APPLICATION TO AUDITION FOR BFA PROGRAM
Professor Rebecca Lemme, Interim BFA Coordinator

The Bachelor of Fine Arts in Dance is designed to prepare students for professional careers as performers and/or choreographers. All students wishing to pursue the BFA in Dance must demonstrate strong technical skill, and must audition after successfully completing a prescribed list of courses.

THE AUDITION
Each student must choreograph a two to three minute solo that demonstrates technical strengths and compositional experience. The solo should have a title that speaks to its creative input. This will be followed by a brief interview by studio faculty addressing pre-professional and career goals.

*Updated language approved by faculty 4/23/15:* To be eligible to audition, students must successfully complete the following course work with a minimum GPA of 3.0: DANC 120; 6 units from DANC 152 and/or 252; 6 units from DANC 154 and/or 254; one unit from 181A, 181B, 381A, 381B. If students are within 3 weeks of completing the requirements, they may audition with a signed Grade In Progress from current technique teacher, improvisation teacher, and/or production supervisor. **Students may not apply after they have completed more than 90 units (this number is correct even if you see 96 in other materials).**

Name ________________________________________  BFA Audition Date __________________

Please record the grades for the following requirements. Use IP if “in progress”:

**DANC 120 (Improvisation)**  
Semester ________  Grade ___________

Improvisation Instructor signature, if in progress ________________________________

**6 Units of DANC 152 and/or DANC 252**

1<sup>st</sup> Modern course  
DANC 152  DANC 252  Semester ________  Grade ___________

2<sup>nd</sup> Modern course  
DANC 152  DANC 252  Semester ________  Grade ___________

2<sup>nd</sup> course instructor signature, if in progress ________________________________

**6 Units of DANC 154 and/or DANC 254**

1<sup>st</sup> Ballet course  
DANC 154  DANC 254  Semester ________  Grade ___________

2<sup>nd</sup> Ballet course  
DANC 154  DANC 254  Semester ________  Grade ___________

2<sup>nd</sup> course instructor signature, if in progress ________________________________

**1 Unit of Dance Production, Technical (choose course)**

__________  (Either 181A, 181B, 381A, 381B)  Semester ________  Grade ___________

Production Supervisor signature, if in progress ________________________________

*When complete, turn in to Prof. Rebecca Lemme. For questions contact Prof. Lemme at Rebecca.lemme@csulb.edu.*
Current GPA: ____________  

Faculty Use Only: Result of BFA Audition ____________