Dance Department Post-Performance Assessment (6/1/12)

Student ___________________________  Student’s Degree Plan:  B.A.  B.A.D.S.  B.F.A.  M.F.A.

Choreographer ______________________  Dance Title __________________________  Semester________________________

Circle the level which best represents the student’s achievement during the rehearsal/performance.

**1. Professionalism/Attitude**

(1-2=never achieved, 3-4=rarely achieved, 5-6=sometimes achieved, 7-8=usually achieved, 9-10=consistently achieved)

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<td>1. Demonstrated punctuality during rehearsals/performances</td>
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<td>2. Demonstrated ability to adequately warm up for rehearsal</td>
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<td>3. Remained warm and prepared if waiting</td>
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<td>4. Returned to rehearsal prepared to move forward</td>
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<td>5. Worked with choreographer in a respectful manner</td>
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<td>6. Treated fellow dancers with respect</td>
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<td>7. Assisted fellow dancers when needed</td>
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<td>8. Cooperative in group/partnering work</td>
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<td>9. Worked outside of rehearsal to improve stamina and strength</td>
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<td>10. Remained focused throughout rehearsal/performance</td>
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**What can the student work on the most?**

This form is in adherence to BA Learning Outcome #3 (Majors will have explored the fundamental skills and techniques necessary for the public performance of dance) and BFA Learning Outcome #3 (Majors will have the skills and techniques necessary for professional-level performance in dance).
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H. Skills
(1-2=never achieved, 3-4=rarely achieved, 5-6=sometimes achieved, 7-8=usually achieved, 9-10=consistently achieved)

11. Consistently danced with proper technique
   1 2 3 4 5 6 7 8 9 10 N/A

13. Learned material quickly and efficiently
   1 2 3 4 5 6 7 8 9 10 N/A

14. Followed directions
   1 2 3 4 5 6 7 8 9 10 N/A

15. Applied corrections
   1 2 3 4 5 6 7 8 9 10 N/A

16. Held corrections over time
   1 2 3 4 5 6 7 8 9 10 N/A

17. Sustained energy and effort throughout process
   1 2 3 4 5 6 7 8 9 10 N/A

18. Contributed to the creative process
   1 2 3 4 5 6 7 8 9 10 N/A

19. Adept at partnering work
   1 2 3 4 5 6 7 8 9 10 N/A

12. Conscientious about preventing dance injuries
   1 2 3 4 5 6 7 8 9 10 N/A

20. Applied expressive qualities in performance
   1 2 3 4 5 6 7 8 9 10 N/A

21. Applied improvements achieved in rehearsal during concert
   1 2 3 4 5 6 7 8 9 10 N/A

22. What can the student work on the most?

23. Other comments:

This form is in adherence to BA Learning Outcome #3 (Majors will have explored the fundamental skills and techniques necessary for the public performance of dance) and BFA Learning Outcome #3 (Majors will have the skills and techniques necessary for professional-level performance in dance).