

coming soon

POLAROID STORIES

by NAOMI IIZUKA

NOV 17 - DEC 2 / CALREP.ORG

THE VOICE BANK

written & performed
by ANDREA CABAN

DEC 10 / CALREP.ORG

California Repertory Company Team

Artistic Director and Chair.....Jeff Janisheski
 Managing Director.....Chris Anthony
 Head of Management.....Anthony Byrnes
 Head of Design.....David Jacques
 Scenic Design Mentor.....Alan Muraoka
 Costume Design Mentor.....Nancy Jo Smith
 Head of Acting.....Hugh O’Gorman
 Directing Faculty.....Joanne Gordon
 Head of Directing.....Anne D’Zmura
 Head of Movement.....Ezra LeBank
 Head of Voice and Speech.....Andrea Caban
 History/Literature & Criticism/Performance.....Shanti Pillai
 Graduate Advising.....Josh Nathan
 Undergraduate Advising.....Adriane Howze
 Production Manager.....Ashley Boehne Ehlers
 Sound and Video Technician.....David Goyette
 Master Electrician.....Matt Mikulka
 Technical Director.....Rob Waltz
 Costume Shop Manager.....Michael Pacciorini
 Box Office Manager.....Peggy O’Neil-Rosales
 Safety and Sustainability Coordinator.....Noreen Kimura
 Costume Shop Technician.....Lalena Hutton
 Scene Shop Technician.....Darren Rogholt
 Administrative Coordinator.....Jen White
 Management Graduate StudentsJay Ballard, Kevin Johnson, Nicole Koenig, Carly Neil, Jake Plummer, Olivia Sather, Elena Valladolid-Rivera
 Scenic Graduate Students.....Paige Bossier, Merve Caydere Dobai, Ulyana Chava, Soo Yun Lim, Natalie Morales, Lin Xiyu, Hongda Zhu
 Costume Graduate Students.....Maria Huber, Sara Lindsey, Amanda Martin, Julie Park, Lesley Su
 Lighting Graduate Students.....David Barfield, Kit Baumer, Caitlin Eby, Nathan Hawkins, Szu-Yun Wang, David Zahacewski
 Acting Graduate Students.....Christopher Bange, Julie Hunicutt, Riel Paley, Lisa Pelikan, Jennifer Richardson, April Sigman-Marx, Jessica Soza, Thomas Trudgeon, Kathleen Wilhoite

CAL REP
presents

devised by
the Ensemble



The Department
of Theatre Arts

Directed by Joanne Gordon

A Note From Our Artistic Director

Welcome to *WOKE!* – an exciting and original devised work in Cal Rep’s 29th season. *WOKE!* is a celebration of student voices. This ensemble of twenty-two students – along with outside professional actors Alexandra Billings and Jonathan Talberg – has woven together a gorgeous tapestry of text with their own personal monologues and memories. The team has created a mash-up of their own writing along with pop songs, Broadway tunes, rap music and kinetic choreography – all against the backdrop of current political events reverberating in our country. Director Joanne Gordon – who has taught in our department for over thirty years and who retires this semester – has created a piece like so much of her other indelible work: it is fiery and full of hope; political and poetic; confrontational and celebratory. In a world of epic problems, we need epic theatre like this that wakes us up.

This show launches Cal Rep’s new initiative: Devising Democracy. Over the course of the next four years, in each season Cal Rep commits to developing and producing one to two devised theatre pieces that shed light on the urgent social and political issues plaguing our planet. Democracy comes from the Greek: demos meaning the people and kratos meaning force or power. Our Devising Democracy series is about the force, the power, of people – devising, sharing, learning and connecting to audiences and other artists through the medium of theatre.

Jeff Janisheski, Artistic Director Cal Rep

WOKE!:

A Revolutionary Cabaret

Written by the Ensemble

Nov 3 - Nov 12 / Calrep.org

Directed By
Joanne Gordon

Scenic Design
Merve Caydere Dobai

Stage Manager
Megan Beretta

Music by
Jarod Sheahan

Lighting Design
Kit Baumer

Choreographer
Brian Moe

Costume Design
Lesley Su

Projections Design
Caitlin Eby

Sound Design
Kate Fechtig

***This show contains haze, strobes, adult content and language.
The use of cameras and recording devices is strictly prohibited.***

Woke!: A Revolutionary Cabaret will run approximately 2 hours and 15 minutes.

This show contains one 15 minute intermission.

