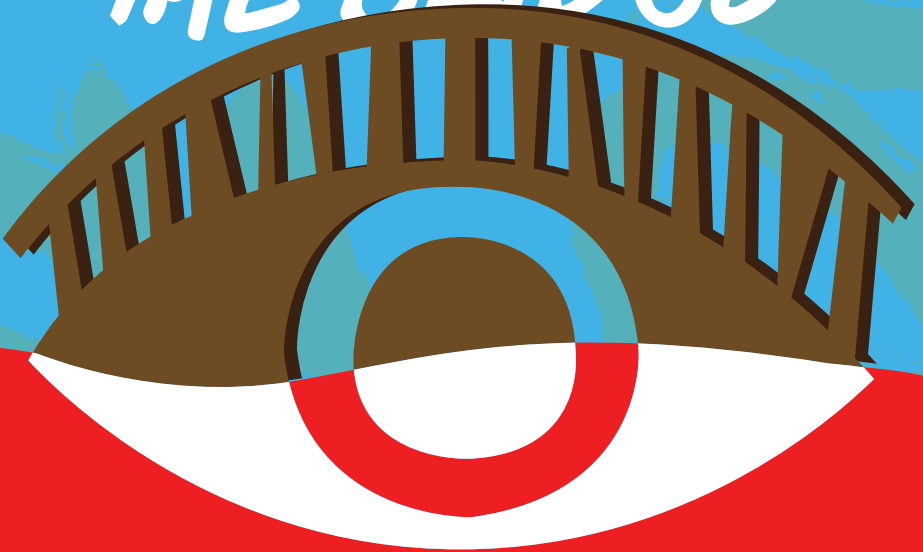


CSULB THEATRE ARTS DEPARTMENT
CALIFORNIA REPERTORY PRESENTS

September 23 to October 8

A VIEW FROM THE BRIDGE



By
ARTHUR MILLER
DIRECTED BY
JEFF PAUL

"A View From The Bridge" is presented by special arrangement with Dramatists Play Service, Inc., New York.

Playwright Bio

The second of three children, Arthur Miller was born in 1915 to a Polish immigrant and a native of New York City. He grew up in Harlem until his family lost everything in the Wall Street Crash of 1929 forcing them to relocate to Gravesend, Brooklyn where he delivered bread every morning to help support his family. After graduating from high school, he was accepted to the University of Michigan, working several jobs to pay for his education. Miller wrote his first play in 1936 while still in school, winning a local play writing contest.

His first hit, *All My Sons* won a Tony Award for Best Author in 1947. Miller went on to write American classics such as, *Death of a Salesman*, *A Memory of Two Mondays*, and *The Crucible*. He was a controversial man on and off the page, most of his plays revolve around political and social issues that manifest themselves in his protagonists. Off the page, Miller became a target of the House Un-American Activities Committee (HUAC) after writing *The Crucible* which drew several ties between witch hunts and the persecution of communist sympathizers.

Paradoxically his plays were banned in the Soviet Union in 1969. Yet, despite previous foreign censorship, Miller directed *Death of a Salesman* in China in 1983 and wrote a book about his experience. In 1993, Miller was awarded the National Medal of Arts and continued to write plays until his death in 2004 at the age of 89. Miller's last play, *Finishing the Picture*, opened at the Goodman Theater in Chicago, and is based, like many of his plays, on his romantic life.



*A View From the
Bridge
By Arthur Miller*

DIRECTED BY
JEFF PAUL

ASSISTANT DIRECTOR
ADAM GENESTA

STAGE MANAGER
AMBER GOEBEL

DIALECT COACH/VOCAL COACH
ANDREA CABAN

SCENIC DESIGN
LINDSAY MAIORANO

COSTUME DESIGN
CATHERINE BAUMGARDNER

LIGHTING DESIGN
KELSEY MCGILL

SOUND DESIGN
CHRISTOPHER RENFRO

MAKEUP/ HAIR DESIGN
LANAYIA GONZALEZ

MOVEMENT/COMBAT COACH
EZRA LEBANK

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Cast

SKY PALEY	ALFIERI
JOSH NATHAN	EDDIE
KATHLEEN WILHOITE*	BEATRICE
JULIA BEATY	CATHERINE
BRANDON PASCAL	RODOLPHO
ANTHONY DE GREGORIO	MARCO
EVAN NELSON	LOUIS/IMMIGRATION OFFICER#1
WES MATHISON	MIKE/IMMIGRATION OFFICER#2

The play is set in 1950s America, in the Italian-American neighborhood of Red Hook near the Brooklyn Bridge in New York.

