The Play’s the Thing

To enjoy a superb production on any stage — from the smallest theater anywhere to Shakespeare’s Globe Theater in London — is truly a delightful several hours in our lives. Think about all the directions in which one’s mind goes after such a production!

The numerous aspects of a play, literary and theatrical, are the stuff of THEATRE HISTORY I, II, III. The discussions will be led by the enormously knowledgeable Patrick D. McDonough, Professor Emeritus in Theater, CSULB. His extensive background includes a double-edged career of teaching and working in theater production.

Of particular interest, McDonough was a founder of the Theater Management program (offered only at CSULB and Yale University) in which participants obtain both a Master of Fine Arts and an MBA degree.

The winter class session (THEATRE HISTORY I) will deal with productions of the Greeks and Romans, as well as the medieval church’s use of small plays inserted in the Mass and intended to teach lessons. But from this beginning to the 21st century, the most fascinating thing is that how a play is produced is a direct reflection of society at that time. What did the audiences want to see and hear? What worked on the stage and what didn’t? What would not be tolerated? What provoked questions about one’s own existence?

These questions are all a part of Professor McDonough’s enthusiastic presentation. You'll realize the truth of his statement that, after 2600 years “The iPod cannot kill the theater.”

Patrick McDonough
Editor’s Comments

by Jack Blecher

THOUGHT FOR TODAY: Some days you are the dog, some days you are the tree.

With a generous contribution from Barbara Stevens, we now have a second classroom door. We can now legally have more than 49 students in the classroom. Due to our excellent teachers, attendance for many of our classes has exceeded 49, some, like Michele Roberge’s Shakespeare class as high as 100.

Our classroom has four new comfortable chairs. They are gifts honoring Joel Steiner and Lucille McCown.

The new Video Announcement Board in the lobby will advise us about what’s happening at OLLI. (see page 21)

2010 has been a productive year for our OLLI. Let’s make 2011 even better. Becoming a volunteer will help.

For you number freaks... 2011 is a prime number.

The SUN staff extends holiday greetings to all of our readers. Let the doves fly.

Southern Solstice, December 21, 2010, 3:38 a.m. PST
President’s Corner

If our editor, Jack Blecher, allowed me to subtitle my column, I would name this one “Looking Backwards While Moving Forward.” Jack runs a tight ship and makes no such allowances. But think of that as the theme of this column anyway.

Janus, the Roman god for whom the first month of the year is named, is generally depicted as having a face on the front side of his head and a second face on the back. He is thereby able to look forward and backward at the same time. Naming the first month of the year after him makes sense since we typically both review the past and look forward to the future at the time we transition from one year to the next.

To get into the spirit of writing this column, I found a picture of yours truly taken 35 years ago. I hardly recognize myself! My appearance has obviously changed (but let’s not discuss whether or not there has been any improvement — please!).

If we look back at our OLLI over its history, its appearance has also obviously changed — from a small group of people struggling to get something going to a pretty healthy and vigorous 1000 member organization. We have gone from offering just a few “lecture” classes to being able to give our members a wide variety of educational/cultural/recreational/artistic class experiences. Today our members can join discussion groups, make music and art, and hone their computer use skills as well as listen to academic lectures — all at our OLLI. We have come a long way together over our 15 year history.

But we cannot afford to simply look backward and revel in our accomplishments. And for me, simply “looking” forward is not enough. I think we need to envision what we want this OLLI to be like five or ten years hence, and then develop plans for achieving our vision. We need to figure out how we are going to become a financially viable (self-supporting) organization that continues to provide a wonderful array of classes and programs for the folks age 50 and over who reside in our geographic area. In short, we need to do for our OLLI the same thing that we need to do for ourselves — engage in some legacy planning. This is the reason we are moving forward with a strategic planning process. Your active participation is encouraged. Contact our Vice President, Malcolm Green, if interested.

In the Spotlight

by Sylvia Manheim

Virtually all religions have a holiday about this time of the year so whatever yours is “Have a Happy and HEALTHY” time, and if it isn’t your thing, enjoy yourself anyway.

Yours truly has been away from California for three months, living in Washington in a little town called Skamania. The town has 600 residents and the “big city” nearby has a population of 1,200.

The Columbia River is the liquid highway that divides Washington from Oregon. My house is directly on the Columbia where the salmon are the tastiest and the sea lions frolic on the decks in the water sunning themselves. Woody Guthrie wrote many of his songs while visiting there.

Our SUN editor, Jack Blecher and his wife, Renee Simon, came to visit us. Jack, of course, went fishing. Fortunately, the local store had fish we could buy so we did have supper that evening. But Renee contracted an infection in her finger. When the infection persisted, I called our neighbor, Bob, a retired physician. He came over with his wife, also a doctor, and another neighbor who happened to be a lawyer. The medical team arrived with the legal staff in case of a malpractice suit. (Californians are suspect as prone to sue). The group returned the next day, as well, to make sure that Renee’s finger was on the way to recovery. As you can tell, there are “house calls” in Skamania.

Our Janie Payan celebrated her 65th birthday with thirteen friends and family on a cruise to Mexico. Yours truly celebrated her 85th with a trip to New York City. Two of our nonagenarians celebrated birthdays, Syd Benowitz 95 and Otto Ross 98.

Cindy Smith, our office administrator and the backbone of OLLI, is expecting her first grandchild as is Mona Morris who is a volunteer in our office.

Enjoy the winter holidays and your new classes. And don’t forget to take that trip you were talking about.
Rise of the British Empire and History of Psychology

by Bea Almada

So many novels written about the British royals, their battles and their legends, but where does history end and fiction take over? I often wonder. Find out in Mark Barnett's STORY OF THE BRITISH EMPIRE-PARTS 1 & 2 (winter and spring sessions). He calls it a great human saga with immense impact upon world civilization.

Students will learn how the Romans came and went, followed by the many conquerors. They'll find out the truth about King Arthur and his legends. Next the Crusades, King Richard, Robin Hood, the 100 Years War, the Tudors and Henry VIII. Winter session ends with the Stuarts and the Puritan Commonwealth.

Spring session covers the Restoration of Charles II, the wars that ensued, the reigns of Victoria through George V, and Winston Churchill. Both courses demonstrate the impact Great Britain had on government and the impact of her literature, art, science, technology and culture.

HISTORY OF PSYCHOLOGY-PARTS I & 2 (successive sessions), examines the discipline of psychology from the 1700s to present day, focusing on early founders and pioneers and their impact. Barnett will discuss Jung's expansion of Freud's Depth Psychology and other theories.