Ensemble

Alexandra Billings
Christopher Berg
Rob Bergman
Christine Bowie
Adriano Brown
Angel Cabrera
Alex Chiu
Ryan Chiu

Kaleigh Clark
Tara Coffey
Olivia Davis
Charles Denton
Bonnie Dolan
Zerenade Ho
Yoon Park
Jennifer Richardson

Nicole Royster
Tatiana Santana
Aliyah Smith
Jonathan Talberg
Jasmine Vang
Tay Villet
Liz Waite
Carolina Xique

Musicians

Cello
Jennifer Richardson

Guitar
Dominic White

Bass
Elliot Lawrence

Synth & Melodica
Jonathan Talberg

Clarinet
Charles Denton

Piano
Jarod Sheahan

Drums
Ryan Calaunana

Production Crew

Assistant Director
Lisa Pelikan

Movement Coach
Ezra LeBank

Voice and Text Coach
Andrea Caban

Assistant Stage Manager
Cassandra Rodriguez

Assistant Scenic/Props
Natalie Morales

Assistant Sound Designer
Raven Montgomery
Will Harper

Production Assistants
Kristina Stone
KeAndrea Dunn

Assistant Lighting Designer
Nathan Hawkins
Yohei Tamikawa
Steven Vasquez

Programmer
Philip Karli

Company Photographer
Keith I. (Kip) Polakoff

Props Shop Supervisor
Jake Rhodes

Company Manager/Content
Producer
Kevin Johnson

Graduate Wardrobe
Supervisor
Maria Huber

Cutters
Lalena Hutton
Lesley Su

Stitchers
SarahLena Banu
Katrina Bonin
Mai Kaneda
Carol Krueger
Wendy Lim
Rosario Martinez

Agers
Christina Montoya
Reka Nassal
Ciorina Rodriguez
Ashley Trutanich

Costume Crew
Cristian Saldivar
Stony Tan
Hinako Yamakoshi

Lighting Crew
Cathy Dang
Lea Lee
Yalda Zamini

WOKE! is a passionate and deeply personal piece of theatre addressing complex and controversial subjects. Views, ideas, and opinions expressed in *WOKE!* arise from an intensely collaborative rehearsal process and may not always reflect the positions and thoughts of the University or its Theatre Arts Department as a whole.

A Note From the Director

WOKE! feels like a very appropriate conclusion to my over thirty-six years in the CSU. I have spent my entire professional life surrounded by young, glorious, passionate artists who insist on being heard—the revolutionary spirit of the sixties still boils in the blood. Our students want to be heard and theatre is the ideal medium to give them voice. Perhaps my feelings about this piece are a result of growing up as a privileged white South African, riddled with pain and guilt about the horrors of Apartheid. Perhaps they are caused by my gender and the reality of having to fight harder, be better, and stay stronger. All I know is that *WOKE!* has proven to be one of the most rewarding experiences of my life. Surrounded by the longtime collaborators I revere—with whom I have spent so many hours of creative bliss—and an ensemble of talented, smart eloquent students, we have created an explosion of word, movement, and song to give voice to our revolutionary spirit. We will be heard. Thank you!

-Joanne Gordon

Advisory

The language in *WOKE!: A Revolutionary Cabaret* comes from the student performers and public sources. The text may or may not be spoken by the people who wrote it.

Because it is drawn from real people and their real experiences, the work is honest, raw, and sometimes difficult to hear.

We understand that the rawness might be difficult for some people as issues of family, addiction, assault, and hateful speech may bring up difficult feelings.

We hope that you will stay with us, but we understand if you feel that it is too much.

Whatever your response, please know that you are not alone.

And if you are feeling overwhelmed, seek help. Support is available here on campus and elsewhere in the community.

See the back of this insert for resources and information

CSULB Counseling and Psychological Services (CAPS)

24-Hour access to a counselor by phone: (562) 985-4001

www.csulb.edu/caps

Additional resources and meeting groups

SisterFriends: *Networking Group for Black Women*
Thursdays / 1—2:30PM / Women's Gender and Equity Center (WGEC, LA1 Rm 102) /
Dr. Pamela Ashe & Dr. Ashley Bradley

Latinas at the Beach: *A Space to Connect with Other Latinas*

Thursdays / 2—3 PM / University Student Union (Rm 306) / Dr. Rosa Moreno-Alcaraz

Rainbow Café: *A space for LGBTQ students and students who are exploring their gender or sexual identity*

Mondays / 3:30 — 4:30 PM /
Multicultural Center (F03 Rm 2) / Dr. Lauren Jensen

Let Us Hear Your Voice!

Please use the back of this insert to answer one of the following questions:

In one word, how do you feel right now?

What is one thing in the show that you are still thinking about?

What change do you want to make in the world?

Post your responses in the lobby

A large dashed rectangular box on the right side of the page, intended for writing responses to the questions listed on the left. The box is composed of short vertical and horizontal dashes forming a square shape.