

# Department of Film and Electronic Arts

*Minor: Film and Electronic Arts (21 Units)*

(Unofficial)

**2018– 2019**

**CSULB**

Students are admitted to the minor after having completed a minimum of 30 units of college-level course work including all 12 units of General Education Foundation courses with an overall, CSULB, and major GPA of 2.75 or higher.

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

Units	Grade	Term Taken	Major Requirements	Requisites
<b>I. LOWER DIVISION CORE (9 Units) <i>Must complete the following courses with a "C" or better:</i></b>				
3			FEA 299 Media Aesthetics (Fall, Spring)	FEA Pre-major, major or minor status; Pre- or co-requisite: Written Communication (GE Area A1) Foundation course
3			FEA 205 Film History (Fall, Spring)	FEA Pre-major, major or minor status; Written Communication (GE Area A1) Foundation course; sophomore standing.
3			FEA 206 History of Broadcasting (Fall, Spring)	FEA Pre-major, major or minor status; Written Communication (GE Area A1) Foundation course; sophomore standing.
<b>II. UPPER-DIVISION COURSE REQUIREMENT (3 units) <i>Must complete the following course with a "C" or better:</i></b>				
3			FEA 310 Film and Culture (GE Area: C1) (Fall, Spring)	Major or Minor Status; GE Foundation; Upper-Division Standing
<b>III. UPPER-DIVISION ELECTIVES (9 units) <i>May choose one (1) of the themes below; or three individual courses across themes.</i></b>				
<input type="checkbox"/> <b>CULTURE AND MEDIA (9 units)</b>				
3			FEA 227 History of Animation (GE Area: G1 & C1 or D2) (Fall, Spring)	GE Foundation; GE Area A1; Sophomore Standing
3			FEA 302 Film Theory I: Classical (Fall)	FEA Pre-major, major or minor status; completion of GE Foundation courses; upper-division standing.
3			FEA 316 Mass Media and Popular Culture (GE Area: D2) (Fall)	Major or Minor Status; GE Foundation; Upper-Division Standing
3			FEA 380 Documentary History and Theory (Fall, Spring)	Major or Minor Status; Upper-Division Standing
3			<b>FEA 486</b> Alternative Media (GE Area: W1 and F) (Fall, Spring)	GWAR Satisfied; GE Foundation, Upper-Division Standing
<input type="checkbox"/> <b>SCREENWRITING (9 units)</b>				
3			FEA 207 Intro. to Screenwriting (Fall, Spring)	FEA pre-major, major or minor status; FEA 299; completion of GE foundation courses; sophomore standing.
3			FEA 304 Writing the Short Script (Fall, Spring)	Major or Minor Status; FEA 207; Upper-Division Standing
3			<b>FEA 318 / ENGL 318</b> Theory of Fiction & Film (GE Area: F) (Fall, Spring)	Major or Minor Status; GE Foundation; Upper-Division Standing
3			FEA 408 Writing the Screen Adaptation (Spring)	Major or Minor Status; FEA 207; Upper-Division Standing
<input type="checkbox"/> <b>AUDIO PRODUCTION (9 units)</b>				
3			FEA 307 Audio Production (Fall, Spring)	Major or Minor Status; FEA 299; Upper-Division Standing
3			FEA 320 Sound Design (Fall, Spring)	Major or Minor Status; FEA 307; Upper-Division Standing
<input type="checkbox"/> <b>PRODUCTION MANAGEMENT (9 units)</b>				
3			FEA 327 Production Management I (Fall)	Major or Minor Status; FEA 299; Upper-Division Standing
3			FEA 427 Production Management II (Spring)	Major or Minor Status; FEA 327; Upper-Division Standing
<b>Choose one (1) of the following courses:</b>				
3			FEA 330 Intro. to Production Design for Motion Pictures (Fall, Spring)	Major or Minor Status
3			FEA 375 Producing and the Business of Television (Spring)	Major or Minor Status; GE Foundation; Upper-Division Standing
<input type="checkbox"/> <b>BROADCAST PRODUCTION (9 units)</b>				
3			FEA 338 Television Studio Production (Fall, Spring)	Major or Minor Status; FEA 299; Upper-Division Standing
3			FEA 360 Independent Media Production (Fall, Spring)	Major or Minor Status; FEA 338; Upper-Division Standing
3			FEA 375 Producing and the Business of Television (Spring)	Major or Minor Status; GE Foundation, Upper-Division Standing
<input type="checkbox"/> <b>INTERNATIONAL CINEMA (9 units)</b>				
3			FEA 392B European Cinema Since 1960 (Spring)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
3			FEA 392C Latin American Cinema (Fall)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
3			FEA 392D Japanese Cinema (Fall, Spring)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
3			FEA 460 /SPAN 428 Spanish Cinema (Fall)	Major or Minor Status; Upper-Division Standing
3			FEA 462 East Asian Cinemas (Fall)	Major or Minor Status; FEA 205; Upper-Division Standing