

Department of Film and Electronic Arts

Option: Theory and Practice of Cinema (54 Units)
(Unofficial)

2019 – 2020 CSULB

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

Units	Grade	Term Taken	Major Requirements	Prerequisites
I. LOWER-DIVISION CORE (15 Units) <i>Must complete the following courses with a “C” or better:</i>				
3			FEA 299 Media Aesthetics (Fall, Spring)	Pre-major, major or minor status. Pre- or co-requisite: Written Communication (GE Area A1) Foundation
3			FEA 205 Film History (Fall, Spring)	Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing
3			FEA 206 History of Broadcasting (Fall, Spring)	Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing
3			FEA 207 Introduction to Screenwriting (Fall, Spring)	Pre-major, major or minor status; FEA 299; GE Foundation; sophomore standing
3			FEA 208 Introduction to Film Production (Fall, Spring)	Pre-major or major status; FEA 299; GE Foundation; sophomore standing
II. LOWER-DIVISION ART REQUIREMENT (3 units) <i>Must complete one (1) of the following courses with a “C” or better:</i>				
3			ART 110 Introduction to the Visual Arts (Fall, Spring); OR	One GE Foundation (Co-Requisite)
			AH 111B Foundation Art History II (Fall, Spring)	One GE Foundation
III. UPPER-DIVISION CORE (3 units) <i>Must take the following course:</i>				
3			FEA 301 Critical Study of Film (Fall, Spring)	FEA 205 and FEA 299. FEA major status. Completion of GE Foundation courses. Upper-Division
IV. CULTURE AND MEDIA ELECTIVES (9 units) <i>Must choose three (3) of the following courses:</i>				
3			FEA 310 Film and Culture (GE Area: C1) (Fall, Spring)	Major or minor status; GE Foundation; Upper-Division
			FEA 315 Digital Culture (Fall, Spring)	Major or minor status; GE Foundation; Upper-Division
3			FEA 316 Mass Media & Popular Culture (GE Area: D2) (Fall)	GE Foundation; Upper-Division
			FEA 317/WGSS 316 Women in History of U.S. Film (Fall, Spring)	Major status; GE Foundation; Upper-Division
			FEA 318/ENGL 318 Theory of Fiction & Film (GE Area: C3 or F) (Fall, Spring)	GE Foundation; Upper-Division Standing
3			FEA 380 Documentary History and Theory (Fall, Spring)	Major or minor status; FEA 205; GE Foundation; Upper-Division Standing
			FEA 394 American Film Genres (Fall, Spring)	Major status; FEA 205; GE Foundation; Upper-Division Standing
3			FEA 486 Alternative Media (GE Area: WI, C3 or F) (Fall, Spring)	GW-AR Satisfied; GE Foundation, Upper-Division
V. INTERNATIONAL CINEMA ELECTIVES (9 units) <i>Must choose three (3) of the following courses:</i>				
3			FEA 346/RGR 346 European Cinema of Communism, Fascism and Resistance (GE Area: G1 & C2, or D, or F) (Fall, Spring)	GE Foundation; Upper-Division Standing
			FEA 392B European Cinema Since 1960 (Spring)	Major status; FEA 205; Upper-Division Standing
			FEA 392C Latin American Cinema (Fall)	Major status; FEA 205; Upper-Division Standing
			FEA 392D Japanese Cinema (Fall, Spring)	Major status; FEA 205; Upper-Division Standing
			FEA 462 East Asian Cinemas (Fall)	Major status; FEA 205; Upper-Division Standing
3			FEA 463 Southeast Asian Cinemas (Spring)	Major status; FEA 205; Upper-Division Standing
			FEA 464 Middle Eastern Cinemas (Spring)	Major status; FEA 205; Upper-Division Standing
			Only one of the following may be used to meet this requirement:	
3			FEA 454 /ITAL 454 Italian Cinema (Fall)	Upper-Division Standing
			FEA 456 /FREN 456 French Cinema (Fall)	Upper-Division Standing
			FEA 457 /GERM 480 German Cinema (Fall, Spring)	Upper-Division Standing
			FEA 458 /RUSS 428 Russian Cinema (Spring)	Upper-Division Standing
			FEA 460 /SPAN 428 Spanish Cinema (Fall)	Upper-Division Standing

VI. TRACKS OF SPECIALIZATION *Select ONE (1) of the following 15-unit tracks.*

SCREENWRITING: Writing original narratives for film, television, and transmedia, as well as writing adaptations from other media.

