

Department of Film and Electronic Arts

Option: Theory and Practice of Cinema (54 Units)

(Unofficial)

2017 – 2018

CSULB

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

Units	Grade	Term Taken	Major Requirements	Requisites
I. LOWER-DIVISION CORE (12 Units) <i>Must complete the following courses with a "C" or better:</i>				
3			FEA 299 Media Aesthetics (<i>Fall, Spring</i>)	<i>Pre-Major, Major or Minor Status; GE Foundation Area A1</i>
3			FEA 205 Film History (<i>Fall, Spring</i>)	<i>Pre-Major, Major or Minor Status; GE Foundation Area A1</i>
3			FEA 206 History of Broadcasting (<i>Fall, Spring</i>)	<i>Pre-Major, Major or Minor Status; GE Foundation Area A1</i>
3			FEA 207 Introduction to Screenwriting (<i>Fall, Spring</i>)	<i>Pre-Major, Major or Minor Status; GE Foundation Courses</i>
II. UPPER-DIVISION CORE (6 units) <i>Must take the following courses:</i>				
3			FEA 302 Film Theory I: Classical (<i>Fall, Spring</i>)	<i>Major or Minor Status; FEA 299</i>
3			FEA 401 Film Theory II: Contemporary (<i>Fall, Spring</i>)	<i>Major Status; FEA 205; FEA 302</i>
III. LOWER-DIVISION ART REQUIREMENT (3 units) <i>Must complete one (1) of the following courses with a "C" or better:</i>				
3			ART 110 Introduction to the Visual Arts (<i>Fall, Spring</i>)	<i>One GE Foundation (Co-Requisite)</i>
			AH 111B Foundation Art History II (<i>Fall, Spring</i>)	<i>One GE Foundation</i>
IV. CULTURE AND MEDIA ELECTIVES (9 units) <i>Must choose three (3) of the following courses:</i>				
3			FEA 310 Film and Culture (GE Area: C1) (<i>Fall, Spring</i>)	<i>Major or Minor Status; GE Foundation; Upper-Division Stand.</i>
3			FEA 315 Theory of New Media (<i>Fall, Spring</i>)	<i>Major or Minor Status; FEA 205; FEA 206</i>
3			FEA 316 Mass Media & Popular Culture (GE Area: D2) (<i>Fall, Spring</i>)	<i>Major or Minor Status; GE Foundation</i>
3			FEA 317 /WGSS 316 Women in History of U.S. Film (<i>Fall, Spring</i>)	<i>Major Status; Upper-Division Standing</i>
3			FEA 318 /ENGL 318 Theory of Fiction & Film (GE Area: F) (<i>Fall, Spring</i>)	<i>Major or Minor Status; GE Foundation; Upper-Division Stand.</i>
3			FEA 380 Documentary History and Theory (<i>Fall, Spring</i>)	<i>Major or Minor Status</i>
3			FEA 394 American Film Genres (<i>Fall, Spring</i>)	<i>Major Status; FEA 205; FEA 302 (Co-Requisite)</i>
3			FEA 450 /AIS 450 American Indian and Indigenous Cinema (<i>Fall, Spring</i>)	<i>GE Foundation; Upper-Division Standing</i>
3			FEA 486 Alternative Media (GE Area: WI and F) (<i>Fall, Spring</i>)	<i>GW/AR Satisfied; GE Foundation, Upper-Division Standing</i>
V. INTERNATIONAL CINEMA ELECTIVES (9 units) <i>Must choose three (3) of the following courses:</i>				
3			FEA 392B European Cinema Since 1960 (<i>Spring</i>)	<i>Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)</i>
3			FEA 392C Latin American Cinema (<i>Fall</i>)	<i>Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)</i>
