CSULB Dance Minor 2016

Check out the new Minor in Dance, accepting students beginning in Fall 2016

(updated 10.26.15)
What’s new in the Minor??

• The Department of Dance has created a revised Dance Minor to allow a greater number of CSULB dancers with a wider diversity of training to be able to complete a Minor in Dance.
• The Minor is now 20 units from a previous 24 units.
• Students no longer need to audition in order to be a Dance Minor.
• Technique requirements have been opened up to include more genres of dance.
• Each student has an opportunity to group requirements into a specialized track of study that supports the goals of his/her chosen major.
• Students may be admitted to the Minor in Dance after completing 6 units in Dance courses.
• Students are welcome to meet with Dance Undergraduate Advisor Ashley Garcia for advice, guidance at creating an individual program, and/or admission to the Minor. Contact Ms. Garcia at Ashley.Garcia@csulb.edu, (562) 985-8434.
**Requirements**—more information on each topic in following slides

- The Minor in Dance is 20 units; 3 units must be upper-division
- Technique, 8 units
- Dance Studies, 6 units
- Dance electives, 6 units
- Each course may only be taken for credit once
- Students may be admitted after completing 6 units in Dance
- Students who wish to enroll in major-level technique courses or audition for Department dance concerts must pass the Minor Technique Screening prior to enrolling or auditioning. If a student passes the Screening, he/she must follow all dance major policies regarding technique courses
- Students who began as Dance Majors and changed their major may take major-level technique classes and audition for Department concerts only if they have successfully declared the Minor in Dance
- To declare the new Minor in Dance, interested students must meet with Dance Undergraduate Advisor Ashley Garcia.
Technique, 8 units

• **Take 4 units from the following courses:**
  - DANC 111A or 111B, Beginning Modern Dance (2)
  - DANC 112A, Intermediate Modern (2)*
  - DANC 112B, Intermediate Modern (2)*
  - DANC 152, Modern 1 (3) (major class)
  - DANC 252, Modern 2 (3) (major class)
  - DANC 254, Ballet 2 (3) (major class)

• **Take DANC 120 Improvisation (2)**
  - Prerequisites are DANC 112A, 112B, or DANC 152
  - In this course, Dance Minors will interact with Dance Majors as it is required for both groups

• **Take 2 units from the following courses (each course may only be applied once):**
  - 105 Latin Jazz
  - 106 African Dance
  - 108 Beg. Flamenco
  - 109 Beg. Hip-Hop
  - 113A Beg. Ballet
  - 113B Beg. Ballet
  - 114A Int. Ballet*
  - 114B Int. Ballet*
  - 115 Beg. Jazz
  - 116 Int. Jazz*
  - 117 Beg. Tap
  - 152 Modern 1 (major class)
  - 154 Ballet 1 (major class)
  - 214 Ballet Pointe
  - 216 Int/Adv Jazz*
  - 217 Int. Tap Technique*

• **Take 2 units from the following courses: 252 Modern 2 (major class), 254 Ballet 2 (major class), 312 Modern 3 (major class), 314 Ballet 3 (major class), 315 Ballet Workshop (major class), 316 Adv. Jazz*, 317 Adv. Tap Technique*, 426 Int/Adv Ballet Pointe*.**

• * Requires passing class screening

• **Major Classes require passing the Minor Technique Screening**
Dance Studies, 6 units

- Take 6 units from the following courses, three of which must be upper-division:
  - DANC 110 Viewing Dance (3), Prereq: any GE Foundation course
  - DANC 200 Ballet History in Western Culture (3) Prereq: any GE Foundation course
  - DANC 342 Global Cultures and Dance Traditions (3) Prereq: Completion of GE Foundation requirements. Students must have scored 11 or higher on the GWAR Placement Exam or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone
  - DANC 442 Dance and Social Identity in the U.S. (3) Prereq: Completion of GE Foundation requirements. Students must have scored 11 or higher on the GWAR Placement Exam or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone

- Each of these courses is a General Education course. Students should work early on with Undergraduate Advisor Ashley Garcia to include these GE courses into their plan of study in order to not duplicate GE requirements.
  - DANC 342 and DANC 442 are both Writing Intensive capstones.
Electives, 6 units

