California State University, Long Beach

B.A. in Dance

Effective Fall 2015
58 units

5 Units: Composition Requirement
DANC 120  Improvisation I – 2
DANC 220  Dance Composition I – 3

21 Units: Theory Requirement
DANC 100  Orientation to Dance – 1
DANC 131  Introduction to Music for Dance – 2
DANC 161  Placement for the Dancer - 2
DANC 260  Functional Anatomy for the Dancer – 3
DANC 261  Anatomy with Clay Lab - 1
DANC 262  Pilates I - 3
DANC 442*  Dance and Social Identity in the U.S. - 3
Take one of the following:
DANC 470A  Dance Pedagogy – 3
DANC 470B  Ballet Pedagogy - 3
DANC 475  Dance for Children – 3

Take one of the following:
DANC 491A  Design for Dance Lighting - 3
DANC 491B  Design for Dance Costuming - 3

4 Units: Performance/Crew Requirement
Dance Production Technical -1 (two units from the following:)
DANC 181A,B; 381A,B; 481A,B (earned in 2 of the following areas: front of house, backstage, costuming)
Dance Performance/Repertory – 1 (two units from the following)
DANC 180A,B; 295; 321; 380A,B; 480A,B; 495

22 Units: Technique Requirement
Note: Students must enroll in screened technique level
Take nine units from the following modern technique sequence:
DANC 152; 252; 312; 412.
Take nine units from the following ballet technique sequence:
DANC 154; 254; 314; 414.
Take two units in ballet or modern technique must be from the following:
DANC 112; DANC 114; DANC 312; DANC 314
Take two units from the following jazz technique sequence:
DANC 216; 316.

3 Units: General Education
DANC 435*  Dancing Bodies: Choreography and the Screen – 3

4 Units: Dance Electives  Each course may only be applied once
DANC 105  Latin Jazz – 2   DANC 360  Prevention of Dance Injuries – 3
DANC 106  African Dance- 2   DANC 362  Pilates II – 2
DANC 108  Beginning Flamenco - 2   DANC 373*  Nonverbal Communication - 3
DANC 116  Intermediate Jazz - 2   DANC 412  Modern Technique IV - 2
DANC 214  Ballet Pointe - 1   DANC 414  Ballet Technique IV - 2
DANC 217  Intermediate Tap - 2   DANC 420  Advanced Composition - 3
DANC 312  Modern Technique III - 2   DANC 426  Intermediate/Advanced Pointe - 1
DANC 313  Modern Dance Workshop – 1-3   DANC 445  Movement Analysis – 3
DANC 314  Ballet Technique III - 2   DANC 470A  Dance Pedagogy – 3
DANC 315  Ballet Workshop – 1-3   DANC 475  Dance for Children – 3
DANC 316  Advanced Jazz - 2   DANC 491A  Design for Dance Lighting – 3
DANC 317  Advanced Tap Technique - 2   DANC 491B  Design for Dance Costuming – 3
DANC 320  Dance Composition II – 3   DANC 498  Senior Seminar in Dance - 2
DANC 342*  Global Cultures and Dance Traditions - 3

*meets General Education requirements  Updated 5/29/15