3			FEA 392D Japanese Cinema (<i>Spring</i>)	<i>Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)</i>
3			FEA 460 /SPAN 428 Spanish Cinema (<i>Fall</i>)	<i>Major or Minor Status; Upper-Division Standing</i>
3			FEA 462 East Asian Cinemas (<i>Fall</i>)	<i>Major or Minor Status; FEA 205</i>
3			FEA 463 Southeast Asian Cinemas (<i>Spring</i>) (New Spring 2019)	<i>Major or Minor Status; FEA 205, Upper-Division Standing</i>
3			FEA 464 Middle Eastern Cinemas (<i>Spring</i>)	<i>Major Status; FEA 205</i>
			Only one of the following may be used to meet this requirement:	
3			FEA 346/RGR 346 European Cinema of Communism, Fascism and Resistance (GE Area: GI & F) (<i>Fall, Spring</i>)	<i>Major Status; GE Foundation, Upper-Division Standing</i>
3			FEA 454/ITAL 454 Italian Cinema (<i>Fall</i>)	<i>Upper-Division Standing</i>
3			FEA 456/FREN 456 French Cinema (<i>Fall</i>)	<i>Upper-Division Standing</i>
3			FEA 457/GERM 480 German Cinema (<i>Fall, Spring</i>)	<i>Upper-Division Standing</i>
3			FEA 458/RUSS 428 Russian Cinema (<i>Spring</i>)	<i>Upper-Division Standing</i>
VI. TRACKS OF SPECIALIZATION <i>Select ONE (1) of the following 15-unit tracks. (Continued on backside)</i>				
<input type="checkbox"/> CRITICAL PRACTICE: Interpreting and writing about moving images using various critical methodologies.				
3			Must take the following course: FEA 322 Diverse Media: Writing and Production (<i>Fall, Spring</i>)	<i>Major Status; Critical Practice Specialization</i>
3			Must take the following courses: FEA 318 /ENGL 318 Theory of Fiction & Film (GE Area: F) (<i>Fall, Spring</i>)	<i>Major or Minor Status; GE Foundation, Upper-Division Stand.</i>
3			FEA 394 American Film Genres (<i>Fall, Spring</i>)	<i>Major Status; FEA 205; FEA 302 (Co-Requisite)</i>
3			Must choose one (1) of the following courses: FEA 315 Theory of New Media (<i>Fall, Spring</i>)	<i>Major or Minor Status; FEA 205; FEA 206</i>
3			FEA 486 Alternative Media (GE Area: WI and F) (<i>Fall, Spring</i>)	<i>GW/AR Satisfied; GE Foundation, Upper-Division Standing</i>
3			Must take a FEA Cinema Elective course:	
<input type="checkbox"/> CREATIVE NONFICTION PRODUCTION: Principles and techniques of creating nonfiction films, culminating in production of a short documentary project.				
3			Must take the following courses: FEA 380 Documentary History and Theory (<i>Fall, Spring</i>)	<i>Major or Minor Status</i>
3			FEA 381 Directing the Documentary (<i>Spring</i>)	<i>Major Status; FEA 380 (Co-Requisite); Creative Nonfiction</i>
3			FEA 382 Documentary Production I (<i>Fall</i>)	<i>Major Status; FEA 381; Creative Nonfiction Specialization</i>
3			FEA 383 Documentary Production II (<i>Spring</i>)	<i>Major Status; FEA 382; Creative Nonfiction Specialization</i>
3			FEA 415 Media Editing (<i>Fall, Spring</i>)	<i>Major Status; Creative Nonfiction Prod. Specialization</i>

