HOT TOPICS!

The Book of Mormon
Charles Harper

Sports for Dilettantes
Bob Cooney

Ukulele 101 & 102
Arthur Hopkins

Louis, Louis and more Louis...
Seelig & Alegria

Rosie the Riveter and LB
Gerrie Schipske

Shakespeare’s Sonnets
Les Mittleman

Belly Dancing
Rachelle McIntosh

ACTING: Text to Screen
Denis McCourt

Art Since the Italians
Ladd Terry

Napoleon
Patrick McDonough

History of Science & Math
Mark Barnett

Chinese Calligraphy
Henry J. Josefsberg, Esq.

Advanced iPad
Marilyn Gettys

Social Realism in Hispanic Art and Film

Like so many of our talented instructors, Harold Cannon has combined his profound knowledge with his passion for art. Professor emeritus from CSULB, he taught Spanish in the department of Romance, German, Russian Languages and Literatures for 39 years. After his retirement, he joined the Long Beach Museum of Latin American Art (MOLA) where he has been a docent for nine years. During tours of the museum he has explained and taught the works of 2 artists each year. While at CSULB he taught an art supplemental course in literature and methods.

This experience has taught him that knowledge combined with vision is unforgettable; therefore, he is going to teach SOCIAL REALISM IN HISPANIC ART AND FILM using videos showing the art in context, followed by discussion of the artists and their political philosophies.

Included will be neo-realism from Italy, surrealism, the combination of the two, and even impressionism. You will be surprised to learn new information about Degas. Did you know that his dancers were really factory workers? This may lead us to ask, what is social realism? As defined by the World Encyclopedia: “State policy on the arts, promoted by the Soviet Union from the 1930s to the 1980s. It asserted that all the arts should appeal to ordinary workers and should be inspiring and optimistic in spirit. Art that did not fulfill these precepts was effectively banned....”

In America, Social Realism in paintings was an expressionistic protest, depicting the despondent realities of 20th century city life, as exemplified by art during the Great Depression.

So many of us have been exposed to European art since the Italian Renaissance is a part of world history taught in high schools or university classes. How many of us have had the opportunity to learn about Latin American art?

It has been said that “a picture is worth a thousand words.” You will see the art films first, followed by discussion about the artists and their political philosophies. Fill in your cultural gap, or if you’re already familiar with this subject, be a participant and contribute to the class. Enjoy!

→ See class description on page 23
Editor’s Comments

THOUGHT FOR TODAY:
A fine is a tax for doing wrong. A tax is a fine for doing well.

We’ve gone global! We are so proud. The Osher Lifelong Learning Institute’s National Newsletter has reprinted our tribute to Otto Ross that appeared in the winter issue of the SUN. To view the Osher national newsletter: http://www.usm.maine.edu/olli/national/

If it weren’t for the cost, the photos appearing in the SUN would be in color. Lipstick looks better in red than in various shades of gray. To solve this, we urge you to view the SUN in color on our own OLLI web site. Use Google to find OLLI or enter www.csulb.edu/centers/olli

Some changes in our Governing Council board: Kathy Winkenwerder and Wes Peck have replaced Con Rader as co-chairs of the computer committee; Max Slegers resigned as membership committee chair for health reasons. The volunteer and membership committees are in need of leaders. Let our office know which of these positions you might be eager to take.

June Solstice: June 20, 2013 10:04 PM PDT

Letters to the Editor

I am a recent member of OLLI (this winter) and paid my membership and tuition for the IRISH COMEDIES film class. I would like to add the SO MANY DOCUMENTARIES class on Wed. Both are at the Pine Avenue campus.

I attended the class for the first time with another member of the class. She suggested that I audit the class with her and I was soon “hooked”. I hope that all OLLI members invite their friends to attend and try something new.

THANK YOU for offering these classes. It is great to have the OLLI classroom on Pine Avenue where so many of us over 50 live!!

Carol J. Hesse

This is to thank my friends at The SUN for that wonderful article about my 100th birthday. Am I not blessed to be able to do this with a still functioning brain and a willing body! I also still attend classes at Leisure World.

OLLI has been a valuable asset in my long life and I am proud to have signed up as the first or second student when it started as Senior University at CSULB.

Otto Ross

* * *

Thank you for printing my vignette in The SUN. I’ve had a few compliments and those were happy moments.

Thank you for the editing that made it more concise and readable.

Geoff Carr
June 30, 2013 will be the close of our fiscal year at OLLI and the close of our annual giving campaign. This fiscal year we were fortunate, once again, to have a $10,000 challenge grant donated by 5 generous members. We have also had the good fortune to have many members rise to meet this challenge. It is not too late to participate. All donations are used to support and improve our OLLI at CSULB and our satellite classrooms.

Thank you for your support. We will celebrate the generosity of all supporters in the fall issue of THE SUN.

