### FASHION MERCHANDISING OPTION WORKSHEET

**California State University, Long Beach**  
**Bachelor of Arts in Family and Consumer Sciences**  
*Code: FCS_BA04*  
*Catalog Year: 2010-2011*

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**Student:**

- Anticipated Graduation Date:
- Student ID Number:

**Address:**

- No.: ____________________  
- Street: ____________________  
- Apt. No.: ____________________  
- Email address: ____________________  
- Telephone No.: ____________________  
- Advisor: ____________________

**City**  
**State**  
**ZIP**

**Date Entered CSULB:** ____________________  
**Standing:** ____________________

**Transfer From:**

1) ____________________  
2) ____________________  
3) ____________________  
4) ____________________

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<table>
<thead>
<tr>
<th>CSULB Unit Value</th>
<th>CSULB Grade</th>
<th>Course Number</th>
<th>Course Name</th>
<th>Need to Take</th>
<th>Transfer or Substitute</th>
<th>Transfer From</th>
<th>Transfer Units/Grade</th>
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<tbody>
<tr>
<td>3</td>
<td></td>
<td>ACCT 201</td>
<td>Elementary Financial Accounting</td>
<td></td>
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<tr>
<td>3</td>
<td></td>
<td>FCSE 296 or ART 149</td>
<td>Computer Apps for FCS Professions Foundation Computer Art</td>
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<tr>
<td>3</td>
<td></td>
<td>FCSE 486</td>
<td>Instructional Strategies for FCS Professionals</td>
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<tr>
<td>3</td>
<td></td>
<td>IS 233</td>
<td>Introduction to Computer Systems and Applications</td>
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<tr>
<td>3</td>
<td></td>
<td>MKTG 300</td>
<td>Marketing</td>
<td></td>
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<tr>
<td>3</td>
<td></td>
<td>FMD 154 or FMD 252</td>
<td>Fundamentals of Apparel Production Analysis, Evaluation &amp; Comparison of Ready-to-Wear</td>
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<tr>
<td>3</td>
<td></td>
<td>FMD 155</td>
<td>Intro. to the Fashion Industry</td>
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<td>3</td>
<td></td>
<td>FMD 251</td>
<td>Professional &amp; Personal Apparel Selection</td>
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<tr>
<td>3</td>
<td></td>
<td>FMD 253</td>
<td>Introductory Textiles</td>
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<tr>
<td>3</td>
<td></td>
<td>FMD 258</td>
<td>FMD Practicum</td>
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<td>3</td>
<td></td>
<td>FMD 351</td>
<td>Fashion Promotion &amp; Sales</td>
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<td>FMD 353</td>
<td>Intermediate Textiles</td>
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<td>FMD 355</td>
<td>Fashion Buying 1: Planning and Buying Fundamentals</td>
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<td>3</td>
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<td>FMD 455</td>
<td>Global Perspectives in Fashion Merchandising</td>
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<td>3</td>
<td></td>
<td>FMD 457</td>
<td>International Textiles &amp; Apparel</td>
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<td>3</td>
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<td>FMD 492E</td>
<td>Internship in Fashion Merchandising</td>
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</tbody>
</table>

**Major Requirements**

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**Take Two of the Following Courses**

1) ____________________  
2) ____________________  
3) ____________________  
4) ____________________

**Advising Sessions:**

- Advisor: ____________________  
- Date: ____________________  
- Advisor: ____________________  
- Date: ____________________  
- Advisor: ____________________  
- Date: ____________________  
- Advisor: ____________________  
- Date: ____________________
### Family and Consumer Sciences Core Requirements

<table>
<thead>
<tr>
<th>Unit</th>
<th>Course</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>CAFF 321I ♦▲</td>
<td>Family &amp; Consumer Resource Mgmt.</td>
</tr>
<tr>
<td>1</td>
<td>FCSE 299</td>
<td>Introduction to FCS</td>
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<tr>
<td>2</td>
<td>FCSE 499</td>
<td>Professionalism and Leadership in FCS</td>
</tr>
</tbody>
</table>

