

Department of Film and Electronic Arts

Minor: Film and Electronic Arts (21 Units)
(Unofficial)

2019 – 2020 CSULB

Students are admitted to the minor after having completed a minimum of 30 units of college-level course work including all 12 units of General Education Foundation courses with an overall, CSULB, and major GPA of 2.75 or higher.

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

Units	Grade	Term Taken	Major Requirements	Requisites
I. LOWER DIVISION CORE (9 Units) <i>Must complete the following courses with a "C" or better:</i>				
3			FEA 299 Media Aesthetics (Fall, Spring)	Pre-major, major or minor status. Pre- or co-requisite: Written Communication (GE Area A1) Foundation
3			FEA 205 Film History (Fall, Spring)	Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing
3			FEA 206 History of Broadcasting (Fall, Spring)	Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing
II. UPPER-DIVISION COURSE REQUIREMENT (3 units) <i>Must complete the following course with a "C" or better:</i>				
3			FEA 310 Film and Culture (GE Area: C1) (Fall, Spring)	Major or minor status; GE Foundation; Upper-Division Standing
III. UPPER-DIVISION ELECTIVES (9 units) <i>May choose one (1) of the themes below; or three individual courses across themes.</i>				
<input type="checkbox"/> THEME: CRITICAL STUDIES (9 units)				
3			FEA 316 Mass Media and Popular Culture (GE Area: D2) (Fall)	Major or minor status; GE Foundation; Upper-Division Standing
			FEA 318 / ENGL 318 Theory of Fiction & Film (GE Area: F) (Fall, Spring)	GE Foundation; Upper-Division Standing
3			FEA 380 Documentary History and Theory (Fall, Spring)	Major or minor status; FEA 205; GE Foundation; Upper-Division Standing
3			FEA 486 Alternative Media (GE Area: WI and F) (Fall, Spring)	GWAR Satisfied; GE Foundation, Upper-Division Standing
<input type="checkbox"/> THEME: SCREENWRITING (9 units)				
3			FEA 207 Introduction to Screenwriting (Fall, Spring)	Pre-major, major or minor status; FEA 299; GE Foundation; sophomore standing
3			FEA 304 Writing the Short Script (Fall, Spring)	Major or minor status; FEA 207; Upper-Division Standing
3			FEA 405 Comedy Writing (Fall)	Major or minor status; FEA 207; Upper-Division Standing
3			FEA 408 Writing the Screen Adaptation (Spring)	Major or minor status; FEA 207; Upper-Division Standing
<input type="checkbox"/> THEME: PRODUCTION MANAGEMENT (9 units)				
3			FEA 327 Production Management I (Fall)	Major or minor status; FEA 299; Upper-Division Standing
3			FEA 427 Production Management II (Spring)	Major or minor status; FEA 299; Upper-Division Standing
			Choose one (1) of the following courses:	
3			FEA 330 Intro. to Production Design for Motion Pictures (Fall, Spring)	Major or minor status; FEA 205 and FEA 299; Upper-Division standing
			FEA 375 Producing and the Business of Television (Spring)	Major or minor status; FEA 206, Upper-Division Standing
<input type="checkbox"/> THEME: BROADCAST PRODUCTION (9 units)				
3			FEA 338 Television Studio Production (Fall, Spring)	Major or minor status; Upper-Division Standing
3			FEA 438 Television Studio Directing (Fall, Spring)	Major or minor status; FEA 338
3			FEA 360 Independent Media Production (Fall, Spring)	Major or minor status; FEA 322 or FEA 338 or FEA 415
<input type="checkbox"/> THEME: DIGITAL CULTURES (6 units)				
3			FEA 315 Digital Culture (Fall, Spring)	Major or minor status; FEA 299; GE Foundation; Upper-Division Standing
3			FEA 337 Digital Arts Production (Fall)	Major or minor status; GE Foundation; Upper-Division Standing