Spring session covers transpersonal and integral psychology, parapsychology (ESP) and thanatology (death and dying) and any verifiable evidence for such phenomena.

This is just the tip of the iceberg or should I say the lance. There's plenty to interest everyone. Many thanks to Mark Barnett for expanding our minds.

→ See class descriptions on page 10

A Look at Two Windows Operating Systems

by Kathy Winkenwerder

Aren't you curious to see what all the fuss is about? First there was that mixed press about Vista; then Windows 7 was released this year and it got great reviews.

If you bought a new PC within the past 10 months, it's running Windows 7. In either case, these two new systems look and operate differently from Windows XP and will take some getting used to.

If you have a PC with one of these new operating systems, you should think about taking the INTRODUCTION TO WINDOWS 7/VISTA class. Instructor Wesley Peck will show you how to navigate in the new environments, the filing systems and how to find your documents in them, and how to use the new settings.

In Vista you'll see the improved desktop graphics, learn how to personalize your computer, get familiar with the new search feature, new sidebar, the redesigned start menu, the taskbars, toolbars and more.

Windows 7 builds on the Vista desktop look and adds even more graphic effects. You'll see demonstrations of the new snap, peek, shake and flip aero features on the desktop, the new taskbar and how to pin programs to it. And you'll see how to use themes and backgrounds to make your desktop unique.

So what about 10-year-old Windows XP? Starting October 2010, it will not be available for sale to most consumers. However more than half the people who operate personal computers use the still popular operating system. To many of them, it's a comfortable old friend. Should you upgrade? If your computer is more than five years old, most experts say no, because your computer won't have the necessary memory or processing power to run the new operating system. Wait until you get a new computer. Then take the next Windows 7 class.

→ See class description on page 24
Where would we be without volunteers? Without people who give of their time and talent to hospitals, schools, senior homes, libraries, churches and OLLI, most of those places would be closed or inadequately serviced. We are truly blessed with wonderful, giving, joyful volunteers at OLLI. So joyful and full of life that Carl Curtis, our esteemed president, could hardly contain us.

This was the spirit at the volunteer luncheon on September 24th. The setting was pure autumn with tables decorated with autumn leaves and colors. A big thanks to Karin Covey, Janie Payan, Barbara Decker and Grace Blankenship who planned the lovely luncheon.

Carl welcomed the large group and thanked them for their participation in continuing to help provide excellence at our special university. He also had some good news. We now have a new door that will increase the capacity of room 101. Additionally there is now a large screen TV in the lobby which will be used for announcements. Messages will be changed several times a week.

We were then entertained and invited to sing along with the Fran and OLLI chorus. Following this delightful interlude, volunteers enjoyed a delicious array of four salads and assorted sandwiches. Then came a perfectly sweet ending—crème puffs and chocolate éclairs. From the laughter and animated conversation filling the room it was obvious that guests were having lots of fun.

After lunch Carl gave a special thanks to Cindy Smith who wears several hats very well. He introduced Dr. Barbara White, our executive director, who also thanked the volunteers. She said that we are a premier university in Osher’s eyes. Barbara closed by quoting G.B. Shaw, “We make the path by walking.” We certainly do. Let's keep doing that volunteer walk and recruit more volunteers to keep our OLLI in premier status.
Enjoy the Madness

by Linda Fuchik

Walks there a person (at OLLI!) who has NOT been frightened as a child or young person by an Edgar Allan Poe short story? Re-live it again and this time you can actually enjoy the insanity of the situations!

Dr. Arthur Axelrad, who has his M.A. and Ph.D. from New York University and was a professor at CSULB for 32 years, has previously taught classes here at OLLI on Sherlock Holmes and Jane Austen. In EDGAR ALLAN POE: MASTER OF MYSTERY AND MADNESS, he will now happily share his expertise about the innovative author who literally “created terror on paper!”

“I became insane with long periods of sanity,” Poe supposedly said. Sounds like a pretty good indication that some of the incredibly bizarre and poignant events that took place in Poe’s short life provided motivation for his writing. This will be discussed in the beginning of the class and then Dr. Axelrad will focus on some of Poe’s short stories and poems. There is a short and inexpensive anthology that students may purchase—or simply use the library to get the class selections.

Yes, when children read a story in which the author adopts the persona of an insane man and tells a spell-binding tale, or speaks calmly of people being buried alive, or tells of a heart beating beneath the floor, it stirs up frightening images. But as adults, we can join Dr. Axelrad as he reminds us that we can enjoy the stories in an amusing way because they are not meant to be taken seriously. Childhood fright gives way to chuckles!

→ See class description on page 17

Discover the Joy of Writing

by Judy Mednick

Betty Coven used to think, “When I’m old I’ll write a book.” At age 64, she decided to do just that. Just one problem—she knew very little about fiction writing.

Coven’s journey to becoming a novelist is inspiring. She spent seven years studying and researching to write The Gods of Canaan, a work of Biblical fiction. Previously she never owned a Bible. Now she owns six. In 2009 Coven fulfilled her dream: her novel was published.

A Brooklyn native, Coven moved to Montreal in her 20’s where she earned her B.A. in psychology and sociology at Sir George Williams University. After another move, she received her M.Sc. in rehabilitation counseling at the University of Arizona.

Betty Coven was a mother with three small children when she read Friedan’s The Feminine Mystique. She closed the book and called for her transcripts. At 44 she returned to school, earning her Ph.D. in psychology from Wayne State University in Detroit. She was a clinical psychologist for over 25 years.

After retiring, Dr. Coven wanted to be in the heart of the writing world so she started teaching creative writing at a local library in Michigan. It is our good fortune that she moved to Seal Beach this year.

Now she is offering us A WRITER’S TOOL BOX. Each class will start with a “free write” based on a choice of prompts. After a discussion of the “tool of the day,” students will apply it to what they have written. Two tools students will work on are vivid descriptions and nailing down the nuts and bolts of the structure underlying any story.

Dr. Coven teaches writing because she loves it. “Discovering the best techniques for telling a story,” she says, “keeps my life joyful.”

Her own life proves that it is never too late to write your magnum opus. Dr. Coven invites you to share in the joy of discovering the best way to craft your masterpiece.

→ See class description on page 11
Karin Covey is so familiar to all of us at OLLI. She seems to be in our office most of the time working diligently, on the computer, talking to students, answering the phone, problem-solving, and generally keeping our office together and functioning.