Two other gifts to OLLI were presented during spring session. Our computer program was the recipient of generous donations from WOCMUG and an OLLI member. Find out more about these donors on page 13 of this SUN issue.
In the Spotlight
by Sylvia Manheim

Summer is here; time for vacations and meeting with friends, family trips, going to restaurants, barbecuing and sitting on the patio. Time to just enjoy. It’s a new semester with especially interesting classes. Take a look at the SUN class descriptions and choose a few from the many tempting courses.

Last semester there was a plethora of documentaries and movies that were held both at our Pine Ave and CSULB campuses. There were the Woody Allen movies, documentary films, Irish movies, and films focusing on the family. Well over 100 students took these film classes. OLLI members are filmgoers so we should encourage more cinema classes.

Congratulations to Betty Hutchens for setting up another outstanding OLLI annual art show at the Design facility. We have lots of talent to show at our school.

Jack Blecher and Renee Simon took a cruise to the Balkans. Despite the frigid weather, they enjoyed themselves immensely. Flo and Jerry Loeb took another of their trips to warmer sunnier climes, Hawaii. Carl Curtis who spends so much volunteer time at OLLI took a much-needed vacation to mid-west USA to visit family.

Jayne Payan who has worked tirelessly for OLLI in fundraising, volunteering in the office and catering foods for our luncheons, went through knee replacement surgery. She recovered well and is back at OLLI doing her magic.

One of our students Nadia Tushnet co-taught an economics class while also enrolled in the CURRENT EVENTS class. It shows that many of us have the ability to teach as well as continuing to be students.

Our thanks to Karin Covey for recommending that we contact Joyce Okazaki to give her eloquent and illuminating presentation on Manzanar.

We have so much talent at our doorstep. The OLLI students who are participating in classes and at the gym in the LifeFit Center are having a wonderful time.

Michelle Roberge, our beloved Shakespeare teacher, cancelled her class in spring due to illness. We all wish her a full and swift recovery.

Good news. OLLI students can get a discount at the Long Beach Symphony, as well as the theatre. So when you buy your tickets show them your ID or nametag and there will be a real discount. Enjoy your summer classes and do something delicious.

Louis, Louis, Louis... The Back Story of Les Miserables
by Roz Hertz

There is an old proverb that says, “Two heads are better than one”. For OLLI’s benefit, the two are Chris Alegria and Doreen Seelig who will be presenting a rich amalgam of art and intellectual history in their new course, LOUIS, LOUIS, LOUIS... THE BACK STORY OF LES MISERABLES.

Chris is a graduate student working on her Master’s degree, and has only her thesis to complete. She works part time at the University Art Museum where she is the assistant curator of education. She trains the docents and schedules tours and activities for the museum. You may remember Chris, as she has already taught ROMANTIC AND EXPRESSIONIST ART at OLLI. Doreen Seelig is a retired history teacher with a Master’s degree, who taught at Venice High School. We thank both of them for sharing their talents with us.

You guessed it! Doreen will lecture on the historical milieu, then Chris will use PowerPoint to show us the paintings that correlate with the lecture. You’re probably thinking, this is great, but what will they be covering? They will start with the Rococo period, followed by the Enlightenment era, including ideals leading to the French Revolution. Some of the artists include Francois Boucher (Rococo), Jean Chardin (Enlightenment), and Jacques Louis David (Enlightenment). Eugene Delacroix will represent the beginning of the Romantic period. Our instructors will also include some political cartoons, as they pertain to the lecture content.

Discussion is always invited, and there will be an added treat, that is, one or two projects for class participation. You will not need to bring any art materials.

Thank you, thank you, Chris and Doreen, for helping us understand and enjoy Victor Hugo’s Les Miserables via the art and historical milieu.

See class description on page 20
Sports for Dilettantes: The Basics of Football and Basketball

by Art Gottlieb

Would you like to develop a greater understanding and appreciation for professional sports and enhance your viewing experience? Have you ever wondered what the difference was between a dunk and a dribble, a nose guard and a point guard, the 3-second rule and the 2-minute warning?

SPORTS FOR DILETTANTES, an interactive course, will cover the basics of football and basketball, including their history and evolution; the essentials of offense, defense, and scoring; explanations and diagrams of basic plays; and enough sports vocabulary to allow you to watch a sporting event without having to always ask, “What just happened?”

The instructor Bob Cooney, a New York native, graduated from St. John’s Preparatory and St. John’s University (B.A., M.A.) on Long Island where he was a standout basketball and baseball player. Bob served in the U.S. Army during the Korean conflict, and then returned to Long Island to teach history and coach football and basketball at Seton Hall.

Bob moved to Los Angeles in 1980 to work at Loyola Law School as a fundraising director and Associate Dean for Business and Development, responsible for all non-academic operations. After Bob’s retirement, the Law School named its annual golf tournament for him, with the proceeds to benefit the Cancer Legal Resource Center (CLRC) to support its educational and outreach programs for people with cancer and their families. In November 2012, the CLRC honored him for his contributions with the Cancer Vanguard Award at a dinner where he was also presented with a special proclamation by the City of Los Angeles in recognition of his service to and dedication of “heart and hand” to the people of Los Angeles.

