CSULB FALL FACULTY DANCE CONCERT AUDITIONS

Please note that auditions for the spring semester’s Faculty/Guest Artist Dance Concert, CSULB Dance in Concert (April 20-22 @ 8pm and April 23 @ 2pm & 8pm) at the Martha B. Knoebel Dance Theater, will take place during the first week of classes on Tuesday 1/19, Wednesday, 1/20, Thursday 1/21, and Friday, 1/22. We encourage all dance majors and minors to audition for all choreographers!

Dancers, please come prepared with your printed rehearsal availability form filled-out prior to your audition, as well as your signed commitment that you will be available for ALL mandatory spacing, tech and dress rehearsals (download under “Student Life” from the Dance website). You must keep your audition number from your first audition, so if you audition more than once you will use the same number.

Guest Artists for Spring 2016 (biographies are below)

**Doug Varone: Of the Earth Far Below**
(Staged by Stephanie Liapis/Rehearsal Director Keith Johnson)

**Laurel Tentindo: Spring**
(premiered last year by L.A. Contemporary Dance Company)

Audition Dates and Times

**Tuesday, 1/19 – in Studio 3**
- 5:30-7:00pm: Guest Artist Doug Varone (Audition w/ Keith Johnson, Rehearsal Director)
Doug Varone & Dancers repetiteur Stephanie Liapis will be staging Of the Earth Far Below during a two-week residency: February 15-20 and March 21-26. Rehearsals will also be ongoing with Keith Johnson during the semester twice a week (TBD). This work is for eight dancers (four women, four men) and will also have two understudies who will be required to be at all rehearsals.

- 7:00-8:30pm: Andy Vaca
Andy is re-staging his 2005 work Fences, a swirling mass of emotional jazz dance set in 3 sections. Andy is looking for 9 dancers. Dancers should wear jazz shoes to the audition. Rehearsals will most likely be set on Tuesdays, Thursdays, Fridays, or Sundays (TBD).

**Wednesday, 1/20 – in Studio 3**
- 6:30-8:00pm: Colleen Dunagan
Colleen is creating a new dance for 6 or 7 dancers (men or women or both). The concept is spirals (spiral forms) and she is interested in exploring hip hop infused spirals. Hoping to rehearse Tuesdays and/or Thursdays (TBD).
Thursday, 1/21 – in Studio 3

- 5:30-7:00pm: Sophie Monat
  Sophie is either re-staging a contemporary pointe ballet (9 dancers) or looking to cast 2-5 dancers (men and women) in a new work. She is casting both women and men with strong partnering skills. Women can audition either on pointe or off. Women audition at 5:30pm. Men join at 6:10pm.

- 7:00-8:30pm: Becca Lemme
  Becca is creating a new work, Witnesse (working title), which will explore the strength and majesty of the female form—its power, vulnerability, and unpredictability. She is only casting 4-7 women, but men are welcome to audition without numbers. Dancers should be bare foot for the audition (ish) and wear clothes that allow her to see the work of the body. Expect to learn a short phrase and work with choreographic/improvisational tools in the audition. Rehearsals will most likely be set on Tuesdays, Thursdays, and Fridays (TBD).

Friday, 1/22 – Studio 3

- 2:00-3:30pm (Sign-in: 1:30pm) w/ Guest Artist Laurel Tentindo
  Laurel will be restaging her work Spring, which premiered last year at L.A. Contemporary Dance Company. Her proposed dates of rehearsal are: Jan 26 Tues 5-8:30, Jan. 30 Sat 3-7, Jan. 31 Sun 3-7 / Feb 2 Tues 5-8, Feb. 6 Sat 3-7, Feb. 16 Tues 5-8, Feb. 17 Wed 5-8 / Mar 1 Tues 6-8, Mar 15 Tues 6-8 / Apr 5 Tues 5-8, Apr 7 Thur 5-8, Apr 8 Fri 4-8, Apr 12 Tues 5-8, Apr 14 Thurs 5-8 and Apr 15 Fri 4-8. Please make sure you are available for those dates if auditioning for Laurel.

If you have any questions about the auditions, please contact Lorin Johnson at lorin.johnson@csulb.edu

Lorin Johnson, Concert Director

PLEASE SEE BELOW FOR MORE INFORMATION ON GUEST ARTISTS
Doug Varone: Of the Earth Far Below

Premiere Date: June 5, 2003
Music By: Steve Reich
Music Title: Triple Quartet
Lighting By: Roma Flowers
Costumes By: Liz Prince
Original Cast:
Adriane Fang, Natalie Desch, Stephanie Liapis, Catherine Miller, Eddie Taketa, Daniel Charon,
John Beasant III, Kayvon Pourazar