Now, how did all this start? In 2001, Karin’s son, Greg, who was working at the print shop at CSULB, noticed an ad in the 49’er. The ad described classes at Senior University (now known as OLLI).

Karin saw that the school was offering a class in genealogy. So she went to the office and signed up. She loved the class so much that she then enrolled in yoga and photography.

At the end of the session, Karin filled out an evaluation form, which also asked for volunteers. She checked a box that said, “maybe.” Jean Lowe, then our volunteer committee chair, called her. The rest is history.

For the past nine years, Karin has been essential to the efficient operation of our school office. She has been a longtime member of our Governing Council, has worked in our Downtown campus office and is now serving her third term as OLLI’s treasurer. She sees that all the monies go to the right places and that our bills are paid.

Karin has been married for over 50 years to Bob and has lived in the Long Beach area for all that time. Her son Greg, who started her on her volunteer career, still lives in Long Beach as well. Karin loves travel, reading and—lucky for OLLI—volunteering.

From helping members register to figuring out OLLI’s annual budget, Karin loves everything about volunteering. After nearly a decade, the quality and quantity of Karin’s work have not diminished. She seems to have learned how to avoid burnout by maintaining a happy balance between her many hours of dedicated work at OLLI and the rest of her life.

Karin is passionately committed to OLLI’s continuing success and growth. The way to achieve this, she believes, is by zealous fundraising and building enrollment at our Leisure World and Downtown campuses. She points out that since 1996, OLLI’s annual membership fee has increased just $15 and the lecture class fee has remained $10.

We asked Karin how to thank her for contributing her time and talents to OLLI for so long. Her answer was simple. Volunteer. Just do it!
Gary Grayson (1933-2010)

Gary Grayson died on August 3, 2010. Our condolences to his wife, Myong Cha and daughter. Gary is best remembered for his talent as a magician. Some of his performances were fund raisers for our school. Active at Senior University and OLLI since 2001, he was a student, teacher, computer lab coach, and member of our Governing Board.

Gary began making magic during his boyhood in Indiana. When he was twelve, he went to a sporting goods store to purchase equipment for a stay at YMCA summer camp. He walked out with a magic kit. By reading books on magic and trying out tricks on friends, Gary taught himself and became a pro by the time he was thirteen.

He earned his B.A. in journalism, speech and theatre and his teaching credential from Ball State University, Indiana.

He hosted his own TV show for four years, producing and directing the “Weekly TV Magic Series” and creating the TV pilot game show “Is It Magic?” From 1966-1984, he was the stage manager of Milt Larsen’s “It’s Magic,” an annual series showcasing magicians from all over the world. For 22 years Gary worked in Mattel Toys' research department, edited audio for talking toys and auditioned talent.

Gary will be deeply missed by OLLI members and the countless others who were enchanted by his performances and enlightened by his teaching.

Michael J. Singer (1922-2010)

Michael Singer, an extraordinary man who touched many lives, died on July 2, 2010. He and his wife, Beverle, were members of Senior University and OLLI for many years.

Following a residency in psychiatry at the Long Beach Veterans Hospital, he was in private practice in Long Beach from 1950s until his retirement in 2001. Mike (as we called him) was a generous, loving, and empathetic gentleman with a lust for life and an incomparable sense of humor.

Dr. S. I. Salem (1927-2010)

Sema’an I. Salem, professor emeritus of physics and astronomy, was born in Lebanon. He earned his B.S. in chemistry at American University in Cairo, came to the U.S. in 1955 and earned his Ph.D. in physics at the University of Texas. In 1961 he joined the CSULB faculty.

He authored more than 100 scientific papers, mostly on atomic physics. He also authored several books: Khalil and All of Lebanon, The Near East, Cradle of Western Civilization (co-authored with his daughter); Faris of Zora, The Origins of Biblical Stories; and, with Alok Kumar, edited and translated from Arabic into English, Science in the Medieval World. Salem headed the physics department from 1979-88 and was the 1981-82 Outstanding Professor of the Year. After retiring from CSULB in 1998, Dr. Salem taught several classes about the history of civilization at OLLI.

George August (1918-2010)

George August, a dedicated member of OLLI, died at the age of 92. He had a long career in petroleum engineering. He worked extensively in the Middle East. He also worked for the Long Beach Harbor Department and became their principal engineer.

He was multi-talented, an avid reader and lifelong learner, believing it was never too late to learn and grow. He was a civil rights advocate and ardent peace activist. A liberal before it was stylish, he was committed to the ongoing struggle for human dignity and peace. August supported many humanitarian causes and made significant contributions to the community and the pursuit of human rights.
Osher Lifelong Learning Institute at CSULB
2010 - 2011 Academic Year

<table>
<thead>
<tr>
<th>Session</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter Session</td>
<td>January 24 - March 19, 2011</td>
</tr>
<tr>
<td>Spring Session</td>
<td>April 18 - June 13, 2011</td>
</tr>
<tr>
<td>Summer Session</td>
<td>July 11 - September 3, 2011</td>
</tr>
</tbody>
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**Holidays – NO OLLI Classes**  
Office Closed – Campus Closed
- Fri., Dec 24, 2010 - Sat., Jan 1, 2011  Winter Holidays
- Monday, January 17, 2011  Martin Luther King Jr. Day
- Thursday, March 31, 2011  Cesar Chavez Holiday
- Monday, May 30, 2011  Memorial Day
- Monday, July 4, 2011  Independence Day

Note: Classes meet as usual on Columbus day (Oct 12) and President’s Day (Feb 21)

**Class Breaks - No OLLI Classes**
- December 12, 2010 - January 23, 2011
- March 20 - April 17, 2011
- June 14 - July 10, 2011
- September 4 - October 9, 2011

**General Membership/Registration Meetings**
- Winter Registration  January 8, 2011
- Spring Registration  April 2, 2011
- Summer Registration  June 25, 2011
- Fall 2011 Registration  September 17, 2011

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It’s Never too Late to Learn New Things

As one of the very first students at, now OLLI, about a dozen years ago I can verify this statement. At 98 years of age now, I shall claim to be the oldest student, if this is true.

To honor my advanced age, I moved into a retirement home several months ago. A false move! Nobody walked much, nobody invited me to join them for meals, and there were no classes of note. A return to my old home in Leisure World, Seal Beach (as a widower for now 10 years) the only answer. A couple of years ago I was instrumental in getting OLLI to come to Leisure World and was so happy to attend classes there. I was welcomed back with open arms and the message to all my many OLLI friends is this: attend as long as you can do so physically and mentally – you’ll stay young!