In retirement, he has continued to be an avid sports fan and accomplished golfer, winning several silver and gold medals in basketball and golf at the Southern California Senior Olympics. Bob has lived in Long Beach with his wife Ami, a labor lawyer, for 20 years and enjoys volunteering at the Long Beach VA and attending courses at OLLI.

→ See class description on page 22

Ukulele Unabashed

by Suzanne Walsh

Do you want to learn how to play an instrument, but don’t know quite how to get started? Perhaps you think that you need previous musical experience or that it might be too costly or difficult. Your opportunity is here! OLLI is now offering a unique new class with an amazing teacher for you!

Who?... Arthur Hopkins

UKULELE 101 instructor, a self-taught ukulele entertainer, advocate and teacher. Arthur simply loves sharing his enthusiasm and skill with anyone, age 7 to 97, who wants to learn. He thoroughly enjoys introducing his students to the FUN, healing and happiness that being in a community of ukulele players can bring. Using a combination of teaching techniques, such as Power Point and hands-on instruction, he will teach the basics of playing a ukulele, also offering links to practice videos on his own website.

What?... If you have a ukulele, bring it to the first class (adaptations can be made for left hand and baritone ukuleles). If you need help choosing an instrument, come to the first class and the instructor will guide you. If you’re still deciding, come and watch. Participants need no previous musical experience, and the songs learned will be from various regions, eras and genres. Mr. Hopkins’ guarantee is that you will easily learn 10 songs in your first 10 minutes of playing.

Why?... Music is a universal language that breaks down barriers between cultures and generations, with effects that are medicinal. It can relieve stress and depression, foster dexterity, stimulate the brain and bring on a general euphoria. It also contributes to a sense of community and social connection as players come together. The ukulele, in particular, is affordable, portable, easy to learn, and allows you to sing along. Most importantly, playing the ukulele is FUN and fosters JOY!
Con’s ideas are always creative and backed with lots of data and diagrams. I stay away from him when he brings power tools to the computer lab! Thanks for everything, Con.

— Dr. Barbara White, OLLI Executive Director

Con has been our lab’s visionary. He encouraged offering classes on new operating systems, software and remote devices like the iPad. He’s also responsible for the elegant new look for the lab, with Macs and PCs operating on one computer. Con and I also had fun team teaching classes together. We’re going to miss him.

— Kathy Winkenwerder

Con Rader has diligently helped members, coaches, instructors and others since the computer program began.

— Bill Lee

Farmers especially in the Midwest, men in general, made do with their own ingenuity. When they needed something they usually were able to find stuff and just make it. Con represents this kind of a “just make it” guy here at CSULB. Give him a problem and he’ll build you a solution. We thank him for the 1000s of hours of dedicated volunteer time spent on our behalf; OLLI is a better place in part because of his service. Con has a positive outlook and was patient with our students and staff. We wish him success in his newfound surroundings. We will miss him.

— Harold Drab

When we were getting the art gallery underway, Con videotaped, put in background music and made DVDs of the exhibits in the gallery shows. Thanks to Con and his special touch, the DVDs generated a lot of publicity when our members showed them to friends and neighbors.

— Betty Hutchens

THE PROS OF CON

A tally of the hours Con has contributed to Senior University/OLLI over the years would yield an astronomic number. Likewise, counting his monetary contributions in terms of donated equipment, supplies, and the materials he used to create things in his home workshop for our use would equal a large sum. OLLI members will benefit from his generosity for many years to come. Simply expressing appreciation seems to be a barely adequate response, however, that is the best I can do. Most sincerely: “Thank You Con!”

— Carl Curtis, Immediate Past President
When we were planning a party for my Mother's 90th birthday I wanted to put some family pictures into a PowerPoint presentation to show on a large screen. I didn’t know how to do it, but Con helped me add the images and music and showed me how to put it all together. I want to thank him for helping my family make the party such a wonderful event.

— Judie Irving

Con and “lab assistant” Karin Covey

In the early days of Senior University (now OLLI), a lot of the work was done ad hoc. Hal Katz and others visited computer labs all over the campus getting the best design ideas of layout. This ended in the construction and wiring for the first generation of the lab. That group then selected the initial set of computer equipment and got the purchase orders started. The time eventually arrived when cardboard boxes of equipment showed up and filled the new lab room.

Mary Baldwin and I happened to be there that first day. We opened boxes, removed equipment, connected it up piece by piece and powered it up.

The lab door opened and an unknown man stuck his head in, asking what we were doing. We explained our task and asked if he would like to help us. His affirmative answer was welcomed and before the day was over, everything was uncrated, hooked up, powered on and the three of us shook hands all around.