Units	Grade	Term Taken	Tracks of Specialization (Continued)	Requisites
□ SCREENWRITING: Writing original narratives for film, television, and transmedia, as well as writing adaptations from other media.				
3			Must take the following courses: FEA 304 Writing the Short Script (Fall, Spring)	Major or Minor Status; FEA 207; Screenwriting Specialization
3			FEA 404 Advanced Screenwriting I (Fall)	Major Status; FEA 304; Screenwriting Specialization
3			FEA 406 Advanced Screenwriting II (Spring) (Beginning Spring 2018)	Major Status; FEA 404; Screenwriting Specialization
3			FEA 409 Writing the Episodic Series Pilot (Fall)	Major Status; FEA 304; Screenwriting Specialization
			Must choose one (1) of the following courses: FEA 365 Introduction to Game Writing and Design (Spring)	Major Status; FEA 207; Screenwriting Specialization
			FEA 405 Comedy Writing (Fall)	Major Status; FEA 207; Screenwriting Specialization
3			FEA 408 Writing the Screen Adaptation (Spring)	Major or Minor Status; FEA 207; Screenwriting Specialization
□ EDITING: Theory and practice of editing, using nonlinear editing systems to cut and assemble projects and manage post-production workflows.				
3			Must take the following courses: FEA 309 Production I: Cinematography (Fall, Spring)	Major Status; Editing Specialization
3			FEA 415 Media Editing (Fall, Spring)	Major Status; Editing Specialization
3			FEA 416 Advanced Media Editing (Fall, Spring)	Major Status; FEA 415; Editing Specialization;
			Must choose two (2) of the following courses: FEA 307 Audio Production (Fall, Spring)	Major or Minor Status; FEA 299
3			FEA 337 Digital Arts Production (Fall, Spring)	Major Status; Editing Specialization
3			FEA 360 Independent TV Field Production (Fall, Spring)	Major or Minor Status; FEA 309 or FEA 322 or FEA 338; Editing Special.
3			FEA 418 Color Correction (Fall, Spring)	Major Status; FEA 415; Editing Specialization
□ AUDIO: Principles and techniques of recording and designing sound for moving images.				
3			Must take all of the following courses: FEA 307 Audio Production (Fall, Spring)	Major or Minor Status; FEA 299
3			FEA 320 Sound Design (Spring)	Major or Minor Status; FEA 307
3			FEA 337 Digital Arts Production (Fall, Spring)	Major Status; Audio Specialization
			Must choose one (1) of the following courses: FEA 322 Diverse Media: Writing and Production (Fall, Spring)	Major Status; Audio Specialization
			FEA 338 Television Studio Production (Fall, Spring)	Major or Minor Status; Audio Specialization
3			FEA 360 Independent TV Field Production (Fall, Spring)	Major or Minor Status; FEA 309 or FEA 322 or FEA 338; Audio Special.
3			Must take a FEA Cinema Elective course:	
□ BROADCAST PRODUCTION: Producing broadcast media including 3-camera studio shows, commercials, public service announcements, and live events.				
3			Must take the following courses: FEA 338 Television Studio Production (Fall, Spring)	Major or Minor Status; Broadcast Production Specialization
3			FEA 360 Independent Television Field Production (Fall, Spring)	Major or Minor Status; FEA 309 or FEA 322 or FEA 338; Broadcast Production Specialization
3			FEA 438 Television Studio Directing (Fall, Spring)	Major Status; FEA 338
			Must choose one (1) of the following courses: FEA 322 Diverse Media: Writing and Production (Fall, Spring)	Major Status; Broadcast Production Specialization
			FEA 375 Producing and the Business of TV (Spring)	Major or Minor Status; GE Foundation; Upper-Division Stand.
3			FEA 448 Television Sports Production (Fall, Spring)	Major Status; FEA 438
3			Must take a FEA Cinema Elective course:	
□ PRODUCTION MANAGEMENT: Learning the producer's role in feature-length film projects, from development and pre- to post-production and distribution.				
			Must take the following courses: FEA 322 Diverse Media: Writing and Production (Fall, Spring)	Major Status; Production Management Specialization
3			FEA 327 Production Management I (Fall)	Major or Minor Status; FEA 299
3			FEA 427 Production Management II (Spring)	Major or Minor Status; FEA 327
			Must choose one (1) of the following courses: FEA 360 Independent TV Field Production (Fall, Spring)	Major or Minor Status; FEA 309 or FEA 322 or FEA 338; Production Management Specialization
3			FEA 375 Producing and the Business of TV (Spring)	Major or Minor Status; GE Foundation; Upper-Division Stand.
3			Must take a FEA Cinema Elective course: (Recommend: FEA 330)	
□ DIGITAL ARTS: Principles and techniques of producing visual effects, animation, interactive media, and games.				
3			Must Take the following courses: FEA 315 Theory of New Media (Fall, Spring)	Major or Minor Status; FEA 205; FEA 206
3			FEA 337 Digital Arts Production (Fall, Spring)	Major Status; Digital Arts Specialization
3			FEA 365 Introduction to Game Writing and Design (Spring)	Major Status; FEA 207; Digital Arts Specialization
3			FEA 437 3D Computer Animation (Spring)	Major Status; FEA 337
3			Must take a FEA Cinema Elective Course:	
□ PRODUCTION DESIGN: Principles & techniques of designing a motion picture's sets, locations, visual effects, and/or animation into a unified visual style.				
3			Must take the following courses: FEA 330 Introduction to Production Design for Motion Pictures (Fall, Spring)	Pre-Major, Major or Minor Status; Sophomore Standing
3			FEA 331 Production Design Practicum (Spring)	Major or Minor Status; FEA 330
3			FEA 337 Digital Arts Production (Fall, Spring)	Major Status; Production Design Specialization
3			FEA 437 3D Computer Animation (Spring)	Major Status; FEA 337
3			Must take a FEA Cinema Elective Course:	