Policy Statements (6/22/12)

Enrolling in DANC 119/319
Students who have a legitimate course conflict that prevents them from attending the third session of a three-day technique class may still attend the technique course two days a week with the following:

- The DANC 119/319 Registration Petition, that includes:
  - Permission from the Technique Instructor
  - A copy of the student’s schedule printed from MyCSULB showing the enrolled course that provides the conflict
  - Permission from the Department Chair
  - A signed statement from the student stating that he/she understands the requirements for attending the course and receiving a grade

After the Chair approves the petition for DANC 119/319 registration, Sylvia Rodriguez-Scholz will permit the student into DANC 119/319.

Enrolling in a Ballet Course Below the Level Screened To
Students who have a legitimate course conflict with enrolling in upper-division ballet courses (DANC 314, 414) may enroll in a lower-division ballet course with the following:

- Permission from the lower-division Technique Instructor
- A copy of the student’s schedule printed from MyCSULB showing the enrolled course that provides the conflict

Students will not receive upper-division credit for enrolling in a lower-division course. Students must take the lower-division course for a letter grade. If a student has been screened to an upper-division level, her/his screening status remains at the upper-division level if she/he is able, at a later time, to enroll in the upper-division course.

Earning DANC 499/599 credit for demonstrating for an instructor
Once a student has received an A in a particular technique or activity course, he/she has the opportunity to enroll in DANC 499/599 as a demonstrator for that particular course. As a demonstrator, a student must attend all class sessions where activity takes place, and any other sessions deemed necessary by the instructor. Whether the course meets two or three days a week, a student may only enroll in DANC 499/599 for one unit. The Agreement for DANC 499/599, Demonstrator in Technique form must be filled out by the Instructor. Permission to enroll will be granted by Sylvia Rodriguez-Scholz after approval by the Chair.

Earning DANC 499/599 credit for a Directed Study
A student may work with a CSULB instructor to design an independent project or execute research of an advanced nature in an area of dance. Directed studies may be designed for 1-3 units, depending upon the nature of and time necessary for the study. All Directed Studies must be approved—instructor/mentors must fill out the Agreement for DANC 499/599 form and submit to the Chair for approval. Permission to enroll will be granted by Sylvia Rodriguez-Scholz after approval by the Chair.