

THE VOICE BANK

written & performed
by **ANDREA CABAN**

DEC 10 / CALREP.ORG

THE DREAMERS: AQUI Y ALLA

devised by **THE ENSEMBLE**

FEB 16 - FEB 25 / CALREP.ORG

California Repertory Company Team

Artistic Director and Chair.....	Jeff Janisheski
Managing Director.....	Chris Anthony
Head of Management.....	Anthony Byrnes
Head of Design.....	David Jacques
Scenic Design Mentor.....	Alan Muraoka
Costume Design Mentor.....	Nancy Jo Smith
Head of Acting.....	Hugh O’Gorman
Directing Faculty.....	Joanne Gordon
Head of Directing.....	Anne D’Zmura
Head of Movement.....	Ezra LeBank
Head of Voice and Speech.....	Andrea Caban
History/Literature & Criticism/Performance.....	Shanti Pillai
Graduate Advising.....	Josh Nathan
Undergraduate Advising.....	Adriane Howze
Production Manager.....	Ashley Boehne Ehlers
Sound and Video Technician.....	David Goyette
Master Electrician.....	Matt Mikulka
Technical Director.....	Rob Waltz
Costume Shop Manager.....	Michael Pacciorini
Box Office Manager.....	Peggy O’Neil-Rosales
Safety and Sustainability Coordinator.....	Noreen Kimura
Costume Shop Technician.....	Lalena Hutton
Scene Shop Technician.....	Darren Rogholt
Administrative Coordinator.....	Jen White
Management Graduate Students	Jay Ballard, Kevin Johnson, Nicole Koenig, Carly Neil, Jake Plummer, Olivia Sather, Elena Valladolid-Rivera
Scenic Graduate Students.....	Paige Bossier, Merve Caydere Dobai, Ulyana Chava, Soo Yun Lim, Natalie Morales, Lin Xiyu, Hongda Zhu
Costume Graduate Students.....	Maria Huber, Sara Lindsey, Amanda Martin, Julie Park, Lesley Su
Lighting Graduate Students.....	David Barfield, Kit Baumer, Caitlin Eby, Nathan Hawkins, Szu-Yun Wang, David Zahacewski
Acting Graduate Students.....	Christopher Bange, Julie Hunicutt, Riel Paley, Lisa Pelikan, Jennifer Richardson, April Sigman-Marx, Jessica Soza, Thomas Trudgeon, Kathleen Wilhoite



written by
Naomi Iizuka

Directed by **Eric Hoff**

A Note From Our Artistic Director

The stage for *Polaroid Stories* is often like a labyrinth and aptly so: for this play is an intense journey. The script is a collage of verbatim interviews that playwright Naomi Iizuka conducted with homeless youth and young sex workers in the late 1990s, and it recasts those people she met as mythological characters from Ovid's classic, *Metamorphoses*. So, we hear the stories of Orpheus, Eurydice, Echo, Narcissus, Dionysus and others – all set in an “underworld” where these young people have been pushed to the margins of society. Story-telling and myth-making are one of the ways they can escape reality, reinvent themselves, and survive. Gods behave in foolish, fallible ways like humans; and humans act like gods with often fatal results.

There are two ways that this 1997 play feels completely connected to our current moment. First, although this play was generated from interviews with homeless youth twenty years ago, the situation today is just as urgent: 1 out of every 10 students in the CSU system is homeless or housing-insecure; LA County's homeless population increased 23% last year; and youths are the fastest-growing homeless age group (with those 18 to 24 up 64%, followed by those under 18 at 41%). Second, the gender politics that this play grapples with have become even more powerful over the past month as the #MeToo movement builds in momentum. This play does not shy away from the abusive relationships that the female characters are living in; and the heart of the play is about the ways they each try to confront and break out of those oppressive relationships. I thank director Eric Hoff and the entire team for telling these urgent – and disturbingly relevant - stories through the poetry of Iizuka's gorgeous play.

Jeff Janisheski, Artistic Director Cal Rep

Polaroid Stories

by Naomi Iizuka

Nov 16 - Dec 2 / Calrep.org

Directed By
Eric Hoff

Scenic Design
Ulyana Chava

Stage Manager
Kenny Nauta

Lighting Design
David Zahacewski

Sound Design
Corinne Carrillo

Hair, & Make-up Designers
Amanda Martin
Keanu Regan

Costume Designer
Amanda Martin

This show contains strobes, haze, prop weapons, and adult language/content.

The use of cameras and recording devices is strictly prohibited.

Polaroid Stories will run approximately 2 hours and 4 minutes.
This show contains one 15 minute intermission.

Produced by special arrangement with THE DRAMATIC PUBLISHING
COMPANY of Woodstock, Illinois

Cast

D (DIONYSUS).....DONGÉ TUCKER
ECHO.....MIA D’KARI
EURYDICE.....NATALIA CARABALLO
G (A.K.A. ZEUS, HADES).....LUIS MCLEAN
NARCISSUS.....JAROD DUNCAN
ORPHEUS (ALSO TEREUS).....ISIDRO CORTES
PERSEPHONE (ALSO SEMELE).....KAYLA MANUEL
PHILOMEL.....JANELEE RODRIGUEZ
SKINHEAD BOY (A.K.A. OKLAHOMA BOY).....ERIN GALLOWAY
SKINHEAD GIRL (A.K.A. NEON GIRL).....GAELYN WILKIE

Production Crew

Assistant Stage Manager
Sabrina Loe

Production Assistants
Carole Lau
Chase Niles

Voice and Text Mentor
Andrea Caban

Voice and Text Coach
Tom Trudgeon

Movement Coach
Ezra LeBank

Assitant Lighting Designer
Szu-Yun Wang
Hsuan Yang Ku

Assistant Scenic Designer/Props
Lin Xiyu

Assistant Costume Designer
Julie Park
Sarah Lindsey

Company Photographer
Keith I. (Kip) Polakoff

Cutters
Lalena Hutton
Maria Huber
Carol Krueger
Sara Lindsey
Julie Park
Corina Rodriguez
Ashley Trutanich

Graduate Costume Supervisor
Sara Lindsey

Stitchers
Katrina Bonin
Mai Kaneda
Wendy Liu
Rosario Martinez
Christina Montoya
Reka Nassal

Costume Crew
Luiza Cedroni
Lisa Lung
Louis Shepardson
Haley Fenninger

Assistant Costume Designer
Julie Park
Sarah Lindsey

Company Manager/Content Producer
Jacob Plummer

Programmer/Asst. Master Electrician
Jake Rhodes

Sound/ Lighting Crew
Riley Polomanteer
Matt Avery

Scenic Crew
Cameron Alvarez
Mahsa Efaf
Kimberly English
Joseph Garcia
Soo Yun Lim

Makeup Crew
Pedro Campos
Caroline Elliot
Zerenade Ho
Sean Warren

Cal Rep is collaborating with Beach Pantry during the run of *Polaroid Stories*. Beach Pantry is the official food pantry for CSULB students providing them with non-perishable food items, school supplies, and toiletries. If students want to use Beach Pantry as a resource for themselves, they are open Monday through Friday 10am-2pm and 5pm-7pm.



Scan the QR code for in-depth
character backgrounds and
additional information about
Polaroid Stories.