

coming soon

# WOKE! A REVOLUTIONARY CABARET

devised by THE ENSEMBLE

OCT 13 - OCT 21 / CALREP.ORG

coming soon

# POLAROID STORIES

by NAOMI IIZUKA

NOV 17 - DEC 2 / CALREP.ORG

## California Repertory Company Team

Artistic Director and Chair.....Jeff Janisheski  
 Managing Director.....Chris Anthony  
 Head of Management.....Anthony Byrnes  
 Head of Design.....David Jacques  
 Scenic Design Mentor.....Danila Korogodsky  
 Costume Design Mentor.....Nancy Jo Smith  
 Head of Acting.....Hugh O’Gorman  
 Directing Faculty.....Joanne Gordon  
 Head of Directing.....Anne D’Zmura  
 Head of Movement.....Ezra LeBank  
 Head of Voice and Speech.....Andrea Caban  
 History/Literature & Criticism/Performance.....Shanti Pillai  
 Graduate Advising.....Josh Nathan  
 Undergraduate Advising.....Adriane Howze  
 Production Manager.....Ashley Boehne-Elhers  
 Sound and Video Technician.....David Goyette  
 Master Electrician.....Matt Mikulka  
 Technical Director.....Rob Waltz  
 Costume Shop Manager.....Michael Pacciorini  
 Box Office Manager.....Peggy O’Neil-Rosales  
 Safety and Sustainability Coordinator.....Noreen Kimura  
 Costume Shop Technician.....Lalena Hutton  
 Scene Shop Technician.....Darren Rogholt  
 Administrative Coordinator.....Jen White  
 Management Graduate Students .....Jay Ballard, Kevin Johnson, Nicole Koenig, Carly Neil, Jake Plummer, Olivia Sather, Elena Valladolid-Rivera  
 Scenic Graduate Students.....Paige Bossier, Merve Caydere Dobai, Ulyana Chava, Soo Yun Lim, Natalie Morales, Lin Xiyu, Hongda Zhu  
 Costume Graduate Students.....Maria Huber, Sara Lindsey, Amanda Martin, Julie Park, Lesley Su  
 Lighting Graduate Students.....David Barfield, Kit Baumer, Caitlin Eby, Nathan Hawkins, Szu-Yun Wang, David Zahacewski  
 Acting Graduate Students.....Christopher Bange, Julie Hunicutt, Riel Paley, Lisa Pelikan, Jennifer Richardson, April Sigman-Marx, Jessica Soza, Thomas Trudgeon, Kathleen Wilhoite



by Sophie Treadwell

Department of Theatre Arts  
at CSULB

## A Note From Our Artistic Director

Welcome to the second production of Cal Rep's 29 th Season: Sophie Treadwell's 1920s classic, *Machinal*. This almost 100 year-old play is startlingly fresh and scarily relevant. A young woman is caught in the machinery of modern life, and the wheels of misogyny, money, and monotony grind her down every day – at work, with family, and in her marriage. Director Julianne Just says, "*Machinal* looks at the prescribed roles society offers us and how we can feel trapped by them. It examines the personal cost of submitting and what happens when we push against the machine." This play is a prime example of expressionism, the 1920s-avant-garde art movement that did not realistically represent the outside world but aimed to portray our inner anxieties and conflicts. Like Edvard Munch's famous painting *The Scream*, this play – with its repetitive, machine-like language and non-naturalistic style – is a scream from the soul: a dark tale of what happens when someone is forced to fit into a cage in our society.

Jeff Janisheski, Artistic Director Cal Rep

# MACHINAL

## by SOPHIE TREADWELL

### OCT 13 - OCT 21 / CALREP.ORG

Directed By  
Julianne Just

Scenic Design  
Lin Xiyu

Stage Manager  
Robert Wyllie

Sound Design  
Chris Porter

Lighting Design  
Szu Yun Wang

Makeup and Hair Design  
Tiffany Tseng

Costume Design  
Sara Lindsey

***This show contains bright lights.***

***The use of cameras and recording devices is strictly prohibited.***

*Machinal* is presented through special arrangement with  
The Roman Catholic Church Diocese of Tucson.

## Cast

HELEN/YOUNG WOMEN.....APRIL SIGMAN-MARX  
DOCTOR/2ND MAN/JUDGE..... CHRIS BANGE  
1ST MAN/MAN.....RIEL PALEY  
JONES/HUSBAND.....TOM TRUDGEON  
FILING CLERK/BELLBOY/BOY AT BAR/ 1ST REP..... BRYCE MANIEX  
MOTHER/NURSE/COURT REPORTER.....LESLIE VALDEZ  
MAN/LAWYER FOR THE DEFENSE.....BRENDAN BACKMAN  
STENOGRAPHER/WOMAN/MATRON.....ALEJANDRA MACHADO  
TELEPHONE GIRL/GIRL/2ND REPORTER.....SABY RAMIREZ  
MAN/BAILIFF/PRIEST.....JOSHUA KEMMLING  
ADDING CLERK/ WAITER-BARTENDER/PROSECUTOR.....JOSE VARGAS

## Production Crew

Vocal and Text Coach  
Andrea Caban

Movement Coach  
Ezra LeBank

Company Manager  
Nicole Koenig

Assistant Stage Manager  
Mahsa Efaf  
Nick Lamb

Assistant Costume Designer  
Maria Huber  
Mai Keneda

Assistant Makeup Designer  
Janelee Rodriguez

Assistant Scenic Designer/  
Props Designer  
Ulyana Chava

Assistant Lighting Designer  
David Zahacewski  
Hsuan Yang Ku

Programmer  
Jake Rhodes

Stitchers  
Katrina Bonin  
Mai Kaneda  
Carol Krueger  
Wendy Liu

Amanda Martin  
Rosario Martinez  
Christiana Montoya  
Reka Nassal  
Corina Rodriguez  
Lesley Su  
Ashley Trutanich

Cutters  
Lalena Hutton  
Maria Huber  
Sara Lindsey  
Julie Park

Lighting Crew  
Haley Blizzard

Sound Crew  
Lisa Lung

Graduate Wardrobe Supervisor  
Amanda Martin  
Julie Park

Dyer  
Maria Huber

Scenic Crew  
Johanna Garcia  
Chris Nagel  
Tulies Nguyen  
Viany Perez Camacho

Makeup Crew  
Minerua Francisco  
Mai Kaneda  
Harry Leseur  
Victoria Melkonyan  
Reka Nassal

Costume Crew  
Aaron Allen  
Jesse Carmona  
Sandra Gutierrez  
Ariana Valasquez  
Rachel Varela

***Machinal* will run approximately 1 hour 35 minutes.  
This show does not contain an intermission.**