

Department of Film and Electronic Arts

Option: Narrative Production (54 Units)

2019 – 2020
CSULB

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

Units	Grade	Term Taken	Major Requirements	Requisites
LOWER-DIVISION CORE (18 Units): <i>Must complete following courses with a "C" or better:</i>				
3			FEA 299 Media Aesthetics (<i>Fall, Spring</i>)	Pre-major, major or minor status. Pre- or co-requisite: Written Communication (GE Area A1) Foundation
3			FEA 205 Film History (<i>Fall, Spring</i>)	Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing
3			FEA 206 History of Broadcasting (<i>Fall, Spring</i>)	Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing
3			FEA 207 Introduction to Screenwriting (<i>Fall, Spring</i>)	Pre-major, major or minor status; FEA 299; GE Foundation; sophomore standing
3			FEA 208 Intro. to Film Production (<i>Fall, Spring</i>)	Pre-major or major status; FEA 299; GE Foundation; sophomore standing
3			ART 110 Intro. to the Visual Arts (GE Area: C1); OR AH 111B Foundation Art History II (GE Area: C1)	One GE Foundation (Co-Requisite) One GE Foundation
UPPER-DIVISION CORE (9 Units)				
3			Must take following course: FEA 301 Critical Study of Film (<i>Fall, Spring</i>)	Major Status; FEA 205 and FEA 299; GE Foundation; Upper-Division Standing
3			Must choose <u>one</u> (1) of the following courses: FEA 346 /RGR 346 European Cinema of Communism, Fascism and Resistance (GE Area: G1 and F) (<i>Fall, Spring</i>)	GE Foundation; Upper-Division Standing
			FEA 392B European Cinema Since 1960 (<i>Spring</i>)	Major status; FEA 205; Upper-Division Standing
			FEA 392C Latin American Cinema (<i>Fall</i>)	Major status; FEA 205; Upper-Division Standing
			FEA 392D Japanese Cinema (<i>Fall, Spring</i>)	Major status; FEA 205; Upper-Division Standing
			FEA 454 /ITAL 454 Italian Cinema (<i>Fall</i>)	Upper-Division Standing
			FEA 456 /FREN 456 French Cinema (<i>Fall</i>)	Upper-Division Standing
			FEA 457 /GERM 480 German Cinema (<i>Fall, Spring</i>)	Upper-Division Standing
			FEA 458 /RUSS 428 Russian Cinema (<i>Spring</i>)	Upper-Division Standing
			FEA 460 /SPAN 428 Spanish Cinema (<i>Fall</i>)	Upper-Division Standing
			FEA 462 East Asian Cinemas (<i>Fall</i>)	Major status; FEA 205; Upper-Division Standing
3			Upper-Division Core Elective - Must choose <u>one</u> (1) of the following courses: FEA 320 Sound Design (<i>Fall, Spring</i>)	Major status; FEA 307 with grade of "C" or better
			FEA 327 Production Management I (<i>Fall</i>)	Major or minor status; GE Foundation; Upper-Division Standing
			FEA 330 Intro. to Production Design. (<i>Fall, Spring</i>)	Major or minor status; FEA 205 and FEA 299; Sophomore Standing
			FEA 416 Advanced Media Editing (<i>Fall, Spring</i>)	Major status; FEA 415
			FEA 418 Color Correction (<i>Spring</i>)	Major status; FEA 415
			FEA 427 Production Management II (<i>Spring</i>)	Major or minor status; GE Foundation; Upper-Division Standing
JUNIOR YEAR (21 Units): <i>Take the courses in the following sequence:</i>				
3			FALL SEMESTER: Must take following courses: FEA 309 Production I: Cinematography (<i>Fall, Spring</i>)	Major status; Pre-/Co-requisite: FEA 208; Upper-Division Standing
3			FEA 344 Directing (<i>Fall</i>)	Major status
3			FEA 415 Media Editing (<i>Fall, Spring</i>)	Major status; Upper-Division Standing
3			SPRING SEMESTER: Must take following courses: FEA 304 Writing the Short Script (<i>Fall, Spring</i>)	Major or minor status; FEA 207; Upper-Division Standing
3			FEA 307 Audio Production (<i>Fall, Spring</i>)	Major or minor status; Upper-Division Standing
3			FEA 328 Lighting (<i>Spring</i>)	Major status; FEA 309
3			FEA 336 Production II: Film Production (<i>Spring</i>)	Major status; FEA 328 (Pre-/Co-Requisite)
SENIOR YEAR (6 Units): TRACKS OF SPECIALIZATION <i>Select ONE (1) of the following tracks.</i>				
<input type="checkbox"/> PRODUCTION AND DIRECTING: Focus on writing, directing, and producing short narrative films, including collaborative work on advanced projects.				
3			Must take following courses: FEA 340 Production III: Adv. Production A (<i>Fall</i>)	FEA 336; Production & Directing Specialization
3			FEA 342 Production IV: Adv. Production B (<i>Spring</i>)	FEA 340; Production & Directing Specialization
<input type="checkbox"/> CINEMATOGRAPHY: Focus on the art and craft of cinematography, including shooting and crewing on advanced narrative projects.				
3			Must take following courses: FEA 341 Advanced Cinematography I (<i>Fall</i>)	FEA 328; FEA 336; Cinematography Specialization
3			FEA 343 Advanced Cinematography II (<i>Spring</i>)	FEA 341; Cinematography Specialization