Otto Ross

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Memories of Gary Grayson
19th Century Ireland,
The Great Famine
The Great Famine casts a shadow over Ireland like no other event in the island's history. What led to it, what happened, and what was its aftermath? This class will search for answers. But, that's not all. Along the way, tales of the Liberator, Fenians, the Land League, Home Rule, the Orange card, the Gaelic Revival, and more will offer insight into the beginnings of modern Ireland.
Class Leader: Bill Fitzpatrick, Ph.D.
Dates: Mondays, January 24 – March 14
Time: 8:15 – 9:45 AM
Location: CSULB, HS&D, room 101

Conversational English
This class is designed to improve communication in English for speakers from other lands. We will use pictures, signs, songs, and laughter to help you both understand and speak English better. You will be able to communicate better with your neighbors, doctors, business contacts, and friends who do not speak/understand your first language. As your English improves, it will be easier to travel and entire new worlds will open to you via TV, radio, and movies. Life will be more fun!
Class Coordinator: Inge Johnson, Retired Elementary Teacher
Dates: Mondays, January 24 – March 14
Time: 10:00 – 11:30 AM
Location: Downtown, Suite 202

GPS — What’s it all about?
This course covers the Global Positioning System (GPS), its uses, benefits, and how it works. GPS applications include Military, Civil Aviation, Marine, Consumer and Professional. Foreign Global Navigation Satellite Systems (GNSS) and government policy also are explored. The legal ramifications of GPS use by law enforcement are described along with a look at how that might impinge on privacy rights. Finally we’ll discuss the modernization of GPS.
Class Leader: Len Jacobson
Dates: Mondays, January 24 – March 14
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 101

Fitness and Folk Dance
Movement Around the World
Have you ever wanted to experience a different culture but not really pack to go there? Let's dance around the world for 8 weeks and go to Israel, Greece, Turkey, the Balkans, Africa, Russia, Latin America and, of course, the USA. No dance experience necessary. No partner necessary. Just COME and MOVE. Wear sneakers. Bring drinking water.
Class Leader: Sue Griffiths B.S., M.A., Adjunct Professor, CSULB, Choreographer, Performer, Dance Instructor
Dates: Mondays, January 24 – March 14
Time: 2:00 – 3:00 PM
Location: Downtown, Park Pacific Tower
The Writer’s Toolbox
There are many ways to approach a story, be it fiction, memoir, or non-fiction. The creative urge tells you what you want to express; technique gives the tools with which to write it. The emphasis of this class will be on showing rather than telling. You will have the opportunity to exercise your writing skills and use the “tool of the day” to improve the piece you create in class. For example, one technique we will work on is how to make a description more vivid. Whether you are a beginning or experienced writer, this class will help to hone your writing skills.

Class Leader: Betty Coven Ph.D., psychologist and author
Dates: Mondays, January 24 – March 14
Time: 2:30 – 4:00 PM
Location: Leisure World, Clubhouse 3

Longevity Stick
The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. The objectives include developing better balance, increasing physical strength by stretching the muscles and tendons, and supplying a greater amount of oxygen to the body through deep breathing. Bring a one-inch dowel, one to two inches longer than your height, with rubber (not plastic) end caps. Tennis or athletic shoes are recommended, as is loose and layered clothing.

Class Leader: Shona Howe
Dates: Tuesdays, January 25 – March 15
Time: 8:30 – 9:30 AM
Location: CSULB, HS&D, room 101

Play the Recorder
Learn to play the recorder and discover the pleasures of creating music. The recorder is an early instrument popular during Medieval and Renaissance time and is currently gaining new popularity. This class is open to those who know nothing of the recorder and to those who know a little. Please bring your own recorder. Recorders are available for those without one.

Class Leader: Muriel Pendleton
Dates: Mondays, January 24 – March 14
Time: 3:15 – 4:45 PM
Location: CSULB, HS&D, room 101

Great Books:
“Short Story Omnibus”
Be prepared for a lively discussion based upon a terrific selection of classic stories. The discussion will include contemporary forms of the short story such as sudden fiction and graphic stories. The selections will span a century and a half and are among the greatest ever written. The book is called Short Story Omnibus, published by the Great Books Foundation. The book for the class will be loaned for the duration of the class.

Class Leader: Dale Lieberfarb
Dates: Tuesdays, January 25 – March 15
Time: 2:30 – 4:00 PM
Location: Leisure World, clubhouse 3, room 3
Welcome to OLLI at CSULB

Vision
Osher Lifelong Learning Institute at California State University Long Beach is dedicated to promoting the positive aspects of aging. We offer an environment that fosters personal growth and promotes individual empowerment. Lifelong learning is celebrated and human potential is nurtured.

Mission
The mission of OLLI is to provide quality educational opportunities for older adults offering a broad spectrum of programs.

The Details
• Membership is open to adults 50 or older.
• Membership is required to take all classes.
• Membership is $40. for a full academic year (October 1 to September 30).
• Membership is pro-rated to $20. for half of the year (March 29 to September 30).
• Computer class tuition for 8 week class is $35 all other computer classes are $20.
• Lecture class tuition is $10. per class.
• All class tuitions are in addition to the membership fee.

OLLI Info
• Class Limits
Enrollment in all computer classes and lecture classes with limits will be on a first-come, first-served basis.

• Computer Classes
Some computer classes have minimum enrollments. If enrollment is not met one week before the first week of class, the class may be cancelled. If there is a cancellation, students will be notified.

• Returned Check Policy
CSULB Foundation charges $5.00 per check for all returned checks. If your check is returned, you will be responsible for the amount of the check plus $5.00.
Any check returned to University Parking Services by your bank will be handled by the University. A letter will be sent to you by the University. Please be sure to follow the instructions outlined in the letter.

Fees and donations are tax deductible as allowed by current law.

HOW TO REGISTER
Check off the list!
✓ Complete the personal information on both sides of the form.
✓ Check the classes that you want to take in the column indicated.
✓ Payments may be made by check or in cash.
✓ Make checks payable to:
  CSULB Foundation for classes/membership
  CSULB Parking Services for parking permits
✓ Bring your registration form with you when you register; or mail your form and payment to the address on the back of the registration form.
✓ You will receive an OLLI at CSULB name tag that will be your proof of membership for the entire academic year.
✓ Please share the extra registration form with a possible new member.
✓ Call the office with any questions, 562-985-8237

Disclaimer
Our instructors come with a wide variety of backgrounds, experiences and influences. We strive to provide diverse views while maintaining the highest quality of academic excellence in all classes. The views of the instructors and their guests are their own and do not necessarily reflect or represent the views of the Osher Lifelong Learning Institute at CSULB or this University.