***Member of Screen Actors Guild -American Federation of Television and Radio Artists**

From Our New Department Chair

As Artistic Director of Cal Rep and Chair of Theatre Arts my mantras are the following three words: community, connection and collaboration. How can we build a greater sense of community within our department, the school and beyond; how can we connect more to our audiences on campus and in Long Beach; and how can we collaborate more within our department, with other programs at CSULB, and with local and national artists? These are my goals and they speak to the heart of what we do in theatre.

This fall season for Cal Rep and University Players is extremely dynamic: from Arthur Miller's classic *A View from the Bridge* about the dark side of the American dream, directed by Jeff Paul; to the savagery of John Webster's *The Duchess of Malfi* directed by acclaimed British director Rob Clare; to the hyper-theatricality of the devised work *Elements* created by Ezra LeBank and Rebecca Nakano; to the soaring 1960s musical *Stop the World, I Want to Get Off* directed by Joanne Gordon and starring Alexandra Billings (co-star on the Emmy Award-winning show *Transparent*). The breadth of these shows matches the diversity and range of what we do here.

--Jeff Janisheski

Read More at www.calrep.org

DIRECTOR'S NOTE

In *A View From the Bridge* playwright Arthur Miller wanted to write “a modern Greek tragedy”. Our tragic hero struggles with the complexity of illicit desire in a culture clash between community values of honor, family values, and respect; and the American system of justice that promotes freedom, materialism, and independence. Stripped of most embellishments, this production lays bare the primal urges of jealousy, betrayal, and violence that lie just under the surface. As events are set in motion our characters yearn to break free of the invisible social and cultural constructs that bind them, leading to an inevitable combustion.

I am indebted to each of the collaborators who helped shape and create this production.

--Jeff Paul

ABOUT THE DIRECTOR

Jeff Paul is Director of the Musical Theatre Conservatory at the Orange County School of the Arts. He has performed in numerous roles throughout Southern California, and received a Drama Logue Award for his role in *Sweeney Todd*. In addition to his many directing credits he has previously directed the CSULB productions of *Jack Goes Boating*; *Almost Maine*; *The Tempest*; *The Boys Next Door*; and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. A CSULB MFA Acting/Directing alumnus, he has been recognized as an Outstanding Graduate by the CSULB College of the Arts and by the CSULB Department of Theatre Arts. With Cal Rep, he has appeared in *Next to Normal*, *Festen*, *Assassins*, *Much Ado About Nothing*, *Jacques Brel*, *Merlin* (for which he received a Drama Logue Award), *Cyrano de Bergerac*, and most recently as Bob in *S/He & Me: A Theatrical Cabaret*.