Biography of Stephanie Liapis, Repetiteur from Doug Varone & Dancers
Stephanie Liapis received her B.F.A. in dance from NYU Tisch School of the Arts as the recipient of the Helbien Scholarship in 1998. Her career as a professional dancer spans sixteen years and includes company work with Doug Varone & Dancers and Nicholas Leichter Dance and freelance and guest artist work with Nancy Bannon, Susan Marshall and Company, the MET Ballet and Netta Yerushalmy among others. She has staged the works of Doug Varone and Jamie Bishton at various universities and festivals. Additionally, she has served on faculty at Dance New Amsterdam, the 92nd Street Y in NYC, and as adjunct faculty at the University of Washington, Hunter College, Barnard College and SUNY Purchase College. She is currently on faculty at the Mark Morris Dance Center and is an Assistant Professor of Dance at Long Island University-Brooklyn Campus. Stephanie creates her own work for concert and film. Stephanie recently completed an 8-month travel fellowship that took her around the world!

Biography of Doug Varone
Award-winning choreographer and director Doug Varone works in dance, theater, opera, film, television and fashion. He is a passionate educator and articulate advocate for dance. By any measure, his work is extraordinary for its emotional range, kinetic breadth and the many arenas in which he works. His New York City-based Doug Varone and Dancers has been commissioned and presented to critical acclaim by leading international venues for nearly three decades. In 2008, Varone’s Bottomland, set in the Mammoth Caves of Kentucky, was the subject of the PBS Dance in America: Wolf Trap’s Face of America. In opera, Varone is in demand as a director and choreographer. Among his four productions at The Metropolitan Opera are Salome with its sensational Dance of the Seven Veils for Karita Mattila, and the world premiere of Tobias Picker’s An American Tragedy. His Met Opera production of Hector Berloiz’s Les Troyens was recently broadcast worldwide in HD. He has staged multiple premiers and new productions for Minnesota Opera, Opera Colorado, Boston Lyric Opera, Washington Opera and New York City Opera, among others. His numerous theater credits include choreography for Broadway, Off-Broadway and regional theaters across the country. His choreography for Manhattan Theater Club’s current musical hit Murder Ballad earned
him a Lucille Lortel nomination for choreography. Film credits include choreography for the Patrick Swayze film, One Last Dance. In the concert dance world, Varone has created a body of works globally. Commissions include the Limón Company, Hubbard Street Dance Chicago, Rambert Dance Company (London), Martha Graham Dance Company, Dancemakers (Canada), Batsheva Dance Company (Israel), Bern Ballet (Switzerland) and An Creative (Japan), among others. In addition, his dances have been staged on more than 75 college and university programs. Varone received his BFA from Purchase College where he was awarded the President’s Distinguished Alumni Award in 2007. He has been honored with a Guggenheim Fellowship, an OBIE Award, two individual Bessie Awards, two American Dance Festival Doris Duke Awards for New York, and four National Dance Project Awards. As an educator, Varone teaches workshops and master classes around the world for dancers, musicians and actors. He is currently on the faculty at Purchase College, teaching composition and choreography.

Biography of Laurel Tentindo

LAUREL JENKINS TENTINDO originally from Vermont, is an LA-based movement artist. She was a member of the Trisha Brown Dance Company from 2007-2012, and created original roles in Browns four final works. She has danced with Vicky Shick, Sara Rudner, Liz Lerman and in Harry Partch’s opera, Delusion of the Fury, directed by John Jesurun. Tentindo’s choreography has been presented in NYC at: Danspace, Joyce SoHo, and Judson Church, in Los Angeles at: Highways, the Fowler Museum, The Electric Lodge, LA Movement Arts and Pieter Performance Space, and internationally at: Tanz im August: Berlin International Dance Festival, Coventry University, UK and the Prague Fringe. Laurel collaborated with puppet theater director, Luis Tentindo on two evening length pieces supported by the Jim Henson Foundation exploring the interaction between bunraku-inspired puppetry and dance. She developed choreography for Poe (and the museum of lost arts) a hybrid performance/film, directed by Elise Kermani/Mishinnah Productions. Laurel has been a guest faculty member at the New School in NYC, and taught at Sarah Lawrence College, St. Mary’s College, The University of Washington, Roger Williams University, Chaillot Theater Paris, Centre National de la Danse Lyon/Rhone-Alpes, The Conservatoire de Lyon, Konservatorium Wien, Tilt in Milan and the Wooden Floor. This spring she served as a consultant for the Getty Museum’s Education Department and worked on developing an “alternative kinesthetic tour” of the galleries. Laurel was an artist in residence at Decoda in the UK and will be an artist in residence at Performing Presence Improvisation Xchange in Berlin this summer. She is a graduate of Sarah Lawrence College, a certified Skinner Releasing Teacher and a current MFA candidate in the Department of World Arts and Cultures/Dance at UCLA.