Refunds
No refunds will be made after 4:00 PM Friday of the first week of classes for parking passes or for class tuition.
Genealogy
This class will be an overview of different methods of locating family members. The class will include filling out charts, research methodology, citing sources, newspaper research and looking at the Census. We will discuss the different ways and places to find missing relatives and to explore what is and what is not available on the Internet. We will learn how to be aware of incorrect and/or irrelevant information and how to make corrections. In addition, we will discuss the location of community libraries where special genealogy collections are available.
Class Leader: Liz S. Meyers, President, Questing Heirs Genealogical Society, Long Beach
Dates: Tuesdays, Jan 25 – March 15
Time: 3:00 – 4:30 PM
Location: CSULB, HS&D, room 101

History of Theatre, Part I
This overview of theatre in the Western tradition focuses on the play in performance. We consider both literary and theatrical values of the plays of various eras, as well as the means and traditions of production and performance. “Theatre History I” will present a survey of the origins of theatre, of the Greek tragedy, comedy, and performance traditions, of the Roman theatre, and of the theatre and dramatic literature of the Middle Ages and the low Renaissance. Only interest, rather than previous theatrical study or performance, is necessary to bring to this class.
Class Leader: Patrick McDonough, Ph.D.
Dates: Wednesdays, Jan 26 – March 16
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 101

Edgar Allan Poe: Master of Mystery and Madness
Seven weeks of hair-raising, spine tingling thrills as we read selected mind-baffling detective stories and terrifying tales of madness by that master of mystery, murder, and mayhem, Edgar Allan Poe. Not for the weak-kneed or faint of heart!
Class Leader: Arthur Axelrad
Dates: Wednesdays, Jan 26, February 9,16,23; March 9, 16, 23. (No class meetings on Feb 2 and March 2)
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 101

Heritage Planning
Planning how you will construct a memorable heritage in your family includes more than just writing a will. Will you be remembered for the gifts you left or didn’t leave, or do you want to be remembered for other things? Discussion topics include the documents you need to have in place to protect your wishes and your legacy in your family, a discussion of values that drive your financial decisions, and completion of your Heritage Letter as an adjunct to your will.
Class Leader: Susan Berkman
Dates: Wednesdays, Jan 26 – March 16
Time: 12:45 - 2:15 PM
Location: CSULB, HS&D, room 119

Great Books: Seven Deadly Sins
This class will provide an opportunity for lively discussions of the Seven Deadly Sins based upon readings from the Great Books foundation. Class participants will be expected to read the selections pertaining to one “sin” prior to class sessions and be prepared to discuss them in terms of their own beliefs/experiences. “Greed” will be the first sin. Books for the class will be loaned for the duration of the class.
Class limit: 18
Class leaders: Dolores Svigals, M.A, & Robert Frankenfeld, M.D.
Dates: Wednesdays, Jan 26 – March 16
Time: 11:00 AM – 12:30 PM
Location: CSULB, HS&D, room 119

American Masters...Jazz
Jazz still is America’s music. Who are its masters? What are their stories? How did they come to achieve the level of adulation that leads to owning their lofty reputation? By creative improvisation, of course, on their instrument. We’ll cover artists on the piano, saxophone, trumpet, trombone, vibraphone, and, let us not forget voice!
Class Leader: Roy W. Palmer
Dates: Wednesdays, Jan 26 – March 16
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 101

Anyone who says they have only one life to live must not know how to read a book.
~Author Unknown
Building Blocks of Investment
We will cover a wide variety of topics related to personal investing including: basics of financial planning, how to read stock tables, fixed income investments, bonds, long term care insurance, retirement plans, annuities, distribution options for retirement plans, overview of estate planning and what you should know and expect in selecting and working with a professional financial planner.
Class Leader: Steve Masoner, Investment Counselor
Dates: Wednesdays, Jan 26 – March 16
Time: 2:30 – 4:00 PM
Location: CSULB, HS&D, room 119

Longevity Stick
The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. The objectives include developing better balance and increasing physical strength by stretching the muscles and tendons. Bring a one-inch dowel - one to two inches longer than your height - with rubber (not plastic) end caps. Tennis or athletic shoes are recommended, as is loose and layered clothing.
Class Leader: Lynn Marsh, M.A.
Dates: Thursdays, January 27 – March 17
Time: 8:30 – 9:30 AM
Location: Leisure World, Clubhouse 6

Scholarships
OLLI at CSULB has a scholarship program for those who clearly need financial assistance to participate or continue participating in our classes.

Every thought is a seed. If you plant crab apples, don’t count on harvesting Golden Delicious. –Bill Meyer
**THURSDAY**

**Tai Chi Chih**
Tai Chi Chih is an American version of a Chinese system for maintaining health and balance. There are 19 movements and one pose in this discipline. Students can be taught this simple program regardless of physical capability.

*Class limit of 30*

*Class Leader: Al Talberg*

*Dates: Thursdays, January 27 – March 17*

*Time: 1:35 – 2:20 PM*

*Location: CSULB, HS&D, room 101*

**Catch the Spirit of Music**
Do you like to lift your voice?
Do you like to sing in the shower?
Do you like to feel good?
If so, “catch the spirit” and join the OLLI vocal ensemble. We’d love to have you.

There may be a $5.00 fee for music.

*Class Leader: Fran Harding, Retired Music Teacher*

*Dates: Thursdays, January 27 – March 17*

*Time: 3:00 – 4:30 PM*

*Location: CSULB, HS&D, room 101*

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**FRIDAY**

**Drawing Workshop**
This class is for beginners and intermediates who are intent on improving their drawing skills. The class will develop visual and perceptual skills which will help students interpret a variety of subject matter. Materials list and class outline will be available at the first meeting. Bring a No. 2 pencil and paper or sketchbook.

*Class limit 25*

*Class Leaders: Class Leader: Roy Hubbs, Retired Art Teacher, M.F.A.*

*Dates: Fridays, January 28 – March 18*

*Time: 8:00 - 10:00 AM*

*Location: CSULB, HS&D room 105*

**Yoga: Stretch, Strengthen, Relax**
Easy yoga will utilize chair work, stretching, breathing, and some floor work to improve your flexibility, serenity, and peace of mind. Leave your troubles outside the door. Bring a yoga mat or large towel, and a small pillow. Please, wear comfortable clothing and socks. Each class ends with a short restorative meditation session.