- Take 6 units from the following courses: (each course may only be applied once):
  - 105 Latin Jazz (2)
  - 106 African Dance (2)
  - 108 Beg. Flamenco (2)
  - 109 Beg. Hi-Hop (2)
  - 110 Viewing Dance (3)†
  - 113A Beg. Ballet (2)
  - 113B Beg. Ballet (2)
  - 114A Int. Ballet* (2)
  - 114B Int. Ballet* (2)
  - 115 Beg. Jazz (2)
  - 116 Int. Jazz* (2)
  - 117 Beg. Tap (2)
  - 152 Modern 1 (3) (major class)
  - 154 Ballet 1 (3) (major class)
  - 200 Ballet History in Western Culture (3)†
  - 214 Ballet Pointe (1)
  - 216 Int/Adv Jazz* (2)
  - 217 Int. Tap Technique* (2)
  - 252 Modern 2 (3) (major class)
  - 254 Ballet 2 (3) (major class)
  - 312 Modern 3 (3) (major class)
  - 314 Ballet 3 (3) (major class)
  - 315 Ballet Workshop (1-3) (major class)
  - 316 Adv. Jazz* (2)
  - 317 Adv. Tap Technique* (2)
  - 342 Global Cultures and Dance Traditions (3)†
  - 373 Nonverbal Communication (3)†
  - 380A Dance Performance (1) (major class)
  - 380B Dance Performance (1) (major class)
  - 381A Dance Production Technical (1)
  - 381B Dance Production Technical (1)
  - 426 Int/Adv Ballet Pointe* (1)
  - 435 Choreography and the Screen (3)†
  - 442 Dance and Social Identity in the U.S. (3)†
  - 445 Movement Analysis (3)
  - 475 Dance for Children (3) (requires instructor consent)

- * Requires passing class screening
- † General Education course; consult CSULB catalog for prerequisites and GE designations

**Major Classes** require passing the Minor Technique Screening
Something cool about the new minor?

White (The weight of bodies falling into light)
Choreographed by Keith Johnson
Photography by Gregory R.R. Crosby

Check out these options:

• Students can work with the Dance Undergraduate Advisor to group requirements into specialized tracks of study. For instance...
• Experienced in Ballet? You could take DANC 200 Ballet History in Western Culture & DANC 342 Global Cultures and Dance Traditions as your Dance Studies courses; if you pass the Minor Technique Screening, you could take 4 of your required 8 Technique Units in ballet (DANC 154 Ballet 1 and 254 Ballet 2)
• Interested in Africana Studies? Take DANC 106 African Dance, DANC 109 Beg. Hip-Hop, and DANC 342 Global Cultures and Dance Traditions
• Interested in the Humanities? Take DANC 342 Global Cultures and Dance Traditions, DANC 435 Choreography and the Screen, and DANC 442 Dance and Social Identity in the U.S.
• Experienced in Jazz Dance? Take DANC 105 Latin Jazz, DANC 216 Int/Adv Jazz, and DANC 316 Adv. Jazz
The Minor Technique Screening—dancing with the majors

Minors must take and pass the Minor Technique Screening in order to enroll in Major-level technique courses

• The Minor Technique Screening (MTS) is very much like the audition into the Department.
• Students who auditioned for the major and were accepted do not need to take the MTS and may enroll in Major-level technique courses once declared as Dance Minors.
• Students wishing to take the MTS should visit http://web.csulb.edu/depts/dance/undergrad-degrees.html#Minor and fill out the MTS application (available Spring 2016).
• There will be two MTS opportunities per academic year: late August and in February during the Department auditions.
• The MTS is an audition-type screening with the following components: Ballet barre, Ballet centre combinations, Modern dance combinations, Improvisation. The MTS does not involve performing a solo.
• Students may audition no more than twice to pass the MTS.

Swoon, Croon, & Swing
Choreographed by Andrew Vaca
Photograph by Gregory R.R. Crosby
If you have any questions, email Undergraduate Advisor Ashley Garcia at ashley.garcia@csulb.edu or contact Dept. Chair Andy Vaca at andrew.vaca@csulb.edu. 

We look forward to embracing new students in the Minor in Dance!

*Disarm* choreographed by Rebecca Lemme. Photography by Gregory R.R. Crosby.