

Department of Film and Electronic Arts

Minor: Film and Electronic Arts (21 Units)

(Unofficial)

2017– 2018

CSULB

Students are admitted to the minor after having completed a minimum of 30 units of college-level course work including all 12 units of General Education Foundation courses with an overall, CSULB, and major GPA of 2.75 or higher.

This checklist is not intended to replace advising from the major department. The Academic Requirements Report (ARR) on MyCSULB is the official graduation verification.

Units	Grade	Term Taken	Major Requirements	Requisites
I. LOWER DIVISION CORE (9 Units) <i>Must complete the following courses with a "C" or better:</i>				
3			FEA 205 Film History (<i>Fall, Spring</i>)	Pre-Major, Major or Minor Status
3			FEA 206 History of Broadcasting (<i>Fall, Spring</i>)	Pre-Major, Major or Minor Status
3			FEA 299 Media Aesthetics (<i>Fall, Spring</i>)	Pre-Major, Major or Minor Status
II. UPPER-DIVISION COURSE REQUIREMENT (3 units) <i>Must complete the following course with a "C" or better:</i>				
3			FEA 310 Film and Culture (GE Area: C1) (<i>Fall, Spring</i>)	Major or Minor Status; GE Foundation; Upper-Division Standing
III. UPPER-DIVISION ELECTIVES (9 units) <i>May choose one (1) of the themes below; or three individual courses across themes.</i>				
☐ CULTURE AND MEDIA (9 units)				
3			FEA 227 History of Animation (GE Area: G1 & C1 or D2) (<i>Fall, Spring</i>)	GE Foundation; GE Area A1; Sophomore Standing
3			FEA 302 Film Theory I: Classical (<i>Fall, Spring</i>)	Major or Minor Status; FEA 299
3			FEA 314 Theatrical Film Symposium (<i>Fall, Spring</i>)	Major or Minor Status
3			FEA 316 Mass Media and Popular Culture (GE Area: D2) (<i>Fall, Spring</i>)	Major or Minor Status; GE Foundation
3			FEA 380 Documentary History and Theory (<i>Fall, Spring</i>)	Major or Minor Status
3			FEA 486 Alternative Media (GE Area: W1 and F) (<i>Fall, Spring</i>)	GWAR Satisfied; GE Foundation, Upper-Division Standing
☐ SCREENWRITING (9 units)				
3			FEA 207 Intro. to Screenwriting (<i>Fall, Spring</i>)	Pre-Major, Major or Minor Status; GE Foundation
3			FEA 304 Writing the Short Script (<i>Fall, Spring</i>)	Major or Minor Status; FEA 207
3			FEA 318 / ENGL 318 Theory of Fiction & Film (GE Area: F) (<i>Fall, Spring</i>)	Major or Minor Status; GE Foundation; Upper-Division Standing
3			FEA 408 Writing the Screen Adaptation (<i>Spring</i>)	Major or Minor Status; FEA 207
☐ AUDIO PRODUCTION (9 units)				
3			FEA 307 Audio Production (<i>Fall, Spring</i>)	Major or Minor Status; FEA 299
3			FEA 320 Sound Design (<i>Spring</i>)	Major or Minor Status; FEA 307
☐ PRODUCTION MANAGEMENT (9 units)				
3			FEA 327 Production Management I (<i>Fall</i>)	Major or Minor Status; FEA 299
3			FEA 427 Production Management II (<i>Spring</i>)	Major or Minor Status; FEA 327
Choose one (1) of the following courses:				
3			FEA 330 Intro. to Production Design for Motion Pictures (<i>Fall, Spring</i>)	Major or Minor Status
3			FEA 331 Production Design Practicum (<i>Spring</i>)	Major or Minor Status; FEA 330
3			FEA 375 Producing and the Business of Television (<i>Spring</i>)	Major or Minor Status; GE Foundation; Upper-Division Standing
☐ BROADCAST PRODUCTION (9 units)				
3			FEA 338 Television Studio Production (<i>Fall, Spring</i>)	Major or Minor Status; FEA 299
3			FEA 360 Independent Television Field Production (<i>Fall, Spring</i>)	Major or Minor Status; FEA 338
3			FEA 375 Producing and the Business of Television (<i>Spring</i>)	Major or Minor Status; GE Foundation, Upper-Division Standing
☐ INTERNATIONAL CINEMA (9 units)				
3			FEA 392B European Cinema Since 1960 (<i>Spring</i>)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
3			FEA 392C Latin American Cinema (<i>Fall</i>)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
3			FEA 392D Japanese Cinema (<i>Spring</i>)	Major or Minor Status; FEA 205; FEA 302 (Co-Requisite)
3			FEA 460 /SPAN 428 Spanish Cinema (<i>Fall</i>)	Major or Minor Status; Upper-Division Standing
3			FEA 462 East Asian Cinemas (<i>Fall</i>)	Major or Minor Status; FEA 205