*Class Leader: Sandy Baers, Certified Yoga Instructor*

*Dates: Fridays, January 28 – March 18*

*Time: 8:15 - 9:45 AM*

*Location: CSULB, HS&D, room 101*

**Intermediate Bridge**
If you have some bridge experience, this class is for you. We will review all of the basics and gradually learn some refinements to improve your skill in playing. This class is designed for pleasure, not competition.

*Class limit 20*

*Class Leader: Inge Johnson, Retired Elementary Teacher*

*Dates: Fridays, January 28 – March 18*

*Time: 8:30 - 10:00 AM*

*Location: CSULB, HS&D, room 119*

**Watercolor Workshop**
This class is for beginners and intermediates. Basic watercolor techniques and color theory will be stressed. If you have supplies, bring them to the first meeting.

*Class limit 25*

*Class Leader: Roy Hubbs, Retired Art Teacher, M.F.A.*

*Dates: Fridays, January 28 – March 18*

*Time: 10:00 AM - 12:00 PM*

*Location: CSULB, HD&D room 105*
Advanced Bridge
This class is for players who understand the basics: opening with a suit, no trump, overcalls and pre-emptive bidding. We will start with slams, explore other conventions, and also play duplicate bridge.
Class limit 20
Class Leader: Inge Johnson,
Retired Elementary Teacher
Dates: Fridays, January 28 – March 18
Time: 10:15 AM - 12:00 PM
Location: CSULB, HS&D, room 119

“Lost and Found” at the Cinema
In life, we all experience a variety of losses, some more significant than others. We may lose something or somebody, but in the process of coping we may find or gain something worthwhile. Many films deal with this universal theme. We will explore “Lost and Found” in notable films and discuss issues touched upon such as relationships (friendship, marriage, love affairs, kinship), work, health, and/or passages of life. Come join us for some pleasurable film watching and lively discussions. This course will promote affirmation of positive thinking and active living.
Class Leaders: Yoko Pusavat and Tere Ross
Dates: Fridays, January 28 – March 18
Time: 12:30 - 3:00 PM
Location: CSULB, HS&D, room 101

Beginning Bridge
Everyone is welcome, even if you do not know a spade from a heart. Bridge is mentally stimulating and a lot of fun; but mainly this game will bring friendships for years to come. This class is designed for enjoyment and learning step by step.
Class limit 20
Class Leader: Inge Johnson,
Retired Elementary Teacher
Dates: Fridays, January 28 – March 18
Time: 12:45 – 2:15 PM
Location: CSULB, HS&D, room 119

Get Organized A-Z
Less clutter, more storage—sound like a dream? It can be your reality. Learning the ABCs of managing your clutter results in a peaceful life
A: ACT - Don’t put it off until later. If you want to do it, act on it now.
B: BREAK IT DOWN - Anything you have to do is easier, if you break it down into manageable parts.
C: CONTAINERIZE - Separate and organize your things by storing them in see-through, plastic containers.
Class Leader: Sharon Farley
Dates: Fridays, January 28 – March 18
Time: 2:30 - 4:00 PM
Location: CSULB, HS&D, room 119

Criminal Justice vs. Justice: Is Our System Just or Flawed?
Relaxed, enjoyable yet intriguing discussions, to end the week, involving Criminal Law: White Collar Crime in Bell; Bail for the Poor; Felonies & Strikes; Innocents Convicted; Defense Lawyer “Ethics” & Prosecution Misconduct; Legalizing Pot; Impeaching Federal Judges; New Supreme Court; Final Fate of “Don’t Ask; Don’t Tell;” Polygamy and Rape; Newest Death Penalty Rulings & Serial killers. Open to all and every opinion. New stories; current issues with return of
Class Leader: Bill Drukker, J.D.; CDR, JAGC, USN-Ret
Dates: Fridays, January 28 – March 18
Time: 3:15 - 4:45 PM
Location: CSULB, HS&D, room 101

Auditing Classes
Are there other classes on the schedule that you are curious about? You have the opportunity to audit one meeting of any class free.*
If you do audit a class and decide to continue, simply stop by the OLLI office to sign up for the class.
*This does not include computer classes or classes with limits that are full.

CSULB ID Cards
Membership Benefits packets show what OLLI membership can do for you.
Do you have a CSULB ID card? Current members of OLLI at CSULB can get ID cards from the ID office next to the bookstore on campus. All you need is your OLLI at CSULB name badge and a picture ID.
Additional information about getting an ID card and benefits is available in the information center outside of the OLLI office door.
OLLI keeps you informed with the help of the "Message Monitor"!

Keep your eyes on the new big screen monitor located right outside of the OLLI office for announcements and news. The information will be updated weekly, so if you want to know what's happening at OLLI take the time to stop, read and learn.

You will be notified of OLLI events, class changes, holidays, news and all the "must have" information. Don't be left out; check our "Message Monitor" next time you come to class.
Computer Classes Winter 2011

COMPUTER LAB

You'll find the OLLI computer classroom, with its small classes and up-to-date software, an ideal place to learn. Along with the instructors, there are coaches in each class who are there to help you, too.

That means that any time you have questions, there will be someone to answer them for you. And if you want to spend extra time working on class assignments, you can come to the computer lab. It's open all day Friday.

Classes will be held on the CSULB campus HSD room 100.

- Classes will be filled on a first-come, first-served basis.
- Read the class description to get the class that best fits your skills.
- Books are purchased by students.
- Each computer class has a limit of 10.

Please Note: Textbooks are not supplied in computer lab classes. In many cases you'll see the book the instructor will use listed just after the class description so you can buy a copy if you wish.

Book titles for all classes will be available by registration day.

Some computer classes have minimum enrollments. If enrollment is not met one week before the first week of class, the class may be canceled. If there is a cancellation, students will be notified.

MONDAY

Very First Computer Class (PC)
This is where you start. You are welcome even if you have never touched a computer or a typewriter. It is the best opportunity anywhere to learn the basics of email and the Internet. You will learn the mouse tool, along with the keyboard and the desktop.

Games and simple exercises will be used for emphasis. All questions will be patiently answered for the benefit of the entire class. When you complete this class, you will be ready to move into our Intermediate Computer class.