3			Must take the following courses:	
			FEA 304 Writing the Short Script (<i>Fall, Spring</i>)	<i>Major or minor status; FEA 207; Upper-Division Standing</i>
3			FEA 404 Advanced Screenwriting I (<i>Fall</i>)	<i>FEA 304; Screenwriting Specialization</i>
3			FEA 406 Advanced Screenwriting II (<i>Spring</i>)	<i>FEA 404; Screenwriting Specialization</i>
3			FEA 409 Writing the Episodic Series Pilot (<i>Fall</i>)	<i>FEA 304; Screenwriting Specialization</i>
			Must choose one (1) of the following courses:	
3			FEA 365 Introduction to Game Writing and Design (<i>Spring</i>)	<i>FEA 207; Screenwriting Specialization; Upper-Division Standing</i>
			FEA 405 Comedy Writing (<i>Fall</i>)	<i>FEA 207; Screenwriting Specialization; Upper-Division Standing</i>
			FEA 408 Writing the Screen Adaptation (<i>Spring</i>)	<i>FEA 207; Screenwriting Specialization; Upper-Division Standing</i>

CREATIVE NONFICTION PRODUCTION: Principles and techniques of creating nonfiction films, culminating in production of a short documentary project.

			Must take the following courses:	
3			FEA 380 Documentary History and Theory (<i>Fall, Spring</i>)	<i>Major or Minor status; FEA 205; GE Foundation; Upper-Division Standing</i>
3			FEA 381 Directing the Documentary (<i>Spring</i>)	<i>FEA 380 (Co-Requisite); FEA 415 (Co-Requisite); Creative Nonfiction Special.</i>
3			FEA 382 Documentary Production I (<i>Fall</i>)	<i>FEA 381; Creative Nonfiction Specialization</i>
3			FEA 383 Documentary Production II (<i>Spring</i>)	<i>FEA 382; Creative Nonfiction Specialization</i>
3			FEA 415 Media Editing (<i>Fall, Spring</i>)	<i>Creative Nonfiction Production Specialization; Upper-Division Standing</i>

BROADCAST PRODUCTION: Producing broadcast media including 3-camera studio shows, commercials, public service announcements, and live events.

			Must take the following courses:	
3			FEA 338 Television Studio Production (<i>Fall, Spring</i>)	<i>Broadcast Production Specialization; Upper-Division Standing</i>
3			FEA 360 Independent Media Production (<i>Fall, Spring</i>)	<i>FEA 322 or FEA 338 or FEA 415; Broadcast Production Specialization</i>
3			FEA 438 Television Studio Directing (<i>Fall, Spring</i>)	<i>FEA 338; Broadcast Production Specialization</i>
			Must choose one (1) of the following courses:	
3			FEA 322 Diverse Media: Writing & Production (<i>Fall, Spring</i>)	<i>FEA 207; Broadcast Production Specialization; Upper-Division Standing</i>
			FEA 375 Producing and the Business of TV (<i>Spring</i>)	<i>Major status; Broadcast Production Specialization; Upper-Division Standing</i>
3			Must take a FEA Cinema Elective course:	

POSTPRODUCTION: Principles and techniques of editing picture and sound for moving images and managing postproduction workflows.

			Must take the following courses:	
3			FEA 307 Audio Production (<i>Fall, Spring</i>)	<i>Postproduction Specialization; Upper-Division Standing</i>
3			FEA 320 Sound Design (<i>Fall, Spring</i>)	<i>FEA 307; Postproduction Specialization</i>
3			FEA 415 Media Editing (<i>Fall, Spring</i>)	<i>Postproduction Specialization; Upper-Division Standing</i>
3			FEA 416 Advanced Media Editing (<i>Fall, Spring</i>)	<i>FEA 415; Postproduction Specialization</i>
			Must choose one (1) of the following courses:	
3			FEA 322 Diverse Media: Writing & Production (<i>Fall, Spring</i>)	<i>FEA 207; Postproduction Specialization; Upper-Division Standing</i>
			FEA 337 Digital Arts Production (<i>Fall</i>)	<i>Postproduction Specialization; Upper-Division Standing</i>
			FEA 360 Independent Media Production (<i>Fall, Spring</i>)	<i>FEA 322 or FEA 338 or FEA 415; Postproduction Specialization</i>
			FEA 418 Color Correction (<i>Spring</i>)	<i>FEA 415; Postproduction Specialization</i>

PRODUCTION MANAGEMENT: Learning the producer's role in feature-length film projects, from development and pre- to post-production and distribution.

			Must take the following courses:	
3			FEA 322 Diverse Media: Writing & Production (<i>Fall, Spring</i>)	<i>FEA 207; Production Management Specialization; Upper-Division Standing</i>
3			FEA 327 Production Management I (<i>Fall</i>)	<i>Major status; Upper-Division Standing</i>
3			FEA 427 Production Management II (<i>Spring</i>)	<i>Major status; Upper-Division Standing</i>
			Must choose one (1) of the following courses:	
3			FEA 360 Independent Media Production (<i>Fall, Spring</i>)	<i>FEA 322 or FEA 338 or FEA 415; Production Management Specialization</i>
			FEA 375 Producing and the Business of TV (<i>Spring</i>)	<i>Major status; Production Management Specialization; Upper-Division Standing</i>
3			Must take a FEA Cinema Elective course:	