B.F.A. in Dance

California State University, Long Beach

Effective Fall 2015
73 units

8 units: Composition Requirement
DANC 120  Improvisation – 2
DANC 220  Dance Composition I – 3
DANC 320  Dance Composition II – 3

29 Units: Theory Requirement
DANC 100  Orientation to Dance - 1
DANC 131  Introduction to Music for Dance - 2
DANC 161  Placement for the Dancer – 2
DANC 260  Functional Anatomy for the Dancer - 3
DANC 261  Anatomy with Clay Lab - 1
DANC 262  Pilates I - 3
DANC 342*  Global Cultures and Dance Traditions - 3
DANC 442*  Dance and Social Identity in the U.S. - 3
DANC 445  Movement Analysis - 3
DANC 498  Senior Seminar in Dance - 2
Select one of the following:
DANC 470A  Dance Pedagogy - 3
DANC 470B  Ballet Pedagogy - 3
Select one of the following:
DANC 491A  Design for Dance Lighting – 3
DANC 491B  Design for Dance Costuming - 3

7 Units: Performance/Crew Requirement
Dance Production Technical – 1 (two units from the following):
DANC 181A,B; 381A,B; 481A,B (earned in 2 of the following areas: front of house, backstage, or costuming)
Dance Performance/Repertory – 1 (five units from the following):
DANC 180A,B; 295; 321; 380A,B; 480A,B; 495

26 Units: Technique Requirement
Note: Students must enroll in screened
Take eleven units from the following Modern technique sequence, 2 units must be earned from DANC 312:
DANC 152; DANC 252; DANC 312; DANC 412

Take eleven units from the following Ballet technique sequence, 2 of which must be earned from DANC 314:
DANC 154; DANC 254; DANC 314; DANC 414

Take two units from the following Jazz technique sequence:
DANC 216; DANC 316

Two units must be earned from the following courses:
DANC 412 or 414

3 Units: General Education
DANC 373  Non-Verbal Communication: Interaction of Mind and Body - 3

*meets General Education requirements

Updated 5/29/15