Winter Wonders

Winter Olympics
Jane Adair

Graham Greene-Fiction in Film
Paulino Lim

Ukulele for All Levels
Arthur Hopkins

The Yellow Brick Road...Still
Shirlie Gottlieb

John Ford’s Ireland
Bill Fitzpatrick

Interior Decorating
Sharon Kroll

Baseball and American Culture
Robert Cooney

First Amendment Discussions
Joe Ribakoff

Untold Story of Japanese Americans in the U.S.
Ken Nakagawa

Virginia Woolf
Elizabeth Reinhardt

Roses, Roses
Stu Span

Poetry on Pine
Richard Black

Plato
Cheryl Clark

The Seven Deadly Sins
by Suzanne Walsh

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.
~~ Francis Bacon

Having pined for years for an OLLI class on the main campus that would allow her to “chew and digest” some Great Books short stories, Arlene Rees, the instructor of this class, decided finally to lead her own class, and she is eminently qualified to do so. As a Language Arts major, Arlene taught English and literature for 40 years, mostly at the secondary level, and also to students from first grade, through GED level, to graduate students. Additionally, she has led several other community reading discussion groups.

The subject matter of this small group discussion class is THE SEVEN DEADLY SINS, as illustrated in selected short stories, written by authors, both famous and less known. The OLLI-owned Great Books will be on loan to students during the class session and enrollment will be limited to 18 participants.

Judging by the enthusiasm with which Arlene speaks and the twinkle in her eye as she explains about her new class, it portends to be anything but boring. There will be time devoted to discussion and evaluation of the deadly sins and their opposites, many provocative questions asked and answered, and an opportunity for all to share in the small group setting.

The only question yet to be answered is ... are you ready to “chew” on stories based on the Seven Deadly Sins?

→ See class description on page 21

LEARN MORE ~ AGE LESS
Enroll at OLLI... the School for Seniors

Winter Session 2014 ~ January 21 - March 17
Editor’s Comments

THOUGHT FOR TODAY:
“It is not the strongest of the species that survives, nor the most Intelligent that survives. It is the one that is most adaptable to change.”
~~ Charles Darwin

For this fall session, Fred Masback signed up for 14 classes, possibly a record. I enrolled in only 6 classes, of which four are standing room only. Fred bicycles to and from class - saving a parking space for the rest of us. It sure is exciting to be a member of OLLI these days.

As we grow in membership and class attendance, parking has gone from bad to worse. It’s time to carefully consider using the excellent Long Beach Bus System which is free for CSULB/OLLI students.

Our MEMOIRS class is again featured in the SUN with a memoir written by Burt Schild. (page 8)

Congrats to the OLLI officers elected at our September membership meeting. (page 10) I hope to see many of our readers at our December Holiday Gala on December 15.

December Solstice: Saturday, December 21, 2013  9:11 am PST

Fred Masback
President’s Corner

At our annual members meeting in September, we were able to announce that our total OLLI membership for the academic year ending in September 2013 had exceeded 1,400 for the first time. This represented about a 40% increase in members over a period of four years. As I mentioned in my October column, the best advertising is a satisfied customer. I think that you, our current members, deserve a large part of the credit. You have helped spread the word about OLLI throughout our community. OLLI at CSULB is no longer one of the best kept secrets in Long Beach.

We have also made a conscious and somewhat risky decision to keep our membership and class tuition fees low. We do not want to price our OLLI classes out of the reach of members who live on fixed or limited incomes. The result is that membership and tuition fees now cover only about half of our expenses. In addition, over the past few years of economic turmoil, our major endowments have not been able to supply earnings to make up any of the difference. During this time, our members have stepped up to the challenge and have kept us going with their generous contributions and donations. Your donations have also enabled us to upgrade our classroom equipment and technical facilities.

As we begin 2014, our future looks bright. Our membership and class enrollments continue to grow. Our curriculum committee continues to recruit dedicated volunteer instructors and schedule exciting courses. Teaming with the LifeFit Center has given us greater opportunities for keeping physically and mentally strong, alert, and creative. We look forward to a busy and stimulating 2014. See you in class!

From the Executive Director

“Large streams from little fountains flow. Tall oaks from little acorns grow.” (Everett, The Columbian Orator, 1797)

And so it is with OLLI. We now have a membership of over 1,450 and classrooms on campus, at Leisure World Seal Beach, on Pine Avenue in downtown Long Beach, and at the Alpert Jewish Community Center. While our multiple sites have helped to relieve the traffic congestion on campus, parking remains a challenge for a campus with a student body of over 33,000. OLLI has experienced, as have all students, faculty, staff, emeriti faculty, and volunteers, increased costs for parking on campus and greater challenges in finding a parking spot. Our satellite classrooms offer excellent classes with fewer parking issues. With a current photo ID you can also use Long Beach Transit without charge through the U-Pass program. Campus shuttle buses are also routed from parking lots to campus locations near OLLI. And, finally, if you are traveling to campus with friends, you might consider applying for a carpool permit. We will continue to look for solutions that will ease the parking pressures and allow us to continue to enjoy the campus experience.

Our numbers also challenge the capacity of our classroom – generously provided to us by the College of Health and Human Services. While this is a large classroom, it does have a posted capacity of 98 – established by the Fire Marshall. This requires us to limit class registrations for the safety of our members. We ask you please to not pressure the office to let you into a class that has reached capacity. We cannot violate the University safety codes.

With our amazing growth also comes the issue of monitoring class attendance. While we often suggest you sit in on ONE class session to see if it is a fit for you, that class MUST NOT be at capacity already; or be one that the instructor has limited to a specific number of attendees. We also ask that you pay for any class you attend regularly, as this is the way we keep our fees affordable to all.
In the Spotlight

Olly is growing by leaps and bounds. There are currently 1,720 class registrations. Four of our classes have over 90 students each. This semester got off to a fantastic start. We’ve had new registrants and many returning students. There are so many new and exciting classes to participate in and enrich our lives at our university.

We want to thank Carl Curtis for spending Saturday afternoons in room 101, teaching OLLI students and instructors how to use the new technology on our “Smart” podium.

Barbara McClinton, who was our community outreach director several years ago, sang with the Golden Sands Chorus to a capacity audience on September 21st at the I.C.T. Congratulations! At that same event, Janie Payan was the lucky winner of a raffle ticket worth $1000. I guess dinner was on her.

Mona Morris who volunteered for OLLI for many years moved to the Oakland area to be closer to her children. We will miss her very much.

We do keep attracting talented volunteers and Georgiana Fox now comes to help on Fridays. Drop in to say hello when you get a chance!

Our deepest sympathy to Loren (Curt) Curtis on the loss of his beloved wife, Kay and also his mother.

Olly is growing by leaps and bounds. There are currently 1,720 class registrations. Four of our classes have over 90 students each. This semester got off to a fantastic start. We've had new registrants and many returning students. There are so many new and exciting classes to participate in and enrich our lives at our university.

Michele R. is back for her Shakespeare class and just in time for a Halloween celebration.

Recycle non-functioning pens and markers in a box in the OLLI office. CSULB gets two cents for each pen through a campus wide recycling program. This might have a big impact on the budget crisis!!
Cheryl Clark will lead a class on PLATO for the winter 2014 session at OLLI. People aren’t reading much Plato these days. He seems to be the province of the professional philosophers. But his work has played a major role in the formation of our culture. Platonic Thought, Neo-Platonic Thought and other Greek philosophies were some of the intellectual foundations of Christian and early Jewish theologies.

Plato was the talented student of Socrates, and it was Plato’s account of Socrates’ trial, especially Plato’s defense, that received much attention.

Cheryl intends to cover some of Plato’s early dialogues, setting the scene for the Republic and the Symposium. "The Last Days of Socrates" will be the text that the class uses. It is a paperback. The class format will be lecture and discussion.

Cheryl, a Southern Californian, spent a year in India, and then went on to receive a Bachelor’s and Masters from UCLA. She taught at California State University Long Beach for thirty-two years in the Philosophy Department. She also has a Bachelor’s in mathematics. But after reading a book by David Hume, the Scottish philosopher, she fell in love with philosophy and hasn’t ever regretted her love affair.

Cheryl has taught before at OLLI, most recently a course in Dostoyevsky’s Brothers Karamazov. We are fortunate that her love of philosophy will bring her here again.

If you’ve never touched a computer before, the idea of learning how to use one could be a little overwhelming, but it doesn’t have to be. In the computer lab, classes are structured so you can learn in small steps, helped along the way by the instructors and class coaches. You can take the three PC classes in sequence or you can repeat one, which many of our students do, so you feel comfortable with the material before you go on to the next class.

In the VERY FIRST COMPUTER class you’ll first learn all about the mouse, which is like the steering wheel of a car. It lets you tell your computer what you want it to do. You’ll practice by doing easy exercises and playing games. Later there will be sessions on the parts of a PC and their functions, and an introduction to browsing the Web and sending email.

To take the next class, INTERMEDIATE COMPUTER, you’ll either need a certificate of completion from VERY FIRST COMPUTER or already know the skills taught in that class. You’ll practice saving, cutting and pasting, dragging and dropping, as well as managing the windows on your desktop. You’ll learn more about how to find things on the Web, how to write an email, attach files to an email message and respond to email you receive.

Finally, when you’ve mastered the skills taught in INTERMEDIATE COMPUTER, you’ll be ready for the ADVANCED INTERMEDIATE COMPUTER class. It features demonstrations, discussions, and practice of a wide variety of advanced PC computer skills. You’ll learn more about email techniques, Web searches, how to get information from the Internet and copy it into a computer file, as well as how to download and install programs from the Web. You also will learn to use the control panel to change computer settings, and different ways of backing up your computer files.

When you’ve finished taking the ADVANCED INTERMEDIATE COMPUTER class, you’ll be well qualified to take any of the other PC classes taught in the computer lab.
Stu Span will be featured at Leisure World in a two session class on roses. It will be on Feb 21 and 28 at 10 am.

Stu’s involvement in nurseries began on the East coast in 1954, when after serving in the US Navy, he landed a job at a retail nursery in Washington, D.C. At that time, he discovered the fascination of the rose, and it’s been a lifelong love affair ever since.

