

Department of Film and Electronic Arts

Option: Narrative Production (54 Units)

(Unofficial)

2017 – 2018

CSULB

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

Units	Grade	Term Taken	Major Requirements	Requisites
LOWER-DIVISION CORE (15 Units): <i>Must complete the following courses with a "C" or better:</i>				
3			FEA 299 Media Aesthetics (Fall, Spring)	Pre-Major, Major or Minor Status; GE Foundation A1
3			FEA 205 Film History (Fall, Spring)	Pre-Major, Major or Minor Status; GE Foundation A1
3			FEA 206 History of Broadcasting (Fall, Spring)	Pre-Major, Major or Minor Status; GE Foundation A1
3			FEA 207 Introduction to Screenwriting (Fall, Spring)	Pre-Major, Major or Minor Status; GE Foundation
3			ART 110 Introduction to the Visual Arts (GE Area: C1); or AH 111B Foundation Art History II (GE Area: C1)	One GE Foundation (Co-Requisite) One GE Foundation

UPPER-DIVISION CORE (12 Units)				
3			Must take the following course: FEA 302 Film Theory I: Classical (Fall, Spring)	Pre-Major, Major or Minor Status; FEA 299
			Must choose <u>one</u> (1) of the following courses: FEA 346 /RGR 346 European Cinema of Communism, Fascism and Resistance (GE Area: G1 and F) (Fall, Spring)	Major Status; GE Foundation; Upper-Division Stand.
			FEA 392B European Cinema Since 1960 (Spring)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
			FEA 392C Latin American Cinema (Fall)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
			FEA 392D Japanese Cinema (Spring)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
3			FEA 454 /ITAL 454 Italian Cinema (Fall)	Upper-Division Standing
			FEA 456 /FREN 456 French Cinema (Fall)	Upper-Division Standing
			FEA 457 /GERM 480 German Cinema (Fall, Spring)	Upper-Division Standing
			FEA 458 /RUSS 428 Russian Cinema (Spring)	Upper-Division Standing
			FEA 460 /SPAN 428 Spanish Cinema (Fall)	Upper-Division Standing
			FEA 462 East Asian Cinemas (Fall)	
			FEA 463 Southeast Asian Cinemas (Spring) (New)	Major or Minor Status; FEA 205; Upper-Division
			FEA 464 Middle Eastern Cinemas (Spring)	Major Status; FEA 205
			Must choose <u>two</u> (2) of the following courses: FEA 327 Production Management I (Fall)	Major or Minor Status; FEA 299
3			FEA 330 Intro. to Production Design for Motion Pictures (Fall, Spring)	Pre-Major, Major or Minor Status
3			FEA 331 Production Design Practicum (Spring)	Major or Minor Status; FEA 330
3			FEA 416 Advanced Media Editing (Fall, Spring)	Major Status; FEA 415
3			FEA 418 Color Correction (Fall, Spring)	Major Status; FEA 415
3			FEA 427 Production Management II (Spring)	Major or Minor Status; FEA 327

JUNIOR YEAR (21 Units): <i>Take the courses in the following sequence:</i>				
3			FALL SEMESTER: <i>Must take the following courses:</i> FEA 309 Production I: Cinematography (Fall, Spring)	Major Status
3			FEA 344 Directing (Fall)	Major Status
3			FEA 415 Media Editing (Fall, Spring)	Major Status
			SPRING SEMESTER: <i>Must take the following courses:</i> FEA 304 Writing the Short Script (Fall, Spring)	Major or Minor Status; FEA 207
3			FEA 307 Audio Production (Fall, Spring)	Major or Minor Status; FEA 299
3			FEA 328 Lighting (Spring)	Major Status; FEA 309
3			FEA 336 Production II: Film Production (Spring)	Major Status; FEA 328 (Pre-/Co-Requisite)

SENIOR YEAR (6 Units): TRACKS OF SPECIALIZATION <i>Select <u>ONE</u> (1) of the following tracks.</i>				
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<input type="checkbox"/> PRODUCTION AND DIRECTING: Focus on writing, directing, and producing short narrative films, including collaborative work on advanced projects.				
			Must take the following courses: FEA 340 Production III: Advanced Production A (Fall)	Major Status; FEA 336
3			FEA 342 Production IV: Advanced Production B (Spring)	Major Status; FEA 340
3				
<input type="checkbox"/> CINEMATOGRAPHY: Focus on the art and craft of cinematography, including shooting and crewing on advanced narrative projects.				
			Must take the following courses: FEA 341 Advanced Cinematography I (Fall)	Major Status; FEA 328; FEA 336
3			FEA 343 Advanced Cinematography II (Spring)	Major Status; FEA 341
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