No Prerequisites
Text: Internet and Email for Seniors with Windows XP by Addo Stuur
ISBN: 978-9059050549
Instructor: Don Patman
Dates: Mondays, January 24 - March 14
Time: 8:30 – 10:30 AM

Beginning Photoshop Elements
Part I (PC)
Adobe Photoshop Elements is one of the most versatile image enhancement photo programs available today. First you will learn how to use the Adobe Organizer Program. This will get those picture files in a logical retrievable order. We will enhance those pictures with hands-on use of the many quick fix options available. Learning about resolution will help you email or prepare pictures for right size prints.

Prerequisite: Very First Computer Class.
Text: Adobe Photoshop Elements One-on-One by Deke McClelland,
Colleen Wheeler
ISBN: 9780596802394
Instructor: Harold Drab
Dates: Mondays, January 24 - March 14
Time: 3:15 - 5:15 PM

My Laptop and Me (PC/Mac)
If you have a PC or Mac laptop or are considering the purchase of a laptop, this is the class for you. In this revolutionary computer course we invite students to bring their computers (or netbooks) to each meeting. We will cover connecting a wireless network in your home. You will learn to sync your iPod to your computer and to download utilities and programs from the web. You will be able to share your computer complaints and we will work toward resolving your problems. For those preparing to purchase a laptop (or tablet computer) we will identify current offerings, analyze your needs and wants to help you in selecting the best device. Join us for a great experience!

Prerequisite: Experience with PC or Mac Computer
Text: Laptop for Seniors for Dummies
ISBN: 9780470578308
Instructor: Con Rader
Dates: Mondays, January 24 - March 14
Time: 10:45 AM - 12:45 PM
Word 2007 (PC)
See the big changes in the look of this version of Microsoft's word processing software, including the ribbon that replaced many of the menus in earlier versions of Word. With this easier-to-use software you can create all kinds of professional-looking documents—letters, fliers, newsletters reports and more—on your computer. You'll learn how to set up, edit and save your documents, write and format letters, make numbered and bulleted lists, insert photos and clip art, make tables and labels and use templates. Class will also include a discussion of Word 2010.
Prerequisite: Basic PC Skills
Text: Title available at registration
Instructor: Kathy Winkenwerder
Dates: Tuesdays, January 25 - March 15
Time: 8:30-10:30 AM

Photoshop Elements 8 (Mac)
You've taken what you think is a great picture with your digital camera, but the horizon is a little tilted, some of the people in it have glowing red eyes or that group of people is clustered in one corner of the shot. Learn how to straighten the horizon, get rid of red eye, crop the photo, and other simple editing techniques such as whitening teeth and completely removing people from the photo. See how to enhance color and detail, apply filters and scan old photos. You'll learn how to easily move your pictures out of the camera, into your computer and onto CDs.
Prerequisite: Basic Mac Skills
Text: Title available at registration
Instructor: Kathy Winkenwerder
Dates: Wednesdays, January 26 - March 16
Time: 10:45 AM - 12:45 PM

Intermediate Computer (PC)
You will review and practice these basic computer skills: Save, print, cut and paste, drag and drop, make a file or folder, where to put files once you've saved them, how to highlight, how to import photos into your document, browse the internet attach documents to email and open attachments that you receive. You'll also take a quick look at a word processing program.
Prerequisite: Basic PC Skills
Text: Title available at registration
Instructor: Computer Lab Instructors
Dates: Wednesdays, Jan 26 - March 16
Time: 8:30 - 10:30 AM

Word 2008 for the Mac (Mac)
Learn how to use this popular software to easily create all kinds of documents—letters, fliers, newsletters, labels and more—on your own computer. Explore the new features of Word 2008, from the floating formatting palette, to the object palette for pictures and other graphics, the new and expanded group of templates, and the ribbon that replaces the pull-down menus. You'll see how to set up, edit and save your documents, make bulleted and numbered lists, insert photos and clip art, make tables and use templates.
Prerequisite: Basic Mac Skills
Text: Title available at registration
Instructor: Kathy Winkenwerder
Dates: Wednesdays, Jan 26 - March 16
Time: 10:45 AM - 12:45PM
It's Your Mac
Do What You Want to Do (Mac)
Are you a beginning Mac user? Join us for a real hands-on class where you will explore many of the applications that came with your Mac. Learn how to manage the dock, finder windows, menus, and shortcuts. We will use the Apple email program, set up the Address Book, use Safari to browse the Internet, write and save documents, and more. Discover how to personalize your computer for the way you want to use it. Change your desktop, screen saver, and views to reflect your interests and needs.
Prerequisites: You own a Mac, you'd like to own a Mac.
Text: Little Mac Book
(Snow Leopard edition)
ISBN: 9780321646910
Instructor: Bonnie Elsten
Dates: Wednesdays, Jan 26 – March 16
Time: 1:00 - 3:00 PM

Facebook and Beyond:
Connecting Online (PC/Mac)
Have you heard about Facebook, YouTube, Flickr, Skype, Twitter, wikis, RSS and blogs but don't know how to use them? Join the millions of people, who are online in this exciting new world. Keep in touch with friends and family, or find an old friend or high school classmate on social networks. Discover how to share and view pictures and videos, talk to people online, publish your thoughts or travel diaries. Students will make their own Web pages and blogs, join Facebook and see how other social media sites work.
*Class formerly called Connect, Reconnect.
Prerequisites: basic knowledge of email and the Internet.
Text: Title available by registration
Instructor: Bonnie Elsten and Kathy Winkenwerder
Dates: Wednesdays, Jan 26 – March 16
Time: 3:15 - 5:15 PM

Introduction to Digital Camera (PC)
Introduction to the basic functions of the digital camera and scanner. Hands-on learning on how to download your photos from the memory card (camera) to your computer. You will also learn how to scan photos and documents into your computer. Eventually, you will organize and burn saved images to a CD. You will also improve your photography by learning some simple creative composition tools while viewing sample images.
Prerequisite: Basic understanding of the Windows XP operating system or instructor's permission.
Text: Title available by registration
Instructor: Larry Hicks
Dates: Thursdays, January 27 – March 17
Time: 8:30 - 10:30 AM