The next day, someone asked me about the new man. He then said “Don’t let him get his head under the tent wall, or you will never get rid of him. “

Shirley Collins, the SU President at that time, appointed me chair of the Computer Committee. I talked the new man, Con Rader, into joining the committee. At each committee meeting, Con made excellent suggestions about the operation and equipment for the lab, and I realized that he knew much more than I did. He retained that position until his recent decision to relocate. He deserves the Most Valuable Player award for the growth and success of our Computer Lab.

I was always glad that Con’s nose got under the tent wall and stayed.

— David Lowe

Shirley Collins

Con Rader retiring! No, it can’t be! Con was my very first professor and first class at OLLI when I retired. After I took Microsoft Publisher, I continued to take many classes from him. Along with everything “I Pad and Pod,” he has taught me so many different areas of the computer world. Congratulations on another retirement!

— Jody Ramsey

Con was always willing to teach you something new. We will miss his information about the latest electronic gadget or Apple product on the market. Along with teaching computer classes, Con spent every Friday in the lab, coming early and staying late, so he could help students. We will miss his friendly smile and welcoming nature. Thank you, Con.

— Toni Evans

’Twas a pleasure knowing you, learning from you, and photographing you. Good fortune on your new venture.

— Jack Blecher
Discovering Treasures at OLLI
by Judy Mednick

When Connie Rich got laid off from her job in marketing, she was determined to keep busy while job-hunting. For a start she enrolled in a swimming class at the Jewish Community Center (JCC). Leaving the JCC one day, she spied a flyer advertising the class WRITING FOR WELLNESS. She called the telephone number on the flier and spoke to Becky Low, OLLI’s Office Administrator. Sensing a potential student, our quick-witted Becky offered to send her the current issue of THE SUN.

“OMG,” Connie said to herself when she opened THE SUN to “Classes Winter 2013.” “What an amazing variety and scope of courses,” she thought, “and for so little!” Immediately she enrolled in 3 classes: PHOTOSHOP ELEMENTS, SO MANY DOCUMENTARIES and THE GREAT WESTWARD MOVEMENT. She had no idea what excitement awaited her.

First, the computer class impressed her not only in its quality instruction but also because of its small size and the one-to-one help always available from the coaches. When she walked into her lecture class in room 101, her eyes popped. It was packed, 80 students at least, all there to learn more about our country’s westward movement. Amplifying the instructor’s erudition were numerous students who contributed their own knowledge and personal experiences. She realized that she had never before had such a fascinating and enlightening class in history.

Connie is already a cinephile so the course in documentary films held in the theatre at our Pine Avenue venue (PA) was a natural for her. Plus she lives close to downtown Long Beach. She enrolled in three classes during the spring session, including a short story class that meets in our PA satellite and another that meets in the LifeFit Center. She tried to enroll in PHOTOSHOP ELEMENTS II but it was already full.

We are lucky that Connie found us. As an experienced marketer, she wondered why more people didn’t know about OLLI. Looking at ourselves through her eyes, we can recognize and rediscover the treasures OLLI offers. Let’s trumpet those treasures.

Are you smarter than Preschoolers?!!
HERE IS A TEST FOR YOU.
Which way is the bus traveling?
To the left or to the right?

by OLLI Cartoonist, Bruce Hatch
Why Carry an ID?  
by Roz Hertz

Sure, we’re all over 21 but the reality is because we are older, we sometimes forget things that are vitally important. Having some kind of personal ID with you at all times is one of those things.

If you are like me, before you leave your home you check to be sure that the oven is off, the windows are closed, the lights are out. Yes, everything is in order. My work as a librarian for many years trained me to be organized. Chaos results without organization in the library. Actually, we know that everything functions within a designated system, our bodies, our government, even the celestial bodies.

On the other hand, perhaps you are one of the opposite nature and leave the lights on, the windows open, and the door unlocked. Well, if you are comfortable with that, you do have a choice. Unfortunately, we live in a very precarious world where we encounter different situations each day, and some are negative and potentially hazardous to our lives.

Whatever your life style, it is very important to have some form of official identification with you at all times. This can be your driver’s license, your Medicare card, another significant health card, or perhaps your OLLI/CSULB Student ID card. Women may have more difficulty with this because of changing purses frequently. (I know I do this and have at times left a key in another pocketbook.)

If anything should happen to you during the course of those very busy days, having identification with you is crucial to notifying your family, or if needed, your doctor. After a while these little precautions become habits, like brushing your teeth or taking your vitamins.

Develop another good habit. Take a minute to check if you have your identification with you. Don’t end up a nobody.

More Reasons Why Seniors Like Computer Tablets  
by Kathy Winkenwerder

Many of the reasons are obvious. Tablets are easy to learn how to use, easy to carry around, and best of all they are fun to use. Many OLLI members already have iPads, the most popular of the tablets, and have taken the EXPLORING YOUR IPAD classes in the computer lab.