He earned his degree in Ornamental Horticulture from the University of Maryland and later managed a large retail nursery in Virginia. When he moved to California in the 1970s, he was head of the rose department at the old Park Nursery in Long Beach. He then became Consulting Rosarian at Roger’s Gardens in Corona del Mar where he worked through his retirement in 2007.

He has written two books on roses, many articles for rose magazines and gives talks at various garden clubs and activities.

He currently lives in Los Alamitos with his wife, Marsha, and two cats and about 150 rose bushes.

Attend this presentation and learn how to smell the roses.
and grandchildren. Apparently, this pretty lady was no longer present.

Now, Burt thinks he owns me, but I really own him. After all, I am a cat. We have been close friends for several months. During most nights, I crawl into bed with him, and by day, I run from room to room, leaping from one surface to another, knocking anything in my path onto the floor. We also play the game, which I call "Hide the shoes" wherein I drag them by the shoelaces to various rooms and, then, he has to seek them out. I believe that I enjoy this game more than he does.

Burt now seems less lonely and his eyes appear to be much happier. We very much enjoy each other's company and I believe that we share a purr-fect relationship. I'm sure glad I adopted him.

by Burton Schild

From our Memoir class, the SUN will on occasion print a current or past piece penned by our talented OLLI writers.

Memoirs

I was a Hit in Egypt!

I'm an exotic, cute, one-and-a-half-year-old, all black domestic short hair named Richie and this is my story.

I once lived in the Long Beach Animal Shelter with many other feline companions, especially with Natasha, a lovely, long-whiskered orange tabby. One day, my handler forced me onto a table and said I was to be fixed. When I awakened in pain, I realized that I had never been broken, until I got fixed. If I could speak, I would have cried out, "Where's the rest of me?" However, all I could manage was a loud "Meeee-ouch!" A short time later, Natasha no longer looked sexy to me.

The next morning, my handler declared, "It's unfortunate that completely black cats rarely get adopted. I'm sure it's only a matter of time before you are euthanized." Since the term 'euthanasia' did not sound conducive to longevity, I became determined to get adopted. These humans did not realize that I was once worshipped as a god in ancient Egypt. I was still a god, but only I seemed cognizant of that fact.

A few weeks later, while I lay in the warm sun on a windowsill, looking out at some stupid dogs entering the shelter, an old, lonely-looking man approached. He stroked me gently and I thought, "He's not very attractive, but the sadness in his eyes tells me that he needs a companion. I sure would like to be his friend."

I was suddenly thrust into the dark confines of a small carrier. Just when I thought I'd never get out, the top opened and I bounded into the family room of a beautiful home. "Wow! I've been adopted by that sad-eyed man." I ran gleefully from room to room, rubbing against the contents, claiming them for my very own. This was more than I had hoped for. Boy, I had access to 3 bathrooms, in which many feet of toilet paper were waiting to be shredded. This home that I now owned was the 'cat's meow'!

I soon found out why my friend, whose name happened to be Burt, seemed to have those sad eyes. In the long hallway of the bedroom wing hung a photograph of a pretty, dimple-cheeked young lady wearing a lace-adorned white dress. Beside her was young Burt in a tuxedo. They appeared to be in love. There were several other photos of them at various stages of their lives, some with their children and grandchildren. Apparently, this pretty lady was no longer present.

Now, Burt thinks he owns me, but I really own him. After all, I am a cat. We have been close friends for several months. During most nights, I crawl into bed with him, and by day, I run from room to room, leaping from one surface to another, knocking anything in my path onto the floor. We also play the game, which I call "Hide the shoes" wherein I drag them by the shoelaces to various rooms and, then, he has to seek them out. I believe that I enjoy this game more than he does.

Burt now seems less lonely and his eyes appear to be much happier. We very much enjoy each other's company and I believe that we share a purr-fect relationship. I'm sure glad I adopted him.

by Burton Schild

→ See class description on page 23
Saturday afternoon, September 7, OLLI celebrated “The Pick of the Crop,” aka our volunteers, with a delicious buffet and a musical program performed by our own talented musicians and vocalists.

Attendance at this annual event broke all previous records. Executive Director Barbara White welcomed the 133 volunteers and guests. She praised all the volunteers for their hard work and dedication - their efforts were “priceless.” In fact, if OLLI had to pay for their labor, it would cost at least $25,000 for each 8 week session.

It was a happy and animated crowd in the buffet line which was so long it overflowed into the classroom. Guests lunched and socialized at tables decorated in a harvest theme with a smiling scarecrow as a centerpiece on each table. Following lunch, OLLI President Malcolm Green made special mention of those who arranged for the food and organized the program: OLLI’s superstar volunteers Janie Payan, Karin Covey, Muriel Pendleton, Carl Curtis; and our tireless Office Administrator, Becky Low.

Malcolm countered Oscar Wilde’s assertion that “charity, benevolence and the like degrade and demoralize” both the giver and receiver. Not so at OLLI, he said, because our school is not a charitable organization, but a volunteer community where everyone is both benefactor and beneficiary.

Next came the music, first OLLI’s Chorus, directed by Fran Harding. Their beautiful renditions of “Festival Sanctus,” “Manhattan Melodies,” and “Celebrate Music” delighted the audience. Mike Meckna’s OLLI Folk Ensemble led a Community Sing in soul-stirring melodies which included “Jamaica Farewell,” “Shalom,” “Today” and “This Land is Your Land” as finale. A special verse, written by Mike Meckna, roused the audience to sing with extra fervor—

OLLI is your place; OLLI is my place
From Shakespeare’s sonnets to Beginning Bridge
From Ukuleles to fancy iPads
This place was made for you and me

We study Spanish; we watch great movies
We watercolor and write our memoirs
We don’t do homework and we don’t get older
OLLI was made for you and me.

Everyone sang proudly, knowing every word was true.
Now you have to admit a class with the title **WHO’S AFRAID OF READING VIRGINIA WOOLF?** is a creative play on words and it issues a challenge! This is entirely appropriate because Virginia Woolf’s life and writing do just that.

Born in 1882, Woolf declined the role she was expected to play in the proper Victorian society of her time. Early in the class, Elizabeth Reinhart will discuss how her writing related so closely to the life she did choose. If you happen to know only the ending of her story (and you won’t read it here if you don’t!), you’ll be fascinated by the details of her famous colleagues, her unusual relationships and her personal difficulties.

Virginia Woolf’s better-known works are *Mrs. Dalloway*, *To the Lighthouse*, *Orlando* and *A Room of One’s Own*, but Ms. Reinhart will instead use very short stories and essays to illustrate the extraordinary auditory and visual perceptions of the author, and yes, her humor as well.

A great deal more information is now available about Woolf than it was for some time after her death and you’ll have a very well-educated guide in Ms. Reinhart: her interest started as a high school student and continued as she attained a law degree and a Master’s degree in philosophy. It’s likely that you may share her feeling that reading Virginia Woolf as a teenager is a totally different experience from reading her works many years later.

If you’ve never read anything by this author, you’ll be introduced to a major innovator in our language. Whether you’re a new or returning reader, accept the challenge: there’s no need to be afraid of this Woolf!
On September 28 Malcolm Green welcomed a full classroom of OLLI members to our annual meeting. He said that OLLI has been flourishing more than ever before. Our membership has increased by 40% over the last three years toward 1500 enrolled members. Each of our satellite OLLI locations has grown too by adding classes on Pine Avenue, Leisure World, at the Alpert Jewish Community Center, and at the LifeFit Center on campus.

Financially we are healthier than ever. Our expenses run about $235,000 a year and we are debt-free. We give countless thanks to our many volunteers who are “our strength.” Only about half of our expenses are covered by membership fees; therefore, contributions and endowments are essential for OLLI’s existence.

We have exciting plans for the future: a new Instructional Technology committee headed by Carl Curtis, an OLLI Trolley to transport people from parking lots to OLLI, a designated social seating area, and a donor wall to recognize contributions and OLLI supporters. We very much need more members for our various committees. Signup sheets are available - ask in the office. Be an active participant.

The LifeFit Center, located very close to OLLI in the Kinesiology building, offers excellent classes in exercise and fitness for people over 50. OLLI members pay only $30 a month for trained instructors and other free services. Parking in lots 10 and 11 is included in the monthly fee. Tim Trefts represented the LFC and expressed his desire to see it grow into the premier center for wellness for seniors. Take advantage of this affordable and practical way to fitness.

The Governing Board officers elected by acclamation for the next two years are president, Malcolm Green; vice president, Bill Fitzpatrick; secretary, Vicki O’Toole; treasurer, Karin Covey; members at large, Mona Panitz and Len Jacobson.

Barbara White, our executive director, reminded us to get our ID cards at the bookstore. The cards entitle us to many benefits including CSULB library use and bookstore discounts. Many other services are offered at the ASI - Student Union. She reminded members to cooperate with the earthquake and safety drills at CSULB. They are provided for our security.
We are so fortunate that Dr. Aall will be teaching once again at OLLI. During the winter session she will present three classes on VISUAL LITERACY.

Her goal is to inspire students to expand their perceptual skill, engage in active seeing, enjoy the unfamiliar and learn the differences between just observing and really seeing.

I have known Ingrid as a personal friend for more than forty years. Over the years I've learned how deeply committed she is to education. Dr. Aall trained as an artist at Oslo Academy of Art, received a Bachelor's degree in Psychology and Aesthetics from the University of Oslo, a Master's in Philosophy from the University of Oxford, and a Ph.D. in History of Culture from the University of Chicago.

She has dedicated her life to helping others, not only in body, but also mind. Professor Emerita at CSULB, she taught History of Art and History of Culture/Religion in the Department of Art and the Department of Asian and Asian American Studies from 1969 to 2002.

Ingrid has traveled around the world, first as a student doing field studies, particularly in Asian countries and later as a researcher and presenter of academic papers or as a guest lecturer at educational institutions.

In her recently acclaimed book, The Multicultural Challenge, she gives profound insights into her subject matter and the concept of visual literacy. We are honored and proud to have Dr. Aall at our podium once again.