Google: Email & Lots More (PC/Mac)
Learn to download and configure the program just the way you like it, and exchange email with fellow students as you learn the features of Gmail. Other options for Web-based email will be offered if the class wishes. Other powerful and interesting Google programs will be explored, as well as other interesting and worthwhile Internet programs and Web sites. Internet security will be stressed throughout the course.
Prerequisite: Computer Intermediate or instructor's permission.
Text: Title available by registration
Instructor: Reggie Gates
Dates: Thursdays, January 27 – March 17
Time: 1:00 - 3:00 PM

iTunes: It's Your Music and More (PC/Mac)
Learn how to use the magic of iTunes to import your favorite music onto your computer so you can listen to it while you work, browse the Internet, or read email. You can also use the music in slide shows and movies. You can even create your own mix of songs to burn a CD or transfer to an iPod. iTunes is much more than just music. You can get free podcasts to learn new skills, hear lectures and dig deeper into your hobbies. Through iTunes Internet radio (it's free too!) you can listen to radio stations from all over the world. In the iTunes store you can buy movies, TV programs, audio books and more to play on your computer, iPod, or iPhone.
Prerequisite: Basic PC or Mac skills.
Instructor: Con Rader
Dates: Thursdays, January 27 – March 17
Time: 3:15-5:15 PM

Open Computer Lab
For current students.
Time: 9:00 AM - 5:00 PM
Meet Larry Hicks, computer lab instructor. He teaches the INTRODUCTION TO DIGITAL CAMERA class fall, winter and spring terms.

How did you hear about OLLI?
A week after I retired in 2003, I saw a teaching colleague who had some OLLI material and he told me what OLLI was all about. I went right to OLLI and was impressed with what I saw. I met Con Rader, who showed me around the lab and talked to me for several hours. I joined right away.

Why did you start to volunteer in the lab?
At first I took computer classes and coached in a few classes. I was learning new things and having fun so I just kept going.

What classes have you taught?
At first I taught a class about the XP operating system, and later on, beginning and intermediate computer classes. Then I started teaching the digital photography class.

What did you do before you came to OLLI?
For 38 years I was a teacher in the Long Beach Unified School District, spending most of my time at Millikan High School, where I taught Health, U.S. History, Basic Psychology and English.

You’re one of the few instructors in the lab who taught in his work life. Are there differences between your high school and your OLLI students?
The main difference is that OLLI students are motivated to be in class and to learn. In addition, many of them take classes because they know that learning stimulates their brains and keeps their thinking sharp.

What do you enjoy about teaching?
I love seeing the reaction of people when they are learning new things. I see the same look of enthusiasm on the faces of OLLI students that I saw on my younger students. Their eyes light up and they want to go out and try what they’ve just heard.

How did you choose which class to teach?
Photography is something I love to do and I wanted to share my knowledge of it with others. I also felt I could help people who might be cautious about trying this new digital technology.

What was your first computer?
It was the original Apple we got at school in 1994.

What was your first camera?
My parents bought me a Brownie Hawkeye when I was in the 5th grade. I saved my allowance to buy film for it. That was the beginning of a serious hobby for me.

For the Winter Session Larry will be teaching
Introduction to Digital Camera
Class description on page 24
**OLLI DownTown**

Parking Options
- All day parking $3.00 on the South East corner of 7th Street and Pacific Avenue.
- Metered parking: 15 minutes for a quarter, 2-hour limit.
- Non-metered parking: North of 8th Street on Pacific Avenue and Pine Avenue, as well as neighborhood streets West of Pacific Avenue.
- (No parking on the South side of 8th Street on Wednesday for street sweeping.)

Long Beach Transit

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**OLLI Leisure World**

Parking at Leisure World
Entry passes for non-Leisure World residents who are taking OLLI classes will be available at the second class meeting. The security office at the main gate will have the names of enrolled students and will admit them for the first and second classes.

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**OLLI Leisure World Map**

13533 SEAL BEACH BLVD, SEAL BEACH CA 90740

Exit 8th Street and Pacific Avenue. Follow the street signs to the parking lot. Parking is available in the parking lot at 8th Street. The security office will have the names of enrolled students and will admit them for the first and second classes.
Student Parking Passes

For the convenience of our students, parking passes are available through our office for $18.00 per session.

If you have a current DMV disabled persons placard, you may obtain a parking permit and key card for Lot 9. Students parked in disabled parking must display their DMV placard or license plate and their OLLI parking permit at all times when they are parked in that lot, whether or not they are in a designated disabled parking space. Students not displaying the appropriate placards or license plate will be subject to ticketing by Parking Services. Students are not allowed to park in areas marked for carpools or employee parking. Anyone who receives a ticket from CSULB Parking Services must go to the Parking Office (Merriam Way) to resolve the ticket.

Long Beach Transit Bus Schedules

Bus transportation to CSULB - OLLI at CSULB is easily available on Lines D, 81, 91, 92, 93, 94, 171 and 96 ZAP. Bus Line 60 may be used if you come from Leisure World (exit on 7th Street and transfer to CSULB Campus Connection shuttle to East Campus).

For further information, please call Long Beach Transit at 562-591-2301 or OCTA at 714-636-7433.

CSULB Campus Connection Shuttle Routes

The white Campus Connection Shuttles run around the campus during the fall, winter and spring sessions. There is a shuttle stop at the south-west corner of Parking Structure 2 in lot 11 which will drop you off in front of the Design building. For further information pick up a brochure outside the OLLI office.

Check out the CSULB website for complete campus maps

www.csulb.edu
Civil Lawsuits—What are Your Rights?

by Thelma Teitel

Gary Colboth, retired lawyer, professor and university administrator, who has been class leader for the popular CURRENT EVENTS class, will be leading two new courses entitled CIVIL LAW, one in the winter term and one in the spring.

The classes will be for beginners. No prior knowledge, vocabulary or background in California law is expected, and students may take either part 1 or 2 or both without regard to sequence. Discussion will be in a “nontechnical and enjoyable manner,” promises Dr. Colboth.

The first course will review the concepts of California law for individuals to sue one another for individual wrongs in order to receive relief or compensation. The types of lawsuits discussed will include battery, false imprisonment, infliction of mental distress, defamation, invasion of privacy, trespass, nuisance, negligence and strict liability.

CIVIL LAW for the spring term (part 2) will also be for beginners. Discussion will focus on the legal grounds for individuals suing one another for wrongs that could entitle them to receive relief or compensation. Students will learn about basic concepts in California civil law pertaining to product liability, breach of warranty, misrepresentation, injurious falsehoods, malicious prosecution, interference with contract, dollar or other remedies, restitution, injunction and defenses.

These courses should give us a leg up on understanding some of the cases we read about, and perhaps save us from the agony and misery of being sued.

→ See class description on page 18