Other reasons have to do with accessibility. You don’t have to see perfectly to use an iPad. Those with some visual impairment can use simple finger gestures on the screen to make text in an article or a book look bigger, so there’s no need to wait for large print versions of what you want to read. You also can increase the text size in email and messages. Another aid to vision is the ability to invert color, which reverses black to white and other colors reverse to their color-opposites. This makes a low contrast picture, which is easier to read in low light and when your eyes are tired. Not only is that good for those with some vision problems, the reversed color makes it easier to read in low-light situations, like reading in bed.

Tablets are easier to use than computers for those seniors whose arthritis or other joint problems make using a mouse painful. You use your fingers instead of a mouse, tapping gently on the screen or swiping it with your fingers to open links and apps. Because you don’t have to tap hard, there’s less pressure on hands and wrists.

Remember in “Star Trek” when Captain Kirk asked the computer questions and it answered back? Well, fiction has become reality. With the iPad3 and iPad mini (and the iPhone 5 and 4S) you can set up a personal assistant that answers your questions. You also can skip typing and instead dictate your email, notes, even search the Web. Just tap the microphone icon on the keyboard, speak your message, tap the icon again, and magically the words appear on the screen. Other iPad settings include additional audio and speak text features.

If you or someone you know has had trouble using a traditional computer because of physical issues, a tablet might be just the way to go.

→ See class description on page 28
8th Annual OLLI Arts Show

This year we had another wonderful Arts Show. From February 18-24, 2013, under the capable direction of Betty Hutchens, OLLI’S artists and talented performers showed off their skills. CSULB Design Department Chair, Martin Herman, made special mention of the successful cooperation between the Design department and OLLI on the use of the Design gallery.

Work exhibited came from classes in photography, sculpture and watercolors. Readings by students from the MEMOIR WRITING class and performances by Muriel Pendelton and the RECORDER class all added up to an entertaining afternoon.

An Irish theme this year worked through the Sunday artist reception with Irish stories and the singing of "Danny Boy" by everyone attending, led by Ralph Staunton and our president Malcolm Green.

A highlight of the event was an original poem read by Otto Ross, our first centenarian, the oldest member of OLLI. The day ended with a raffle for art supplies, gift baskets, restaurant gift cards and many other prizes.

Show attendance averaged over 40 per day during the week, with 139 present on Sunday. It was a great opportunity to see the results of many OLLI classes.

Thank you to Betty, Janie Payan and the creative and industrious team of volunteers who worked on preparing the show. See you next year!
On Saturday, March 9th, Joyce Okazaki gave a lecture in a classroom filled with OLLI members and guests. She described her experiences as a Japanese-American at Manzanar, one of the internment camps for Japanese-Americans who lived on the west coast of the United States.

On December 7, 1941, 7-year old Joyce and her family were celebrating her grandfather’s birthday at a Chinese restaurant in Little Tokyo. When her grandfather arrived home, FBI agents were waiting and he was arrested and imprisoned as an enemy alien. He had committed no crime. He was allowed to take his toothbrush only. No one knew what the arrests were all about.

The following weeks were a nightmare for Joyce’s family. Posters placed on telephone poles and shop windows stated, “All Japanese persons, both aliens and citizens will be evacuated from designated exclusion zones (So. California and coastal regions of Oregon and Washington) by noon on Tuesday, April 7, 1942”. This resulted from Executive Order 9066 signed by President FDR on February 19, 1942 in the wake of the bombing of Pearl Harbor and the fear of Japanese retaliation in the form of spies and sabotage. At this time 2000 Japanese-American men were sent to prison for suspected traitor activities.

The family had to give up their homes and property. Home furnishings were put into storage at their own risk. All they were allowed to take with them was what they could carry: bedding, linens, bare minimum kitchen essentials, and just enough clothing for each family member. As Japanese-Americans, honorable, patriotic and obedient, they did as they were instructed regardless of the extreme violation of their civil rights. On April 2, 1942, Joyce and her sister, parents, grandmother and two aunts boarded a train to Owens Valley and were taken by military transport to Manzanar, then called a Military Exclusion Zone off US Highway 395.

The barracks were built by the internees; very primitive, made of plywood with no insulation. The camp was surrounded by barbed wire and armed personnel. All seven in Joyce’s family lived in one large room without running water or heating with one light bulb hanging in the middle of the room. One of Joyce’s aunts, a doctor, helped open a clinic, and her mother, a P.E. teacher taught P.E. classes. The other 10,000 incarcerated adults and children worked in the kitchen, the orphanage and facility for the elderly and in the fields growing their own food. Besides Manzanar, there were other internment camps that housed the remaining 100,000 prisoners. After six months in prison, the grandfather was sent back to join the family at Manzanar. They spent 2 years and 4 months at Manzanar when they were released and given $25.00 and a one-way ticket to any destination in the eastern United States.