→ See class description on page 26

**Seeing is Thinking with Your Eyes** by Sylvia Manheim

Cranial Challenge

A father left 17 camels as an asset for his three sons. The father passed away. His sons opened the will that stated that the eldest son gets half of the camels, the middle son to be given 1/3 (one-third) and the youngest son to get 1/9 (one-ninth) of the camels.

As it is not possible to divide 17 into half or 17 by 3 or 17 by 9, the three sons started to fight with each other. So the three sons decided to go to a wise man. The wise man listened patiently about the will and........

**One of OLLI’S Unsung Heroes** by Rachel Card

OLLI is extremely fortunate to have Carl Curtis to help us with all of our media problems. He is the electronic force that keeps Pine Avenue OLLI on line in addition to the many other wonderful things he does to keep us operating. Most recent has been the media cart which Carl put together for use at Pine Ave. It consists of a projector, blueray multi-regional DVD player, a VHS player and speakers mounted on an easily wheeled cart. There are also connections for laptop computers and other electronics. In addition there is a manual that Carl has written for those of us who need directions. The cart is available in the OLLI classroom, the Theater, as well as the Park Pacific Tower, also used by OLLI for occasional classes. THANK YOU, CARL!

Cartoon by Bruce Hatch

Auditing Classes

Are there classes on the schedule that you are curious about? You have the opportunity to audit one meeting of any class for no fee.* If you do audit a class and decide to continue, simply stop by the OLLI office to sign up and pay for the class. *This does not include computer classes or full classes with class size limits.
Thank you

OLLI FALL 2013 CONTRIBUTIONS
** With thanks to ALL of you including our 17 Anonymous Donors.
Your contributions support the successful programs and facilities for educating seniors.

Frances Purkiss-Ainsworth

Frances Ainsworth passed earlier this fall at the age of 94. She and her husband, Cliff, joined Senior University, later OLLI, shortly after its inception in the late 1990s. She served as Secretary of the Governing Council as well as a computer class coach. To Frances, joining Senior University “was the best thing I ever did”… “you keep your mind busy, and if you volunteer, it gives your life added purpose!”

Although Frances graduated from Michigan State University with a BS in physical education and biology, she said she did many things in her life for which she had no formal preparation. Married to a Protestant minister for 30 years, she taught Sunday School, pioneered a class for educationally handicapped high school students, taught English for newly arrived immigrants over World War II, raised six children, directed a church choir, wrote poetry, widowed for 18 years, remarried, learned to deep-sea fish, and survived a stroke. Her travels took her around the world from Alaska to Peru, from Australia to Kenya, from London to Cairo, from heli hiking in the Bugaboos to Machu Pichu in the Andes. OLLI is the grateful recipient of a generous gift of the Cliff and Frances Ainsworth Fund.
Keeping Fit ??
Greeting from the LifeFit Center @ The Beach!

We are a health and fitness facility for campus and community members age 50 and above. We have top notch programming including: group fitness, fitness and balance assessments, equipment orientations, personal training, nutrition counseling, and health and fitness education.

We now offer OLLI Members a LifeFit Membership at $30/month. We are pleased to offer this discount as we highly value OLLI’s members and vision. We would like to invite you as our neighbors to come and check us out. We will host you for a free day of fitness and fun. The LFC is only a short walk from the OLLI office. Please check out our website for more info: www.csulb.edu/lfcbeach. Questions? Give us a call at 562-985-2015.

PAUL ROGER SAVILLE
1937 - 2013

Roger Saville, nutrition teacher at OLLI - LW, died on October 9th in his home at Leisure World at age 76. Roger, an engineer, was diagnosed with incurable lung cancer. He decided to take things into his own hands and researched the best diet for a cure. He succeeded - which led him to further study of nutrition. He obtained his Masters degree from Clayton College of Natural Health. He had many loves: sailing, learning new things, teaching healthy eating and nutrition, table tennis, literature, poetry, a good home-cooked meal, and to interact with his close friends and family. His OLLI classes at Leisure World drew a crowd and he was a generous donor to OLLI. Roger was a man of few words but of much love and generosity. He always had a smile on his face as well as a pleasant word for friends and strangers alike.

ELLIE ROSENBLOOM
1916 - 2013

Ellie Rosenbloom, long time OLLI student, died on August 12th at 97. She was an RN and a Nurse Practitioner, graduated from the first Nurse Practitioner class at USC...and she kept up her nursing license. Imagine, it has an expiration date of 2014.  Ellie was in charge of the Pregnant Minor Program for the LB School District, helping pregnant and teenage mothers continue their education. She was interested in everything.....books, plays, movies and the League of Women Voters. Whatever minor or major medical difficulty one encountered, she would always say, “It will get better”.....and it did.

ROBERT “Bob” VAN HORN
1936 - 2013

Robert “Bob” Van Horn died Aug. 25, 2013 in St. Louis, MO. Born in Lehighton, PA, Jan.5, 1936, Bob graduated from Heidelberg American High School in Germany. He followed in his father’s footsteps by making the Army his career, serving for 22 years in Korea, Vietnam, Thailand, Germany and stateside. He retired in 1976 and began a second career in the private sector. He also furthered his education at various universities, including OLLI at CSULB where he volunteered his talents as a computer instructor. He had many interests including flying, bowling, skiing, travelling and read omnivorously. He is survived by his wife of 55 years, Darrelyn Duprey. They had three children (two preceded him in death) and six grandchildren.
Vision
Osher Lifelong Learning Institute at California State University Long Beach is dedicated to promoting the positive aspects of aging. We offer an environment that fosters personal growth and promotes individual empowerment. Lifelong learning is celebrated and human potential is nurtured.

Mission
The mission of OLLI is to provide quality educational opportunities for older adults by offering a broad spectrum of programs.

OLLI Info - The Details
• Membership is open to adults 50 or older.
• Membership is required to take any classes.
• Membership is $40 for a full academic year (October 1 to September 30).
• Membership is pro-rated to $20 for half of the year (March 31 to September 30).
• Computer class tuition for an 8-week class is $35; shorter computer classes are $20.
• Lecture class tuition is $10 for the term for any class.

• Class Limits
Enrollment in computer classes and lecture classes with limits will be on a first-come, first-served basis.
• Computer Classes
Some computer classes have minimum enrollments. If enrollment is not met one week before the first class meeting, the class may be cancelled and students will be notified.
• Returned Check Policy
CSULB Foundation or Parking charges $7.00 per check for returned checks and you will be responsible for the amount of the check plus $7.00. A letter will be sent to you by the University. Please be sure to follow the instructions outlined in the letter.
• Refunds
No refunds will be made after the first week of classes for parking passes or for class tuition. NOTE: Please keep OLLI financially healthy by registering and paying for all classes attended.
• Disclaimer
Our instructors come with a variety of backgrounds, experiences and influences. We strive to provide diverse views while maintaining the highest quality of excellence in all classes. The views of the instructors are their own and do not necessarily reflect or represent the views of the Osher Lifelong Learning Institute at CSULB or the University.

Registration Starts December 2
How to Register
Check off the list!
√ Complete the personal information on both sides of the form.
√ Check the classes that you want to take in the column indicated.
√ Make payments by check or in cash.
√ Make checks payable to: CSULB Foundation for classes/membership

and a separate check for...
CSULB Parking Services for parking permits

√ Bring your registration form with you when you register; or mail your form and payment to the address on the back of the registration form.
√ Please share the extra registration form with a possible new member.
√ An OLLI at CSULB name tag will be available the first week of classes. It represents your proof of membership for the entire year.
√ Call the office with any questions, 562-985-8237.

Scholarships
OLLI at CSULB has a scholarship program for those who clearly need financial assistance to participate in our classes. Please stop by the OLLI office to complete the Scholarship form and more information. We also appreciate donations to the Scholarship Fund.

Osher Lifelong Learning Institute has a 501 c3 Non-profit status. Fees and donations are tax deductible as allowed by current law.
OLLI Membership  
$40.00  $ ________  
For NEW Members in Winter 2014

Lecture Class Tuition  
$10.00  $ ________

8-Week Computer Class  
$35.00  $ ________

4-Week Computer Class  
$20.00  $ ________

Contribution  $ _________
Contributors will be acknowledged in our publications.

☐ if you would like to remain anonymous check here.

Cash ____Check # ________
Total $ _________
Make Check Payable to CSULB FOUNDATION

Parking Permit  
☐$33.00 Qtr.  Cash ☐

Check # ___________ Pkg.Sticker # ____________
Make Check Payable to CSULB PARKING SERVICES

<table>
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<tr>
<th>TIME</th>
<th>COMPUTER CLASSES</th>
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<td>MONDAYS, January 27 - March 17</td>
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Name: ___________________________  Date: _________________
Address: ___________________________  City: _______________________  Zip: ____________
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OLLI @ the BEACH  Winter 2014 Registration Form
January 21 ~ March 17

LifeFit Center Member  ☐ YES

* OLLI Class Tuition waived for LifeFit Gym Members.
OLLI @ the BEACH  Winter 2014 Registration

Name: ___________________________________________

Phone #: _______________________________________

Member Information

Emergency Contact:

_____________________________________

Phone: ___________________________________

Relationship: _______________________________

- Pictures and videos are taken periodically of the classes and special events. If you DO NOT want your picture or video included in OLLI's newsletter, website or brochures please check here. □

YES - I am willing to serve as a class assistant.
(contact teacher, print or distribute papers, handle microphone, help with technology, etc)
Note: _________________________________

Class Locations

CSULB Campus (C) - lower Campus in HS&D Building
Rooms 101, 105, 119, Computer Lab 100
Archery Field (FLD) Student Union Lanes (SU)

LifeFit Center (LFC*) KIN Building, Rooms 107 and 110

OLLI Pine Avenue (PA) 737 Pine Ave Suite 202 Long Beach, CA 90813
(PA-Th) PA Theater

OLLI Leisure World (LW) 13533 Seal Beach Blvd Seal Beach, CA 90740

The Alpert Jewish Community Center (JCC) 3801 East Willow Street Long Beach, CA 90815

Please return this form with your check/s to:

Osher Lifelong Learning Institute
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1250 Bellflower Blvd
Long Beach, CA 90840-5609

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<td>Drawing Workshop</td>
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<td>Watercolor Workshop</td>
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<td>Adv. Watercolor Workshop</td>
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<td>What Causes War? (4 wks)</td>
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<td>History of Science &amp; Math III</td>
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<td>LA Opera (3 sessions)</td>
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<td>3:15-4:45</td>
<td>Visual Literacy (3 sessions)</td>
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<td>Estate Planning (4 wks)</td>
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* OLLI Class Tuition waived for LifeFit Members.

