# Department of Film and Electronic Arts

**Option: Narrative Production (54 Units)**

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

## LOWER-DIVISION CORE (18 Units): Must complete following courses with a “C” or better:

<table>
<thead>
<tr>
<th>Units</th>
<th>Grade</th>
<th>Term Taken</th>
<th>Major Requirements</th>
<th>Requisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td>FEA 299 Media Aesthetics <em>(Fall, Spring)</em></td>
<td>Pre-major, major or minor status; Pre- or co-requisite: Written Communication (GE Area A1) Foundation</td>
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<tr>
<td>3</td>
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<td>FEA 205 Film History <em>(Fall, Spring)</em></td>
<td>Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing</td>
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<td>3</td>
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<td></td>
<td>FEA 206 History of Broadcasting <em>(Fall, Spring)</em></td>
<td>Pre-major, major or minor status; Written Communication (GE Area A1) Foundation; sophomore standing</td>
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<td>3</td>
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<td></td>
<td>FEA 207 Introduction to Screenwriting <em>(Fall, Spring)</em></td>
<td>Pre-major, major or minor status; FEA 299; GE Foundation; sophomore standing</td>
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<td>3</td>
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<td>FEA 208 Intro. to Film Production <em>(Fall, Spring)</em></td>
<td>Pre-major or major status; FEA 299; GE Foundation; sophomore standing</td>
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<td>ART 110 Intro. to the Visual Arts *(GE Area C1), OR AH 111B Foundation Art History II <em>(GE Area C1)</em></td>
<td>One GE Foundation (Co-Requisite); One GE Foundation</td>
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## UPPER-DIVISION CORE (9 Units):

**Must take following course:**

- FEA 301 Critical Study of Film *(Fall, Spring)*

**Must choose one (1) of the following courses:**

- **FEA 346 / RGR 346** European Cinema of Communism, Fascism and Resistance *(GE Area C1 and F)* *(Fall, Spring)*

**General Education Foundation:**

- FEA 205 and FEA 299; GE Foundation; Upper-Division Standing

**Upper-Division Core Elective - Must choose one (1) of the following courses:**

- FEA 320 Sound Design *(Fall, Spring)*

- FEA 327 Production Management I *(Fall)*

- FEA 416 Advanced Media Editing *(Fall, Spring)*

- FEA 418 Color Correction *(Spring)*

- FEA 427 Production Management II *(Spring)*

**Major Status:**

- FEA 307 with grade of “C” or better

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## JUNIOR YEAR (21 Units):

**FALL SEMESTER: Must take following courses:**

- FEA 309 Production I: Cinematography *(Fall, Spring)*

- FEA 344 Directing *(Fall)*

- FEA 415 Media Editing *(Fall, Spring)*

**SPRING SEMESTER: Must take following courses:**

- FEA 304 Writing the Short Script *(Fall, Spring)*

- FEA 307 Audio Production *(Fall, Spring)*

- FEA 328 Lighting *(Spring)*

- FEA 336 Production II: Film Production *(Spring)*

## SENIOR YEAR (6 Units): Tracks of Specialization Select One (1) of the following tracks.

### Production and Directing:

Focus on writing, directing, and producing short narrative films, including collaborative work on advanced projects.

**Must take following courses:**

- FEA 340 Production III: Adv. Production A *(Fall)*

- FEA 342 Production IV: Adv. Production B *(Spring)*

### Cinematography:

Focus on the art and craft of cinematography, including shooting and crewing on advanced narrative projects.

**Must take following courses:**

- FEA 341 Advanced Cinematography I *(Fall)*

- FEA 343 Advanced Cinematography II *(Spring)*

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