In 1988, Congress passed legislation apologizing for the internments on behalf of the U.S. government. The legislation said that government actions were based on “race prejudice, war hysteria, and a failure of political leadership”. Eventually our government disbursed about $1.6 billion in reparations to Japanese-American internees and their heirs.

In Ansel Adams’ book, Born Free and Equal, photographs depict the life at Manzanar, the internees including Joyce’s family. Thank you Joyce, for your candid presentation.

Still Wondering Where All the Flowers Have Gone?

Still have your guitar, tambourine, harmonica, banjo, dulcimer, or fiddle? Do you like to sing? Do you fondly remember the Kingston Trio, the Limelighters, and Peter, Paul, & Mary? Well then, folk music lovers, row your boat ashore at OLLI for the new, weekly hootenanny, FUN WITH FOLK MUSIC. This class is your class, this class is my class, from the classic lyrics to the timeless tunes.

Evolving from the previous OLLI offerings, classes like PLAY THE GUITAR, this folk music ensemble is still a place to learn to play the guitar, but any and all folk instrumentalists and singers are also cordially invited to join the fun Thursdays, 1:45 to 3:15.
Thank you

OLLI Spring 2013 CONTRIBUTIONS

With thanks to ALL of you - including our 14 Anonymous Donors. Your contributions support the successful programs and facilities for educating seniors.

Jane Adair
Barbara Alpert
Scott Anderson
Ruth & Irwin Anisman
Patricia Antunez
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Barbara Bell
Barbara Blackwell
Jurhee & Peter Blagaich
Jack Blecher & Renee Simon
   In honor of Janie Payan,
   wishing a speedy recovery to
   Dr. Bernard Cooperman,
   and Get Well wishes to
   Michele Roberge
Gene Box
Pamela Branch
Donald Brault
David Breuning
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   In Memory of Jack
   Blecher’s Granddaughter
Marguerite Lyon
Kay Mahone
Fred Masback
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Patricia Maxwell
Mary B & Tom Mayes
Richard McCabe
Mike Meckna
Jane Mermelstein
Horst Meyer
Carolyn Mijaares
Susanne & Norman Milkes
   For Annual OLLI Art Show
Zenaida Millares
   For Scholarship Fund
Lourdes Monzon
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Linda Newton
Elizabeth Norling
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Vicki O’Toole
Lagrimas Petilo
Jody Ramsey
Arlene & Ralph Rees
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   MAC User Group
   For OLLI Computer Lab
Patricia Zandi
Robert Zigman

** With thanks to ALL of you - including our 14 Anonymous Donors. Your contributions support the successful programs and facilities for educating seniors.
OLLI Summer Session 2013

Book of Mormon

If you haven’t seen the musical “The Book of Mormon,” consider taking Charles Harper’s class first so you can nod your learned head in appreciation or shake it in disappointment.

Charles Harper will use lecture and reading of primary sources from The Book of Mormon to lead class discussion about early 19th century American history when Joseph Smith translated the Book. The class will explore views of that time on the American Indian, slavery and the emergence of Jacksonian democracy and consider whether they influenced Mormon teachings. Students will also discuss how the Book itself illustrates what motivates such dedication in believers, including their belief that the USA is a “chosen land”.

Amazingly, the instructor, Charles Harper, not only overcame dyslexia as a youngster but went on to become a teacher with a BA from BYU, and an MLA from USC. He says that his teaching of US history at the junior high, high school and community college levels has shown him not only the uniqueness of this country but its amazing and inspirational history.

His knowledge of the Mormon Church comes from over 50 years of study and experience as a member, a missionary, a Bishop, the head of a local congregation, and work in many callings. This gives him an insider’s view of what the church is really about. His enthusiasm about history and the Mormons in particular will have you humming as you stand in line for tickets to the show.

Donations Abound

After more than 25 years as a club for Macintosh users, WOCMUG (West Orange County Macintosh Users Group) was forced to disband because of a lack of members willing to assume leadership positions. As a nonprofit organization, the remaining funds in the treasury had to be donated to another nonprofit group. Many of the members of WOCMUG were also members of OLLI and had benefited from Mac classes in the computer lab. Students in OLLI classes often joined WOCMUG so there was a reciprocal connection.

On March 8, 2013 WOCMUG President Diane Miskiel, membership chair Barbara Cooper, 2nd vice president Charles Taylor, and program chair Bonnie Elsten presented a check for $5,000 to Barbara White, executive director of OLLI for the purchase of equipment, software, and supplies in the computer lab that would benefit Macintosh users. The first purchase from that check was a much-needed projector.

During this past session, the OLLI Computer Lab also received a generous donation from Glori McCune in memory of late husband, Jim. He was also a valued teacher in the computer lab. The donation is being used to improve and support better technology for OLLI students.