FREE - Special Events

The Intergenerational Legacy of Adoption
Presented by Sharon Roszia, M.S.
Monday, March 10   11:45 – 1:15 PM
Location: CSULB, HS&D, room 101

Roses - Roses
Presented by Stu Span
Fridays, Feb 21 and 28   10:00 - 11:30 AM
Location: Leisure World, Clubhouse 3, room 3

OLLI Office : 562-985-8237 Fax: 562-985-8213
Web site: www.csulb.edu/centers/olli
Email: olli@csulb.edu
OLLI Membership                    $40.00  $ ________
For NEW Members in Winter 2014
Lecture Class Tuition $10.00  $ ________
8-Week Computer Class        $35.00  $ ________
4-Week Computer Class         $20.00  $ ________

Contribution $ _________
Contributors will be acknowledged in our publications.
☑ if you would like to remain anonymous check here.
Cash ____Check # ________
Total $ _________
Make Check Payable to CSULB FOUNDATION

Parking Permit   ☐$33.00 Qtr.  Cash ☐
Check # ________ Pkg.Sticker # ________
 Disabled (DMV cert. copy on file required)
Make Check Payable to CSULB PARKING SERVICES

OLLI @ the BEACH   Winter 2014 Registration Form
January 21 ~ March 17

Name: _____________________________________________________________  Date: _________________
Address: ___________________________________ City: _______________________ Zip: ____________
Phone #: ___________________________ Email: ________________________________

OLLI Membership $40.00 $ ________
Lecture Class Tuition $10.00 $ ________
8-Week Computer Class $35.00 $ ________
4-Week Computer Class $20.00 $ ________

Contribution $ _________
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Cash ____Check # ________ Total $ _________
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LifeFit Center Member    ☐ YES

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<td>8:15-9:45 Copy Cat Art</td>
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<td>10:00-11:30 Plato</td>
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<td>11:45-1:15 Winter Olympics (6 wks)</td>
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<td>1:30-3:00 Still Follow the Yellow Brick Road</td>
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<td>LFC*</td>
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<td>2:30-4:00 Virginia Woolf</td>
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<td>3:00-4:30 Poetry on Pine</td>
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<td>3:15-4:45 Play the Recorder</td>
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<td>7:00-9:00 PM John Ford’s Ireland</td>
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<td>8:15-9:45 Lang. Usage in a Changing World</td>
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<td>2:30-4:00 Art Since the Ital. Renaissance</td>
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<td>3:15-4:45 Great Books: 7 Deadly Sins</td>
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<td>7:30-9:00 PM First Amendment Discussions</td>
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<td>10:00-12:00</td>
<td>Watercolor Workshop</td>
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<td>12:00-2:00</td>
<td>Adv. Watercolor Workshop</td>
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<tr>
<td>9:00-10:30</td>
<td>Western Philosophy III</td>
<td>C-101</td>
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<tr>
<td>10:00-11:30</td>
<td>What Causes War? (4 wks)</td>
<td>LW</td>
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<td>10:15-11:45</td>
<td>Intermediate Bridge</td>
<td>C-119</td>
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<td>10:45-12:15</td>
<td>History of Science &amp; Math III</td>
<td>C-101</td>
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<tr>
<td>12:15-3:00</td>
<td>Advanced Bridge</td>
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<td>12:30-3:00</td>
<td>Women on the Edge</td>
<td>C-101</td>
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<td>2:30-4:00</td>
<td>Short Stories</td>
<td>LW</td>
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<td>3:15-4:45</td>
<td>LA Opera (3 sessions)</td>
<td>C-101</td>
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<tr>
<td>3:15-4:45</td>
<td>Visual Literacy (3 sessions)</td>
<td>C-101</td>
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<tr>
<td>3:15-4:45</td>
<td>Estate Planning (4 wks)</td>
<td>C-119</td>
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* OLLI Class Tuition waived for LifeFit Members.

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FREE - Special Events

The Intergenerational Legacy of Adoption
Presented by Sharon Roszia, M.S.
Monday, March 10 11:45 – 1:15 PM
Location: CSULB, HS&D, room 101

Roses - Roses
Presented by Stu Span
Fridays, Feb 21 and 28 10:00 - 11:30 AM
Location: Leisure World, Clubhouse 3, room 3

OLLI Office: 562-985-8237 Fax: 562-985-8213
Web site: www.csulb.edu/centers/olli
Email: olli@csulb.edu
Classes Winter 2014

MONDAY

Copy Cat Art: A Form of Pre-Art
Like to draw pictures? Like to impress or share your expertise? In this class we will learn how to draw pictures of people, animals, and other objects in a step-by-step fun and easy way. Paper, crayons, and ink pens are provided. Arrive, relax, and enjoy drawing.  
Class Leader: Patricia Woods, State Golden Bell Award for Perf. Arts; assisted by Ian Woods  
Dates: Mondays, Jan. 27 – Mar. 17  
Time: 8:15 – 9:45 AM  
Location: CSULB, HS&D, room 101

New

Plato
Plato’s influence has played a profound role in what we now think of as European thought and plays a major role in our cultural formation. It was the cutting-edge thought of his day and influenced Christian and Jewish philosophy. Plato’s portrait of Socrates has influenced many. This course will cover some of Plato’s early dialogs, with a view to laying a setting for his middle work, especially The Republic and the Symposium. The text will be a paperback titled The Last Days of Socrates. The class format will be lecture and discussion.  
Class Leader: Cheryl Clark  
Dates: Mondays, Jan. 27 – Mar. 17  
Time: 10:00 – 11:30 AM  
Location: CSULB, HS&D, room 101

Longevity Stick
This class promotes physical fitness, increased energy, and mental relaxation. Longevity stick involves gentle motions, stimulates blood circulation, increases flexibility, aids balance and coordination. It is easy to learn and fun! Bring a one-inch dowel, one to two inches longer than your height, with rubber (not plastic) end caps. This (available at most hardware stores). Tennis or athletic shoes are recommended, as is loose and layered clothing.  
Class Leader: Camilla Marie Gartland, certified instructor  
Dates: Mondays, Jan. 27 – Mar. 17  
Time: 10:00 AM – 12:00 PM  
Location: Pine Ave., suite 201

Winter Olympics 2014
The Winter Olympics will be held in Sochi, Russia, February 6-23, 2014. In this class we will discuss the highlights of the winter games as they happen in “real” time. Topics will include: Olympic history, politics, drug use, and sport psychology. Long Beach is a fabulous sports town. Many Ollie members were involved with the 1984 Olympics as hosts, coaches, or as spectators at several Olympic games. Guest speakers will share their sports experiences with the class and will enhance our enjoyment of the Olympics.  
Class Leader: Jane Adair, Ph.D.  
Physical Education  
Dates: Mondays, Jan. 27 – Mar. 3 (6 weeks)  
Time: 11:45 AM – 1:15 PM  
Location: CSULB, HS&D, room 101

Still Following the Yellow Brick Road
After an introductory class discussion about the meaning and purpose of ‘art,’ we skip together down the “The Yellow Brick Road”, which is continuously being re-paved. Using the campus and community as our lab, we visit local museums, attend plays, read reviews, report our impressions and voice our opinions. As we explore both sides of the territory we pass through, we gain valuable insights into the potholes that lie ahead. Though they may be out of sight; contemporary artists reveal their presence just beyond the last bend in the road.  
Class Leader: Shirle Gottlieb, Art and theatre writer, reviewer, critic, lecturer, instructor; L.A.Drama Critics Circle, American Theatre Critics Assn., International Assn. of Art Critics  
Dates: Mondays, Jan. 27 – Mar. 17  
Time: 1:30 – 3:00 PM  
Location: CSULB, HS&D, room 101

The Intergenerational Legacy of Adoption
Learn the history of adoption and its present iterations and issues. Adoption impacts a larger segment of society than most people realize if you include, typically, two adoptive parents, two birth parents, the adopted person, siblings, grandparents, etc. on both the birth and adoptive family sides. The presenter has been in the field of adoption/foster care for 50 years.  
Presented by Sharon Roszia M.S.  
Dates: Mondays, March 10  
ONE DAY SPECIAL EVENT  
Time: 11:45 AM – 1:15 PM  
Location: CSULB, HS&D, room 101

LOOK for the NEW COURSES offered by OLLI this term!
Discover the Exerciser Within You
Whether you like to exercise or not, come and explore what being an exerciser means. Discover how exercise can benefit an individual physically, mentally, spiritually, and socially. Examine the definition of exercise and how much one actually needs to move to glean the benefits of regular physical activity. Purchase the book, The Intrinsic Exerciser, by Jay Kimiecik, ISBN number: 978-0618124909, and read to page 41 prior to the first class session. Our class is derived from the concepts in this book and our discussions will focus around the readings.
Class Leader: Ayla Donlin, M.S. & Heather Mazzei
Dates: Mondays, Jan. 27 – Mar. 17 (4 Weeks) FREE
Time: 1:30 – 2:30 PM
Location: LifeFit Center, KIN 106A

Who is Afraid of Reading Virginia Woolf?
First class will be a lecture on the life and times of Virginia Woolf to provide background and understanding of this extraordinary woman. Remainder of the course will be for the discussion of short excerpts from her stories, essays, and novels. Class limit: 15
Class Leader: Elizabeth Karen Reinhart, MA Philosophy, J.D. practice as Civil Litigator
Dates: Mondays, Jan. 27 – Mar. 17 Time: 2:30 – 4:00 PM
Location: LW, Clubhouse 3, room 4
→ See article on page 9

