee is comprised of faculty members in the Film & Electronic Arts department. In March, portfolios will be reviewed by two committee members. If two committee members disagree about the quality of a particular portfolio, it will be sent to a third committee member for review. In order for a portfolio to receive a favorable review, two committee members must endorse it.

Current CSULB Students (currently enrolled, degree-seeking continuing students):
   • All current students whose portfolios receive a favorable review will receive conditional admission to the FEA Option in Narrative Production until all minimum requirements have been completed. Notification of conditional admission will be made beginning in early April.

Transfer Students:
   • All incoming transfer applicants whose portfolios receive a favorable review will be recommended for admission to FEA Option in Narrative Production and recommendation will be forwarded to the Office of Undergraduate Admissions, who will complete final application review and determine admissibility. All offers of admissions will be sent by Admissions office beginning early April. Although the FEA department may recommend students for admission into FEA Option, the Undergraduate Admissions office may not grant you admission if your University application is not finalized and does not meet the admissions requirements. Transfer students who have not been accepted to the university will not receive offers. Transfer students who have been admitted to the university but do not receive a favorable review of their portfolio will be considered for admission to the FEA Option in Theory and Practice of Cinema.

Admissions decisions are final. There is no appeals process.

Questions?
   • Please email questions to FEA academic advisor Lorenzo Gutiérrez-Jarquin: Lorenzo.Gutierrez-Jarquin@csulb.edu

   • Please view the FEA Department website for announcements, updates, and upcoming events: http://www.csulb.edu/film.