CSULB ID Cards

Do you have a Student ID card? Current members of OLLI at CSULB can get ID cards from the ID Services office located inside the Bookstore on campus. All you need is your OLLI name badge or registration form and a picture ID. Info about ID card and ASI benefits is available in the hall outside the OLLI office door.

Glori and Jim McCune

by Bonnie Elsten

by Arthur Gottlieb

OLLI at CSULB - 2013-2014

Class Sessions
Summer - July 8 - August 31
Fall - October 7- December 9
Winter - January 21, 2014
Spring - April 14, 2014

Holidays – No OLLI Classes
Office Closed – Campus Closed

Independence Day
Thursday, July 4, 2013

Labor Day
Monday, September 2, 2013

Veterans Day
Monday, November 11, 2013

Winter Holiday
December 25 - January 1, 2013
Vision
Osher Lifelong Learning Institute at California State University Long Beach is dedicated to promoting the positive aspects of aging. We offer an environment that fosters personal growth and promotes individual empowerment. Lifelong learning is celebrated and human potential is nurtured.

Mission
The mission of OLLI is to provide quality educational opportunities for older adults by offering a broad spectrum of programs.

OLLI Info - The Details
• Membership is open to adults 50 or older.
• Membership is required to take any classes.
• Membership is $40 for a full academic year (October 1 to September 30).
• Membership is pro-rated to $20 for half of the year (March 31 to September 30).
• Computer class tuition for an 8-week class is $35; shorter computer classes are $20.
• Lecture class tuition is $10 each for the term for any length class.

• Class Limits
Enrollment in computer classes and lecture classes with limits will be on a first-come, first-served basis.

• Computer Classes
Some computer classes have minimum enrollments. If enrollment is not met one week before the first class meeting, the class may be cancelled and students will be notified.

• Returned Check Policy
CSULB Foundation or Parking charges $7.00 per check for returned checks and you will be responsible for the amount of the check plus $7.00. A letter will be sent to you by the University. Please be sure to follow the instructions outlined in the letter.

• Refunds
No refunds will be made after the first week of classes for parking passes or for class tuition. NOTE: Please keep OLLI financially healthy by registering and paying for all classes attended.

• Disclaimer
Our instructors come with a variety of backgrounds, experiences and influences. We strive to provide diverse views while maintaining the highest quality of excellence in all classes. The views of the instructors are their own and do not necessarily reflect or represent the views of the Osher Lifelong Learning Institute at CSULB or the University.

Registration Starts June 3
How to Register
Check off the list!

✓ Complete the personal information on both sides of the form.
✓ Check the classes that you want to take in the column indicated.
✓ Make payments by check or in cash.
✓ Make checks payable to:
  CSULB Foundation for classes/membership
  and a separate check for...
  CSULB Parking Services for parking permits

✓ Bring your registration form with you when you register; or mail your form and payment to the address on the back of the registration form.
✓ Please share the extra registration form with a possible new member.
✓ An OLLI at CSULB name tag will be available the first week of classes. It represents your proof of membership for the entire year.
✓ Call the office with any questions, 562-985-8237.

Scholarships
OLLI at CSULB has a scholarship program for those who clearly need financial assistance to participate in our classes. Please stop by the OLLI office for the Scholarship form and more information. We also appreciate donations to the Scholarship Fund.

Fees and donations are tax deductible as allowed by current law.
**OLLI Membership**  $20.00 $ ________
*For New Members in Summer 2013 only.*

**Lecture Class Tuition**  $10.00 $ ________

**8-Week Computer Class**  $35.00 $ ________

**Contribution**  $ _________
*Contributors will be acknowledged in our publications.*

☐ If you would like to remain anonymous check here.

Cash ____ Check # __________

**Parking Permit**  ☐ $20.00  # Issued __________

Check # ________________  Cash ☐

☐ Disabled  ( Permit copy on file with office)

Make Check Payable to CSULB PARKING SERVICES

LifeFit Center  Member  ☐ YES

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**TIME** | **COMPUTER CLASSES** | **OS** | **X**
---|---|---|---
**Mondays, July 8 - August 26**
8:30-10:30 | Very First Computer Class | PC |  
10:45-12:45 | Beg. Photoshop Elements I | PC |  
1:00-3:00 | Intermediate Computer | PC |  
3:15-5:15 | Intro to Windows 8 | PC |  

**Tuesdays, July 9 - August 27**
8:30-10:30 | Excel 2010 | PC | LFC* 
10:45-12:45 | Powerpoint 2010 | PC |  
1:00-3:00 | Photoshop Elements | Mac | PA 
3:15-5:15 | Exploring the iPad | PC/Mac | LW 

**Wednesdays, July 10 - August 28**
10:45-12:45 | Advanced iPad | PC/Mac |  
1:00-3:00 | It’s Your Mac I | Mac |  
3:15-5:15 | It’s Your Mac II | Mac |  

**Thursdays, July 11 - August 29**
10:45-12:45 | Manage Photos with Picasa | PC/Mac | Free 
1:00-3:00 | Google: Email and Lots More | PC/Mac |  
3:15-5:15 | Eight Short Technology Classes | Free |  

**Fridays, July 12 - August 30**
9:00-5:00 | Open Computer Lab | ALL | Free 

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* OLLI Class Tuition waived for LifeFit Members.
OLLI @ the BEACH Summer 2013 Registration

Name: ____________________________________________ Phone #: _________________________________

Member Information

Emergency Contact:

Phone: _______________________________________

Relationship: __________________________________

- Pictures and videos are taken periodically of the classes and special events. If you DO NOT want your picture or video included in OLLI's newsletter, website or brochures please check here.