Poetry on Pine - A Workshop
Read your poems or someone else’s. Share favorite poems or just come and listen. There will be visiting poets from the local community. The attendees also will be invited to an open mike at CALB (California Arts Long Beach).
Class Leader: Richard Black, B.S., M.A.
Dates: Mondays, Jan. 27 – Mar. 17
Time: 3:00 – 4:30 PM
Location: Pine Ave., suite 202

Play the Recorder
Learn to play the recorder and discover the pleasures of creating music. The recorder is an early instrument popular during Medieval and Renaissance times and is gaining popularity. Come if you know nothing or know a little. Please bring your own recorder. Recorders are available for those without one.
Class Leader: Muriel Pendleton
Dates: Mondays, Jan. 27 – Mar. 17
Time: 3:15 – 4:45 PM
Location: CSULB, HS&D, room 101

John Ford's Ireland
Recipient of the American Film Institute’s first life achievement award, John Ford stands preeminent in the history of motion pictures. Though best known for his exploration of the American experience, Ford often turned to Ireland, the land of his parents, for inspiration. Two of his four Academy Awards for Best Director were for films set in Ireland – The Informer and The Quiet Man. In this class we will watch and discuss several of Ford’s Irish films, including these two classics.
Class Leader: Bill Fitzpatrick
Dates: Mondays, Jan. 27 – Mar. 17
Time: 7:00 – 9:00 PM
Location: Pine Ave., Theater

Language Usage in a Changing World
Contents of this class will include: how to open a conversation among people with various experiences and viewpoints regarding English as it is used today; discussing some references to informal usage and how our language has changed (or not!); and how colloquialisms and slang have become mainstreamed.
Class Leader: Susan Delay, B.S. Communication Theory, Continuous Quality Impvmt, Toastmasters
Dates: Tuesdays, Jan. 21 – Mar. 11
Time: 8:15 - 9:45 AM
Location: CSULB, HS&D, room 101

Showtime!
Are you known for your theatrical flare? Well, you need to be in our class. Improv, acting, live script reading, putting on a show, and applause are what you will get when you attend this class!
Class Leader: Nancy Hathcock, BA, MA Theater Arts, V. P. Theatre Guild and Southeast Civic Light Opera
Dates: Tuesdays, Jan. 21 – Mar. 11
Time: 11:30 AM - 1:30 PM
Location: Pine Ave, Theater

Longevity Stick
The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. Develop better balance, increase physical strength by stretching the muscles and tendons and supplying a greater amount of oxygen to the body through deep breathing. Bring a one-inch dowel, one to two inches longer than your height, with rubber (not plastic) end caps. Athletic shoes - loose, layered clothing.
Class Leader: Shona Howe
Dates: Tuesdays, Jan. 21 – Mar. 11
Time: 9:00 – 10:00 AM
Location: LifeFit Center, KIN 107
National and International Current Events and Issues
Students will participate in a friendly discussion of current events and issues in national and international news. They are encouraged to be informed, make comments, express opinions, and periodically disagree with each other while remaining courteous.

Class Leader: Gary Colboth, M.P.A., J.D., Professor Emeritus
Dates: Tuesdays, Jan. 21 – Mar. 11
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 101

Life Transitions
Changes in our lives are inevitable. However, we can influence how we respond to these changes in our lives. These transitions (responses to the changes) and the strategies and tactics for influencing the transitions are the subjects of this course.

Class Leader: Richard McCabe
Dates: Tuesdays, Jan. 21 – Mar. 11
Time: 10:00 - 11:30 AM
Location: Pine Ave., suite 202

Understanding Our Past and Influencing Our Future
This class presents an opportunity to explore the present and learn how the past has made an impact on who you are now. We will introduce you to techniques geared toward change. Challenge yourself with new ideas, participate in group discussions and develop skills designed to increase your ability to direct your life.

Class Leaders: Herb Glazeroff, Ph.D., psychotherapist; & Tere Sievers, M.A., M.F.T., specializing in Solution - Focused Brief Therapy.
Dates: Tuesdays, Jan. 21 – Feb. 11 (4 weeks )
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 101

Making Sense of Investing
This class will cover the foundations of investing including: lessons on fixed income investments, mutual funds, asset allocation, asset management, long term care insurance, and retirement plans. In addition, we will discuss how to evaluate bonds and how to read stock tables, along with tips in selection of a professional financial advisor and what to expect when working with one. Each class will include time for answering your specific investment questions.

Class Leader: Seve Ann Gilpin, Financial Advisor
Dates: Tuesdays, Jan. 21 – Mar.11
Time: 2:00 – 3:30 PM
Location: Pine Ave., suite 202

Art Since the Italian Renaissance
History is past.... a long time ago. Yet so much of the past determines who we are. History is a record of change. Art history is a record of cultural change. Early on, European culture was focused on tribal and religious imagery. It was focused on the past with no consideration of the new. By the late medieval period (13th century) change was initiated by exterior forces. Changes in social conditions initiated changes in Art and Esthetics. Dr. Terry will present the flow of art history from early (14th century) renaissance to the present.

Class Leader: Ladd Terry, M.F.A. Art, Ph.D. Psychology
Dates: Tuesdays, Jan. 21 – Mar. 11
Time: 2:30 – 4:00 PM
Location: LW, Clubhouse 3, rm 3

Great Books: Seven Deadly Sins
Sin—what a fascinating subject! Come join me in delving into some great literature that illustrates the “classic” seven deadly sins. A compilation of short stories by several masters of the genre (Wharton, Chekhov, Kipling, et al) will be provided for class members. Some preparatory reading will be necessary for your full participation in what I anticipate will be stimulating discussions about the validity of the author’s point of view or applications of insights to our own lives. Texts will be loaned for the class. Class limit: 18

Class Leader: Arlene Rees
Dates: Tuesdays, Jan. 21 – Mar.11
Time: 3:15 – 4:45 PM
Location: CSULB, HS&D, room 101

Consumer Guide to Insurance Policies
Students will read and clearly understand their insurance policies. In addition, students will be aware of their legal relationship with agent, broker, company, and adjuster.

Class Leader: Harry Weed, Insurance Agent
Dates: Tuesdays, Feb. 18 – Mar.11 (4 weeks - Feb)
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 101
Making Sense of Investing
This class will cover the foundations of investing including: how to evaluate bonds, read stocks and tables, fixed income investments, mutual funds, asset allocation, asset management, long term care insurance, and retirement plans. Learn tips in selecting a professional financial advisor and what to expect when working with a financial advisor. Class includes time for answering your specific investment questions.
Class Leader: Andy Dilsaver, B.S., financial & marketing advisor
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 8:00 – 9:15 AM
Location: CSULB, HS&D, room 101

Taking Better Photos
This class will focus primarily on composition, the philosophies of master photographers, and getting the best from your camera. Some sessions will be devoted to shooting pictures. You need not have a film or digital camera. If you do, bring it and your camera instruction manual to the first class.
Class Leader: Terry Fiskin
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 9:00 – 10:15 AM
Location: CSULB, HS&D, room 101

Baseball and American Culture
Over the past 150 years, the history of professional baseball has been inexorably bound with the culture of America, from its origins in the pre-Industrial Age through the Internet Revolution. Baseball has reflected every major social upheaval of our times, through prosperity, scandal, racial integration, national expansion, and the advent of television, corporate ownership, and drug abuse. Baseball and its apocalyptic heroes have also contributed to our national mythology through depictions in literature and media. This course will show that although baseball is still a kid’s game, it has had a profound influence on American culture and society.
Class Leader: Bob Cooney, BA, M.A.
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 10:30 AM – 12:00 PM
Location: CSULB, HS&D, room 119

Ethics in an Age of Science
Is science limited in some way when it comes to the big questions of ethics—the nature of good and the duties we owe to others? We will discuss a variety of answers—both positive and negative—with the aim of working out an informed and viable position of our own.
Class Leader: Shane Andre, PhD
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, rm 101

New Color Tools for Paper Artists
Did you know paints and inks don’t always just sit where they are applied? They resist, interfere, combine, crackle, bead up, and marbleize (and they do it all so quietly!) The results are amazing. Learn to combine familiar media with some new and/or unfamiliar products to make new visual effects on flat and 3D surfaces. This is not a beginner class.
Students should have had one prior class with this instructor or contacted the instructor prior to enrolling. Bring a small notebook, pen, small scissors, tape runner and paper trimmer to the first class. A $15 materials fee will be collected from each student at the first meeting. If you have questions, please email the instructor: lisaspaperarts@gmail.com.
Class limit: 15
Class Leader: Lisa Peskay Malmsten
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 9:30 – 11:30 AM
Location: CSULB, HS&D, rm 101

Timeless Design – Beyond Decorating Trends
Don’t get caught in the decorating trend cycle. Create rooms that never go out of style by following basic design principles.
Class Leader: Sharon Kroll, Certified Interior Decorator
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 12:15 – 1:45 PM
Location: CSULB, HS&D, rm 119

Hollywood Films and History
Call for description. (Wed. 1:00-4:00)
Pine Ave, Theater

Graham Greene’s Fiction in Film
No other writer has had more of his novels turned into films than Graham Greene. He also wrote screenplays and film reviews. We will explore Greene’s philosophy that film and fiction “should present life as it is and also life as it should be.” This class will provide you with a framework for examining your own values—moral, religious and political. Films include: The End of the Affair, The Fallen Idol, Ministry of Fear, and The Quiet American.
Class Leader: Paulino Lim, Jr., CSULB Emeritus Prof., author
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, rm 101

Five Stories, Five Weeks
Let’s fight the winter doldrums with this short class where we’ll read short stories by award winning writers. Some stories will be familiar to you while others will present a new reading surprise. You can expect enjoyable and stimulating discussions, plus the chance to meet other literature lovers, like yourself. Copies of the stories are available in class.
Class Leader: Mona Panitz
Dates: Wednesdays, Jan. 22 – Feb. 19
Time: 1:30 – 3:00 PM (5 weeks)
Location: Pine Ave., suite 202