Production Staff

ASSISTANT STAGE

MANAGER

SANDRA DE SANTIAGO

PRODUCTION ASSISTANTS

JC ADAPON

THOMAS OGLESBY

KIM PERNIA

KATIE SMITHEY

BARBARA VIDES

COMPANY PHOTOGRAPHER

KEITH (KIP) POLAKOFF

ASSISTANT LIGHTING

DESIGNER

KIT BAUMER

ELECTRICS

OLIVIA DAVIS

AKSHIT DEWAN

BABAK MOTAMEN

DONGE TUCKER

SOUND CREW

KATRINA BONIN

LINO MORA PLASCENCIA

ASSISTANT SCENIC DESIGNER/PROPS

LIN XIYU

SCENIC CREW

CHRIS BERG

RAMON EDWARDS

PAULA LE

MO UMAR

LESLIE VALDEZ

ASSISTANT COSTUME

DESIGNER

LESLEY SU

CUTTER

LALENA HUTTON

STITCHERS

JAZMIN ARAVJO

WEI CHEN

MARIA HUBER

COMPANY MANAGER

CHRISTINA RAMOS

ASSISTANT VOCAL COACH

AMMY ONTIVEROS

FIGHT CHOREOGRAPHER

BRANDON PASCAL

MFA COSTUME

SUPERVISORS

KATHRYN MCGAUGHEY

LESLEY SU

COSTUME CREW

ELIZABETH BOSTROM

ZACHARY GARABEDIAN

SHANE MONAGHAN

RACHEL MYSIOR

TOMMY NGUYEN

MARKELL RICE

EDGAR YUDKEVICH

ASSISTANT MAKEUP

DESIGNERS

ANNALISE DIADEMA

MAKEUP CREW

BRANDON PASCAL

Cal Rep Company Fall 2016

FACULTY

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ALEXANDRA BILLINGS-BLANKENSHIP
ANTHONY BYRNES
ANDREA CABAN
ANNE D'ZMURA

DR. JOANNE GORDON
JEFF JANISHESKI
DAVID JACQUES
DANILA KOROGODSKY
EZRA LeBANK

JOSH NATHAN
HUGH O'GORMAN
DR. SHANTI PILLAI
NANCY JO SMITH
CHEN WEI

STAFF

ASHLEY BOEHNE EHLERS
DAVID GOYETTE
COREY HOLST
LALENA HUTTON

NOREE KIMURA
MEGAN KLINE CROCKETT
STEPHANIE LOSLEBEN
DARREN ROGHOLT

PEGGY O'NEIL-ROSALES
MICHAEL PACCIORINI
ROBERT WALTZ
JEN WHITE

PART-TIME FACULTY

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GAYLE BAIZER
CATHERINE BAUMGARDNER
JODY BERGER
TREVOR BISHIP
SIMON BROOKE

DR. ERIN CARON
ROB CLARE
FRANCOIS-PIERRE COUTURE
ASHA KAMALI BLANKINSHIP
HAZEL KUANG
STACY MCKENNEY

BRIAN MULLIGAN
ROBERT PRIOR
JOHN PROSKY
CHRISTOPHER SHAW
ANNA STEERS
SARAH UNDERWOOD

GRADUATE STUDENTS

COSTUME DESIGNERS

MARIA HUBER
SARA LINDSEY
AMANDA MARTIN
KATHRYN MCGAUGHEY
LI-HSIN SU

LIGHTING DESIGNERS

DAVID BARFIELD
KIT BAUMER
CAITLIN EBY
PARIA IZADMEHR
SZU-YUN WANG

SCENIC DESIGNERS

PAIGE BOSSIER
MERVE CAYDERE DOBAI
ULYANA CHAVA
LINDSAY MAIORANO
LIN XIYU

PERFORMANCE

CHRISTOPHER BANGE
MARC GOMES
JULIE HUNICUTT
SKY PALEY

LISA PELIKAN
JENNIFER RICHARDSON
APRIL SIGMAN-MARX
JESSICA SOZA

THOMAS TRUDGEON
KATHLEEN WILHOITE

MANAGEMENT

JAY BALLARD
KAITLIN BLANCKE
KEVIN JOHNSON
NICOLE KOENIG

JESSICA LANE
CARLY NEIL
CHRISTINA RAMOS
OLIVIA SATHER

CAITLIN SWAN
REBECCA SWARTZ
ELENA VALLADOLID

UNDERGRADUATE STUDENT ORGANIZATIONS

STUDENT REPRESENTATIVES

JULIA BEATY
JEWELL ZUNIGA
ELENA VALLADOLID
KRISTEN KELLEHER
CAROLINE XIQUE
ORALIA NERIA
SYDNEY MCCARTHY
MIR NAJIBI

THEATRE THRESHOLD

AMMY ONTIVEROS
STACEY PATINO
KRISTIN KELLEHER
JAKE RHODES
CHAZ AYRA
JOSIE AUSTIN
CHRIS KRAMER

COMING SOON

UNIVERSITY PLAYERS



ADVISORY BOARD

KEITH POLAKOFF - PRESIDENT
JODY BERGER
JERRY LOEB
FLORA LOEB

MARIA MAYENZET
SHARON OLSON
CHRISANNE BLANKENSHIP
ARLENA KAUPPI