### Root Discipline Requirements

<table>
<thead>
<tr>
<th>Unit</th>
<th>Course</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>CHEM 100 or CHEM 111A</td>
<td>Chemistry &amp; Today’s World General Chemistry</td>
</tr>
<tr>
<td>3-6</td>
<td>ECON 100 &amp; ECON 101 or ECON 300</td>
<td>Principles of Macroeconomics Principles of Microeconomics Fundamentals of Economics</td>
</tr>
<tr>
<td>3</td>
<td>HIST 131 or AH 111A</td>
<td>Early Western Civilization Foundation Art History I</td>
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<tr>
<td>3</td>
<td>PSY 100</td>
<td>General Psychology</td>
</tr>
<tr>
<td>3</td>
<td>SOC 100 or SOC 142 or ANTH 120 ●</td>
<td>Principles of Sociology Social Trends and Problems Introduction to Cultural Anthropology</td>
</tr>
</tbody>
</table>

### Approved Electives for Professional Enhancement (9 units chosen in consultation with an advisor)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Name</th>
</tr>
</thead>
</table>

* = GE Human Diversity course; ♦ = GE Global Issues course; ▲ = GE Capstone course.

### Additional Information

1. This worksheet is an aid to planning your program of study; however, you also should check your plans against the 2010-2011 CSULB Catalog which is the authoritative source for guidelines.
2. Some 100 and 200 level courses may be taken at a community college. Check the articulation agreements posted on www.assist.org and meet with an advisor for verification of transfer equivalent and substitute courses.
3. Some of the courses in this degree option may also satisfy General Education requirements. Refer to the 2010-2011 CSULB Catalog for G.E. requirements.
4. As a part of Grad Check, which is applied for about a year before graduation, students should contact an FMD faculty advisor for help making changes in their Degree Progress Summary (e.g., course transfers, electives, and substitutions).

### “C” or Better Requirement:
All Fashion Merchandising and Design students must complete all option courses with a grade of “C” or better.

### Minimum Units for the Degree:
BA: 120 total units, 40 upper division units, 48 general education units, 40 units in the major, 24 upper division units in the major. Students also must pass the Graduation Writing Assessment Requirement (GWAR). At present, there are two main routes to meeting this requirement. First, the Writing Proficiency Examination must be taken by the 1st semester of the junior year and passed prior to the graduation date. Second, there are specific writing-intensive classes approved to meet the requirement. Refer to the GWAR website for further information (http://www.csulb.edu/divisions/aa/gwar/).

### *Approved Professional Electives Classes (Should support student’s career goals):

- ANTH 401I ♦Culture and Communication
- ART 325 Package Design
- COMM 411 ▲Conflict Resolution
- CAFF 309I ▲Consumer Aff in the Legal
- FEA 310 Media & Culture
- JOUR 120 Writing Across the media
- JOUR 312I ▲Global News Media
- THEA 101 Fund Script Analysis
- WGSS 101 Women & Their Bodies
- ANTH 402I ♦Culture and Communication
- CBA 300 International Bus
- COMM 432 Comm. Leadership
- ENGL 317 Technical Writing
- I/ST 319I ▲International Dev
- JOUR 300 Beginning Journalism
- PROF 457 ▲Working Around World
- THEA 142 Elementary Stage Craft
- THEA 144 Stage Make-up
- THEA 146 Costume Crafts
- ART 141 Photography
- CBA 400I ▲Business Ethics
- COMM 334 Bus & Prof Comm
- CECS 110 Internet
- CECS 200 Intro to Web Design & Multi-media Apps
- CAFF 309I Consumer in Legal & Economic Environment
- JOUR 100 Mass Communication
- JOUR 305 Media Design
- PROF 457 ▲Working Around World
- PSY 130 Critical Thinking
- 1 Sem of any foreign language
- WGSS 365I ▲Images of Women in Pop Culture
- WGSS 401I ♦•Women in Global Perspective