See article on back page
WEDNESDAY

Ukulele 101 & 102
Beginner Class: Learn 10 songs in 10 minutes! No prior musical training necessary. This is a hands-on class and you will be amazed by what you learn. Bring your uke and plan to have fun!
Beyond Beginner: Learn new strumming techniques. Learn to recognize chord patterns. Learn simple chord melodies and tips and tricks to enhance your playing skills.
Class Leader: Arthur Hopkins
Dates: Wednesdays, Jan. 22 – Feb. 26 (6 weeks)
Time: 3:15 – 4:15 PM Beginner Class
Time: 4:30 – 5:30 PM Beyond Beginner
Location: CSULB, HS&D, room 101

The First Amendment of the US Constitution
“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
If you cannot make a law that infringes on speech, assembly, press, or religious rights, why do we have so many laws that infringe on speech, press, assembly, and religion rights? From the Peter Zenger to the reverse Dred Scott decision in Citizens United, the courts have created rules interpreting the First Amendment. We will study judicial decisions that interpret the First Amendment.
Class Leader: Joe Ribakoff
Dates: Wednesdays, Jan. 22 – Mar. 12
Time: 7:30 – 9:00 PM
Location: Alpert JCC, room 27 (OLLI membership required)

THURSDAY

Beginning Spanish
Learn to communicate at a basic level and to understand and use everyday expressions. By the end of this eight-week session you will be able to speak Spanish to describe your background, environment and immediate needs!
Class Leader: Judith Porto Gonzalez
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 8:15 – 9:45 AM
Location: CSULB, HS&D, room 119

Intermediate Spanish
At this point you know many useful expressions and your vocabulary is increasing every day. Review Spanish grammar and idiomatic constructions. Discussions and conversations are based on selected real situations. Oral communication will be emphasized.
Class Leader: Judith Porto Gonzalez
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 119

John Ford’s Ireland
Recipient of the American Film Institute’s first life achievement award, John Ford stands preeminent in the history of motion pictures. Though best known for his exploration of the American experience, Ford often turned to Ireland, the land of his parents, for inspiration. Two of his four Academy Awards for Best Director were for films set in Ireland – The Informer and The Quiet Man. In this class we will watch and discuss several of Ford’s Irish films, including these two classics.
Class Leader: Bill Fitzpatrick
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 10:15 AM – 12:15 PM
Location: CSULB, HS&D, room 101

A Novel Approach to Memoir Writing
Write a living legacy for your family and generations to come. Tell where you came from, who you are, your dreams and feelings, and the depths of your soul. Beginning writers will be introduced to writing techniques - how to write from the heart. Learn from exposure to classmates’ writings and from critiques of your own submissions.
Class Leaders: Florence Dodge & Josephine Fitzpatrick
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 8:30 – 10:00 AM
Location: CSULB, HS&D, room 101

→ See article on page 6
A Play Reading Circle VII
Experience drama first-hand! Join this class to read plays from various historical periods; learn about the playwrights and the times in which they lived; and discuss the significance and value of each play. A list of the plays to be covered and the recommended translation to purchase or borrow from the library will be available at registration. Class limit: 15
Class Leader: Muriel Pendleton
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 119

Memory into Poetry: Finding Words for Your Life
Shape your life experiences into poems! We know that people forget years but remember moments. In this poetry workshop you will learn how to develop language for meaningful events as well as the “snapshots” of a lifetime. Each class meeting will include time to free-write and to read aloud (optional) as well as spirited discussion of a contemporary poet to provide creative inspiration. First-time poets welcome!
Class Leader: Linda Carr, Ph.D.
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 12:30 – 1:45 PM
Location: CSULB, HS&D, room 101

Tai Chi Chih
Tai Chi Chih is an American version of a Chinese system for maintaining health and balance. There are 19 movements and one pose in this discipline. Students of any physical capability welcome.
Class limit: 30
Class Leader: Al Talberg
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 1:15 – 2:00 PM
Location: LifeFit Center, KIN 110

The Untold Story of Japanese Americans in the U.S.
Learn the story and history of these Japanese-Americans. Follow the personal tale of the lecturer’s family leaving the poverty of Japan to seek their fame and fortune from Wakayama to Long Beach and in addition hear the tragic loss, tears, sacrifice and redemption of 110,000 Japanese-Americans. Four movies will be shown plus Q & A periods.
Class Leader: Ken Nakagawa, M.S.
Dates: Thursdays, Jan. 23 – Feb. 27
Time: 1:30 – 3:30 PM (6 weeks)
Location: Pine Ave., Theater

Building Blocks of Investing
We will cover a wide variety of topics related to personal investing including: basics of financial planning, how to read stock tables, fixed income investments, bonds, long term care insurance, retirement plans, annuities, distribution options for retirement plans, overview of estate planning, and what you should know and expect in selecting and working with a professional financial planner.
Class Leader: Steve Masoner, Investment Counselor
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 119

Folk Guitar
Dust off your guitar! Learn or brush up on the essentials of playing the folk guitar. Bring any acoustic guitar (non-electronic) and start accompanying yourself and others. Learn how to tune your instrument and how to play chords, strums, and picks for folk and pop music. You’ll be making music in no time!
Class Leader: Michael Meckna, Ph.D. Music History
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 2:00 – 3:15 PM
Location: CSULB, HS&D, room 101

Meditation
Dr. Arnette has been teaching healing arts for over 25 years. In this 4-week course he will introduce simple meditative techniques to practice in one’s daily life for physical, mental and spiritual well-being. Meditation is accompanied by a host of biochemical and physical changes in the body that regulate metabolism, heart rate, respiration, blood pressure, brain activity and the experience of pain.
Class Leader: Dr. Allen Arnette
Dates: Thursdays, Feb. 6,13,20,27
Time: 2:15 – 3:45 PM (4 weeks)
Location: LifeFit Center, KIN 110

A Brief History of Science Fiction
Beginning with Mary Shelley’s Frankenstein 1818, we will cover science fiction in books, magazines, film, and art. We will discuss the important writers, works, and trends in the genre. In addition, we will address the influence of science fiction on science and fandom as a social movement.
Class limit: 25
Class Leader: Dave Silva, Orange Co. Science Fiction Club, Toastmasters; dedicated WorldCons attendee
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 3:15 – 4:45 PM
Location: CSULB, HS&D, room 119

Catch the Spirit of Music
Do you like to sing in the shower? Do you like to feel good? If so, “catch the spirit” and join the OLLI Vocal Ensemble. We’d love to have you. There may be a $5.00 fee for music.
Class Leader: Fran Harding, retired music teacher
Dates: Thursdays, Jan. 23 – Mar. 13
Time: 3:30 – 5:00 PM
Location: CSULB, HS&D, room 101

→ See article on page 8
Special Mix of Senior Yoga, Qigong, and Tai Chi
Everything you always wanted to learn about yoga, but were afraid to try. Come prepared to participate in a relaxing, fun way to stay young in body, mind and spirit. All levels welcome, with or without a mat. Objectives: create ease in seniors who want to learn and participate in yoga; teach basic yoga skills and philosophy; help seniors learn how to breathe and exercise their way to improved or stabilized mobility and health.
Class Leader: David Hennage
Dates: Fridays, Jan. 24 – Mar. 14
Time: 8:15 - 9:30 AM
Location: LifeFit Center, KIN 107

Beginning Bridge
This class is for players who have had absolutely no background with this fascinating game. We will start with “Whist” and go on, one step at a time, so that each lesson includes fun and laughter as well as instruction.
Class Leader: Inge Johnson, retired teacher
Dates: Fridays, Jan. 24 – Mar.14
Time: 8:30 - 10:00 AM
Location: CSULB, HS&D, room 119

Intermediate Bridge
If you have some bridge experience, this class is for you. We will review all of the basics and gradually learn some refinements to improve your skill in playing. This class is designed for pleasure, not competition.
Class Leader: Inge Johnson
Dates: Fridays, Jan. 24 – Mar. 14
Time: 10:15 – 11:45 AM
Location: CSULB, HS&D, room 119

Watercolor Workshop
This class is for beginners and intermediates intent on improving their drawing skills. Develop visual and perceptual skills that will help students interpret a variety of subject matter. Materials list and class outline available at first meeting. Bring a #2 pencil and paper or sketchbook.
Class limit: 25
Class Leader: Leonard Hirsch
Dates: Fridays, Jan. 24 – Mar. 14
Time: 8:30 – 10:00 AM
Location: CSULB, HS&D, room TBA

Watercolor Workshop-Advanced
Intended for students who have experience in painting. Improve your watercolor painting focusing on fundamental elements such as colors, value patterns, perspectives, composition. All students contribute by sharing experience, exchanging ideas, feedback and critiquing each other’s work. Bring materials and reference photos, paint your favorite subjects, and explore your imagination and creativity.
Class Leaders from the group
Dates: Fridays, Jan. 24 – Mar. 14
Time: 12:00 – 2:00 PM
Location: CSULB, HS&D, room TBA

Survey of Western Philosophy, Part III, The Modern World
We will examine the development of philosophy from c.1600 to the present 21st century. Beginning with Descartes and Continental Rationalism we will move through British Empiricism, Kant, Hegel, Positivism, and Phenomenology. We will also discuss subsequent developments in European and Anglo-American thought.
Class Leader: Mark Barnett, D.D., Ms.D.
Dates: Fridays, Jan. 24 – Mar. 14
Time: 9:00 – 10:30 AM
Location: CSULB, HS&D, room 101

What Causes War?
In this class, we’ll explore Extremism versus Moderation, as the main cause of conflicts. Extremists know what is best for all people and they know this with total certainty! Moderates believe no human knows what is perfect for all people—eternally. Why? Because life keeps changing! Thus, Moderates are uncertain about most things. Which side is the better side? Bring your most “Extreme friends” and “Moderate friends”. There is a lot to learn!
Class Leader: Aaron Shovers, D.D.S.
Dates: Fridays, Jan. 24 – Feb. 14 (4 weeks)
Time: 10:00 – 11:30 AM
Location: LW, Clubhouse 3, room 3

