Summer I
DANC 510A  Technique Laboratory - 3
DANC 521  Dance Composition III - 3
DANC 591A  Adv. Design for Lighting - 3
DANC 605  Seminar in Dance – 3

Summer II
DANC 510B  Technique Laboratory - 2
DANC 522  Dance Composition IV - 3
DANC 592  Special Topics Dance – (2)
DANC 642  Seminar in Dance History – 3

During Summer II, students will be advanced to candidacy upon successful completion of the following:
1. Maintain a 3.0 GPA in all graduate coursework
2. Completion of any missing prerequisite classes
3. A minimum of 21 units of coursework completed or in progress
4. Removal of any incompletes

Summer III
DANC 510C  Technique Laboratory - 2
DANC 565  Dance Science Related to Teaching Technique - 3
DANC 585A  Dance Performance - 1
DANC 591B  Adv. Design for Dance Costuming - 3
DANC 592  Special Topics Dance - 1

Written Comprehensive Exam
The Comprehensive Examination will consist of practical applications of theories and skills, and questions emphasizing a synthesis of knowledge learned in the MA curriculum. The overall exam will be structured as follows:
• Part I: Dance Composition Practicum—takes place in Summer #3
• Part II: Lighting Practicum—turned in post-Summer #3
• Part III: Costuming Practicum—turned in post-Summer #3
• Part IV and V: Written exam questions linking areas of theoretical and/or practical study, which may include Dance History, Dance Science, Composition, Technique, and Music for Dance.

Students will have one week to complete each of the written exam questions. Exam dates will typically be in the October following the third summer of study. The questions will be evaluated on the student’s ability to synthesize and utilize correct and proper information taught in the subject area, and to create a thesis or controlling idea addressing the prompt/question.