History of Science & Math, Part III From Galileo to Quantums
We will examine the development of science and mathematics during the Age of Reason and Scientific Revolution, contrasting Newtonian Physics with Einstein’s Relativity and Quantum Physics, considering new developments in Depth and Integral Psychology. Note: we will not be doing math, but will look at what math does!
Class Leader: Mark Barnett
Dates: Fridays, Jan. 24 – Mar. 14
Time: 10:45 AM – 12:15 PM
Location: CSULB, HS&D, room 101
Advanced Bridge
For players who know the basics and want to learn more. Learn a variety of conventions so that you can play successfully at duplicate bridge or join strangers for bridge parties.
Class Leader: Inge Johnson
Dates: Fridays, Jan. 24 – Mar. 14
Time: 12:15 – 3:00 PM
Location: CSULB, HS&D, room 119

L.A. Opera - in 3 sessions
• Benjamin Britten’s Billy Budd (January 24) A powerful tale of innocence and betrayal on the high seas. Based on Melville’s classic American novella, a young sailor whose unwitting actions compel his captain to make a fateful decision. This is part of a county-wide Benjamin Britten centenary celebration.
• Opera and Pop Culture (February 21) A presentation about the connections between Opera and Popular Culture.
• Gaetano Dionizetti’s Lucia di Lammermoor (March 14) A tale of family honor, betrayal and madness. Her chilling, blood-spattered reappearance at the wedding reception has become one of the most iconic scenes in all opera. A tour-de-force of Italian Romantic opera; it is the gleaming jewel in opera’s bel canto crown.

Women on the Edge
“Don’t get close to the edge” is a common warning to children – and others – as they approach the brink of what could be a dangerous drop. We will view award-winning films featuring women who put themselves willingly or unwillingly in precarious positions. Join us as we hold our breaths watching some intriguing stories and then stay to discuss the films and performances.
Class Leaders: Yoko Pusavant & Tere Ross
Dates: Fridays, Jan. 24 – Mar. 14
Time: 12:30 – 3:00 PM
Location: CSULB, HS&D, room 101

Short Stories
Join us to read and discuss some great short stories - sometimes an under-appreciated art form. The author must create tone, voice, style, atmosphere, and point of view. We will read authors who have mastered the art of the short story. Reading materials will be provided. Class limit: 15
Class Leader: Dale Lieberfarb M.A.
Dates: Fridays, Jan. 24 – Mar. 14
Time: 2:30 – 4:00 PM
Location: LW, Clubhouse 3, rm 3

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Visual Literacy: How to Expand your Perceptual Skills
Using Power Point presentations we will apply various approaches to visual perception. In our multicultural and multilingual society the language of visual communication overrides problems caused by either the spoken or written languages. The end goal is to accept, understand, and appreciate what any multicultural environment has to offer.
Class Leader: Ingrid Aall, PhD, CSULB Professor Emerita, Author
Dates: Fridays, Jan. 31, Feb. 7 & 14
Time: 3:15 – 4:45 PM (3 weeks)
Location: CSULB, HS&D, room 101

Estate Planning 101
Planning your estate requires making many difficult decisions that will affect family members, friends and your current lifestyle. How much you need to live? What happens if you get ill, and ultimately who receives gifts from your estate. These decisions may be more difficult if there is conflict among those family members or friends. This class provides suggestions and tools that may make estate planning less overwhelming.
Class Leader: Susan Berkman
Dates: Fridays, Jan. 24 – Feb. 14
Time: 3:15 – 4:45 PM (4 weeks)
Location: CSULB, HS&D, room 119

Roses Roses
Learn how to select the correct rose for the area in which you live. This includes preparing the soil, selecting the correct location for planting, and the importance of sun, water, and fertilizer. In addition, learn how to deal with insects and pruning. FREE
Class Leader: Stu Span, B.A. Ornamental Horticulture, author, Consulting Rosarian-American Rose Society at Roger’s Gardens
Dates: Friday, February 21 & 28
Time: 2:30 - 4:00 PM
Location: LW, clubhouse 3, room 3

The Intergenerational Legacy of Adoption
Presented by Sharon Roszia M.S.
Date: Monday, March 10
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 101
SPECIAL EVENT FREE

FRIDAY
Computer Classes Winter 2013

**MONDAY**

**Very First Computer Class (PC)**
This is where you start. You are welcome even if you have never touched a computer or a typewriter. It is the best opportunity anywhere to learn the basics of email and the Internet. You will learn the mouse tool, along with the keyboard and the desktop. Games and simple exercises will be used for emphasis. All questions will be patiently answered for the benefit of the entire class. When you complete this class, you should be ready for our Intermediate Computer class.

Text: *PCs Simplified*, Elaine Marmet
ISBN: 978-0-470-88847-6
No Prerequisites.
**Instructor:** Don Patman
**Dates:** Jan 27 – March 17
**Time:** 8:30 – 10:30 AM

**Intermediate Computer (PC)**
You’ll learn and practice these basic computer skills: save, print, cut and paste, drag and drop, how to delete an item, make a file or folder, and how to manage the windows on your desktop. Learn the basics of email, including how to send and receive messages, how to attach documents and open documents that have been sent to you. The Internet section will include how to find Web sites, as well as Internet safety tips. We take a quick look at word processing, so you will be able to easily create your own documents and even insert photos.

Text: Handouts
Prerequisite: Very First Computer class.
**Instructor:** Dalia Hernandez
**Dates:** Jan 27 – March 17
**Time:** 1:00 – 3:00 PM

**Introduction to Windows 8 (PC) (4 Weeks)**
Learn how to navigate and control Microsoft’s new operating system, determine if your computer can use Windows 8 and how to upgrade to it. Become familiar with and learn how to personalize the new Start Screen. Discover where your old familiar programs are hiding. Explore the new Live Tiles and Apps. Learn to utilize the Microsoft Store to get new free or paid Apps. See how to run older programs and learn about free programs that can bring back functions of previous versions of Windows. Because the lab has only one computer running Windows 8, students are encouraged to bring their own laptops.

Text: Any Windows 8 book
Prerequisite: Basic computer skills
**Instructor:** Wesley Peck
**Dates:** Jan 27 – Feb 17
**Time:** 3:15 – 5:15 PM

**Advanced Intermediate Computer (PC) (4 Weeks)**
You’ll get demonstrations, discussions and hands-on practice on a wide variety of advanced computer skills. Advanced Internet topics, such as understanding searches, email, links and capturing data from the Internet and saving to a computer file will be covered. You will learn how to download and install programs from the Internet. You also will learn how to make changes on your computer settings through the control panel, and how to use different data transfer methods for backing up your computer files.

Prerequisites: Intermediate Computer class or knowledge of skills taught in that class.
**Instructor:** Dalia Hernandez
**Dates:** Feb 24 – Mar 17
**Time:** 3:15 – 5:15 PM

**TUESDAY**

**A Quick Look at iTunes (4 weeks)**
Learn how to buy music at the iTunes store, create your own music library and playlists. In addition to music, you’ll see videos, movies, audiobooks, podcasts and free Internet radio stations from all over the world. Look through hundreds of free classes offered at iTunes U from more than 1,000 universities. If you have an iPod, iPhone or iPad, see how iTunes keeps track of your apps and syncs the material on your remote device with your computer. If you have music CDs, bring one to class.

Prerequisites: Basic PC or Mac skills.
**Instructor:** Kathy Winkenwerder
**Dates:** Jan 21 – Feb 11
**Time:** 8:30 – 10:30 AM
### TUESDAY

**Beginning Photoshop Elements Part II (PC)**
This continuation of the Beginning Photoshop Elements class emphasizes basic editing concepts using the tools in the full editor. You will practice modifying images, using all the selection tools and some of the filters. Lighting and color improvement will be covered. You'll also get an introduction to layers and styles, plus retouching and restoring old photos.

*Prerequisite: Beginning Photoshop Elements I or instructor’s permission.*

**Instructor: Harold Drab**

**Dates: Jan 21 – Mar 11**

**Time: 10:45 AM – 12:45 PM**

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**Exploring the iPad**

Here’s your chance to join the exciting iPad revolution. Get acquainted with iPad features and apps, and see how to play music, browse the Web, read and send email, watch videos and movies, listen to audiobooks and podcasts, and use the iPad as an e-reader. See how to find, buy or get free, and download the right apps for you, no matter what your interests are. Students must bring their iPads with them to each class.

*Prerequisite: You have an iPad.*

**Instructor: Kathy Winkenwerder**

**Dates: Jan 22 – Mar 12**

**Time: 8:30 – 10:30 AM**

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**Advanced iPad**

For those who know how to use your iPad and all the features already. The first class meeting will be a review of the apps that come on your iPad. This class will then cover additional apps available, we will download them on your iPads, review all the functions of the apps and why you might want to use them. The most popular apps will be covered in the first classes and the students will decide as a class what apps are covered in the remainder of the classes.

*Prerequisite: You must have an iPad and bring it to class every week.*

**Instructor: Marilyn Gettys**

**Dates: Jan 22 – Mar 12**

**Time: 1:00 – 3:00 PM**

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**I Took Pictures. Now What? (Mac)**

Learn how to get photos from your camera (digital or film) into a computer, order prints from an online service (Costco, PhotoWorks, etc.) and create photo books, slide shows, movies and DVDs. You’ll add photos to documents such as a family newsletter, to your email, cards, labels, T-shirts, and more. Find out how to use photos as a screen saver or desktop background, and organize your photos into albums in iPhoto.

*Prerequisite: Basic Mac skills*

**Instructor: Bonnie Elsten**

**Dates: Jan 22 – Mar 12**

**Time: 3:15 – 5:15 PM**

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**WEDNESDAY**

**It’s Your Mac. Do What You Want to Do (Mac)**
Are you a beginning Mac user? Join us for a real hands-on class where you will explore many of the applications that came with your Mac. Learn how to manage the dock, finder windows, menus and shortcuts. We will use the Apple email program, set up the Address Book, use Safari to browse the Internet, write and save documents, and more. Discover how to personalize your computer for the way you want to use it. Change your desktop, screen saver and views to reflect your interests and needs. There will be plenty of opportunities to get your questions answered.

*Text: Information the first day of class.*

**Prerequisites: You own a Mac or you’d like to own a Mac.*

**Instructor: Bonnie Elsten**

**Dates: Jan 22 – Mar 12**

**Time: 3:15 – 5:15 PM**
**THURSDAY**

**Introduction to Digital Camera (PC/Mac)**
An introduction to the basic functions of the digital camera and scanner. Hands-on learning on how to download your photos from the memory card (camera) to your computer. You will also learn how to scan photos and documents into your computer. Eventually, you will organize and burn saved images to a CD. You will also improve your photography by learning some simple creative composition tools while viewing sample images.

Text: Title available at first class.
Prerequisites: Basic understanding of Windows operating system or instructor’s permission.

**Instructor:** Larry Hicks  
**Dates:** Jan 23 – Mar 13  
**Time:** 8:30 – 10:30 AM

**Google: Email & Lots More (PC)**
Learn to set up the Gmail program just the way you like it as you exchange email with fellow students and explore Gmail’s features. Also learn how to receive and send pictures, and include links in emails and email formatting. Explore other Google programs, including Calendar, Maps, and Search features. The basics of Internet security and backup will also be covered. This course requires a valid Gmail user ID - students will obtain one at the first class. If you are unable to attend the first class, you must obtain a valid Gmail user ID before the next class.

Text: Handouts.
Prerequisites: Intermediate computer or instructor’s permission.

**Instructor:** Reggie Gates  
**Dates:** Jan 23 – Mar 13  
**Time:** 1:00 – 3:00 PM

**Microsoft Essentials (PC)**
Learn how to find and download these free Microsoft Essentials programs. For two sessions we’ll look at the four applications that make up Outlook.com: Mail, People, Calendar and SkyDrive, Microsoft’s cloud storage service. Two sessions will be spent learning how to use Movie Maker, and two to Photo Gallery, which lets you edit, organize, and share your photos and videos, and Media Player, which organizes your media files, play videos and music, and burn CDs and much more. The remainder of the class will be spent on Media Center. After each program is demonstrated, you’ll have time to practice using it.

Text: Handouts.

**Instructor:** Joe Murray  
**Dates:** Jan 23 – Mar 13  
**Time:** 1:30 – 3:30 PM

**Manage and Enhance Your Photos with Picasa (PC)**
Get pictures from your camera to your computer and edit them with Picasa. Learn how to download your pictures to Picasa, and then using Picasa’s tools, enhance your photos by cropping them, adding text or removing red eye. Once you have edited your photos, you can make a slide show or video from selected pictures, or organize photos into a collage. You can mail your pictures, print them, or have them printed commercially. Please bring your camera to the second session.

Text: Handouts
Prerequisite: Intermediate computer or instructor’s permission.

**Instructor:** Reggie Gates  
**Dates:** Jan 23 – Mar 13  
**Time:** 10:45 AM – 12:45 PM

**Cranial Challenge Solution** (from page 11)
The wise man, after giving this thought, brought one camel of his own and added it to 17 increasing the total to 18 camels.

Now, per the deceased father’s will Half of 18 = 9. So he gave the eldest son 9 camels.
1/3rd of 18 = 6. So he gave the middle son 6 camels.
1/9th of 18 = 2. So he gave the youngest son 2 camels.

Now add this up: 9 plus 6 plus 2 is 17 and this leaves one camel, which the wise man took back.

**About computer classes:**
- Held in CSULB, HSD 100.
- Workstations for 12 students.
- Classes are filled on a first-come basis as registrations come in.
- If a minimum enrollment is not met before the first week of class, it may be cancelled.

You’ll find the OLLI classroom with its up-to-date software an ideal place to learn. Along with instructors, there are coaches to help you too.

**FRIDAYS**

**Open Computer Lab**  
**10:00 AM - 5:00 PM**
The lab is open for you to practice what you have learned in class, or to get answers to your questions about your computer problems. It’s a place to get one-on-one attention from your peers. Bring your laptop or iPad if you would like help with your personal computer or device.
**OLLI Pine Avenue**

**Parking Options Downtown**
- All day parking is $5.00 on the south-east corner of 7th Street and Pacific Avenue.
- Metered parking: 2-hour limit, use quarters.
- Non-metered parking: North of 8th Street on Pacific Ave. and Pine Ave., as well as neighborhood streets West of Pacific Avenue.
- Check signs for street sweeping days.
- Be sure to get a Parking Pass for your car from the office at the first class meeting.

**Take the Bus** - Check a current bus schedule for route times to get to Pacific and 7th St. A bus goes along Pine Ave with very good connections to the Downtown area. Check Transit schedules.

**PA - Suite 202 classroom** is accessed from the “alley” or Solana Court door entrance to the building. Use the buzzer and wait for a sound to open the door. Classroom is up 1 flight of stairs. A lift is available upon request.

**PA - Theater** classes are held in the same Bungalow Building as the OLLI office and classroom. The Theater door is next to the OLLI classroom entrance off of Solana Court. A 2nd entry door is available from Pine Ave.

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**OLLI Leisure World**

**Parking at Leisure World**
Entry for non-Leisure World residents will be from the class list or by passes available at the second class meeting. The main gate security office will have the names of enrolled students to admit them for the first classes.

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**OLLI at JCC**

Alpert Jewish Community Center
3801 East Willow St.
(Between Lakewood and Redondo Ave.) LB
Enter at the main gate and park anywhere in the lot. Classes are usually held in Room 27, down the Main Hall to classrooms on the right.

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**CSULB ID Cards**

Do you have a Student ID card?
Current members of OLLI at CSULB can get ID cards from the ID Services office located inside the Bookstore on campus. All you need is your OLLI name badge or registration form and a picture ID. Info about ID card and ASI benefits is available in the hall outside the OLLI office door.

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Check out the CSULB website and search for all campus maps
www.csulb.edu/maps/
OLLI at CSULB

Member Parking Permits

For the convenience of our members, General parking passes for Lot 11 are sold at our office for $33.00 per Quarter. Members may not park in carpool or employee parking without special permits. Check or cash are accepted payments.

If you have a current DMV disabled placard and provide a copy of the DMV receipt for OLLI files, you may obtain access to Employee Lot 9. Members must display their placard or license plate AND their OLLI parking permit when they are parked in Lot 9. Use of both the placard and OLLI permit will allow use of Employee spaces in Lot 11.

If you receive a ticket from Parking Services, contact the Parking Office (Merriam Way) at 562 985-4146 to resolve it. Instructors or Volunteers will be notified about parking permits.

OLLI at CSULB

Governing Council

Barbara White Executive Director
Malcolm Green President
William Fitzpatrick Vice President
Karin Covey Treasurer
Vicki O’Toole Secretary
vacant Archivist
Judie Irving Community Relations
Kathy Winklewerder Computer Lab
Wesley Peck Computer Lab
Pat Wrenn Curriculum
Karen McDonough Curriculum
Phyllis Ciscle-McDaniels PA Contact
Richard Black PA Contact
Ken Nakagawa PA Contact
Dolores Volpe LW Contact
Bea Roth LW Contact
John Tellez Membership
Len Jacobson Member-at-Large
Mona Panitz Member-at-Large
Jack Blecher Publications
Judy Mednick Publications
Mary Jane Payan Social & Special Events
Dennis Youkstetter Ad Hoc Development
Don Friedman Ad Hoc Arts Committee
Betty Hutchens Ad Hoc Arts Committee
Carl Curtis President Emeritus
Dean Ken Millar CHHS Ex-Officio

Advisory Board

Donald Brault Rosemary Lewallen
Casey Goeller Nancy Lewis
Dixie Grimmett Theresa Marino
Kit Katz Olfat Mohamed
Donald Lauda Charlene Young

Long Beach Transit Buses

Many buses pass through the CSULB campus and stop at the transit center near Brotman Hall. OLLI membership offers access to the CSULB ID card which then allows bus rides in Long Beach for free. For information, call Long Beach Transit at 562-591-2301

CSULB Campus Connection Shuttle

Campus Shuttles run around the campus during the fall and spring sessions. There is a shuttle stop at the south-west corner of Lot 11 which will drop you off in front of the Design building. Check the CSULB website for schedule.
Ethics in an Age of Science
by Rosalind Hertz

Television, movies, and newspapers and the Internet bombard us with reports about acts of violence and criminal behavior. Why are some people motivated to act in this way, and what if anything can we do about it? Can science help us to understand and improve human behavior? These are some of the questions Dr. Shane Andre will explore in his class ETHICS IN AN AGE OF SCIENCE.

Basically, ethics is philosophical thinking about values and morality. Virtually everybody prefers happiness to misery; yet people often disagree about what makes one good and the other bad. Again, virtually everybody wants to be treated with respect and regards this as a right, but not everybody is prepared to accord this right to others. Ethics attempts to deal with questions about good and evil, right and wrong, virtue and vice, in a systematic and rational way.

As the class title suggests, Shane is particularly interested in the connection between science and ethics. Philosophers and scientists have been remarkably successful in extending our understanding of the world and in advancing technology. But from the time of David Hume to the present, they have debated whether science by itself can underwrite the basic principles of ethics. Was Einstein right when he said, “Science cannot issue ethical directives like ‘Thou shalt not kill’”?

Shane taught philosophy at CSULB for many years, and since retirement has taught many classes at Senior University/OLLI. He prefers to think of himself not so much as teaching philosophy, as helping others to approach and discuss questions in a philosophical and open-minded way.

This is not a lecture class; you are urged to speak your mind and to be open minded to others. Shane will present the views of notable philosophers and scientists, but welcomes your input. You may choose to research on your own before class.

Recently my ten month old grandson was attempting to grasp things in his hands. It was so difficult for him that I could feel his frustration. My son said, “He hasn’t figured that out yet.” Have we figured out the sources of our moral behavior?

Join other inquiring minds to probe this profound question.

Registration for Winter Session starts December 2, 2013
Join us at the Winter Holiday Gala on Dec. 15