☐ YES - I am willing to serve as a class assistant.
  (contact teacher, print or distribute papers, handle microphone, help with technology, etc)
  Note: ___________________________________________

How to Register

- Complete personal information on both sides of the form.
- Check the classes that you want to take in the far right column.
- Make payments by check or in cash. (see over)
  Parking must be on a separate check.
- Bring this registration form with you when you register or mail this form and payment(s) to the CSULB address listed below.

CSULB Campus = C  LifeFit Center = LFC
OLLI Pine Ave. = PA  Theater Pine Ave. = PA-Th
Pacific Tower Bldg = PA-T  OLLI Leisure World = LW

OLLI Office : 562-985-8237 Fax: 562-985-8213
Web site: www.csulb.edu/centers/olli
Email: olli@csulb.edu

Please return this form with your check/s to:

Osher Lifelong Learning Institute
OLLI at CSULB
Building HS&D, Room 100, MS-5609
1250 Bellflower Blvd
Long Beach, CA 90840-5609

OLLI @ the BEACH Summer 2013 Registration

Thursday, July 11 - August 29

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</tr>
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<tbody>
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<td>1:00-4:00</td>
<td>Social Realism-Art&amp;Film (5 wks)</td>
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Friday, July 12 - August 30

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<tbody>
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</tr>
<tr>
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<td>10:00-11:30</td>
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<td>10:00-11:30</td>
<td>Feel Great Again</td>
<td>LW</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Watercolor Workshop</td>
<td>C-105</td>
</tr>
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<td>10:15-11:45</td>
<td>Intermediate Bridge</td>
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<td>LFC*</td>
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* OLLI Class Tuition waived for LifeFit Members.

Class Locations

CSULB Campus (C) - Lower Campus
HS&D Building, Rooms 101, 105, 119,  Lab 100
Archery Field (FLD)  Student Union Lanes (SU)
LifeFit Center (LFC*)
KIN Building, Rooms 107 and 110

OLLI Pine Avenue (PA)
737 Pine Ave Suite 202
Long Beach, CA 90813
(PA-Th) PA Theater
(PT) Pacific Tower Bldg.

OLLI Leisure World (LW)
13533 Seal Beach Blvd
Seal Beach, CA 90740

The Alpert Jewish Community Center (JCC)
3801 East Willow Street
Long Beach, CA 90815
Name: _____________________________________________________________  Date: __________________

Address: _______________________________________ City: _______________________ Zip: ____________

Phone #: __________________________  Email: __________________________

OLLI Membership $20.00  $ ________
For New Members in Summer 2013 only.
Lecture Class Tuition $10.00  $ ________
8-Week Computer Class $35.00  $ ________

Contribution $ __________
Contributors will be acknowledged in our publications.
☐ if you would like to remain anonymous check here.

Cash ____Check # ___________ Total $ _________
Make Checks Payable to CSULB FOUNDATION

OLLI @ the BEACH  Summer  2013 Registration Form
July 8 ~ August 30

Parking Permit ☐$20.00  # Issued _________
Check # ________________  Cash ☐
☐ Disabled (Permit copy on file with office)

Make Check Payable to CSULB PARKING SERVICES

LifeFit Center  Member  ☐ YES

<table>
<thead>
<tr>
<th>TIME</th>
<th>COMPUTER CLASSES</th>
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<tr>
<td>MONDAYS, July 8 - August 26</td>
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<tr>
<td>8:30-10:30</td>
<td>Very First Computer Class</td>
<td>PC</td>
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<tr>
<td>10:45-12:45</td>
<td>Beg. PhotoShop Elements I</td>
<td>PC</td>
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<tr>
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<tr>
<td>WEDNESDAYS, July 10 - August 28</td>
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<tr>
<td>10:45-12:45</td>
<td>Advanced iPad</td>
<td>PC/Mac</td>
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<tr>
<td>1:00-3:00</td>
<td>It’s Your Mac I</td>
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<tr>
<td>9:00-5:00</td>
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* OLLI Class Tuition waived for LifeFit Members.
Member Information

Emergency Contact:

Phone:

Relationship:

> Pictures and videos are taken periodically of the classes and special events. If you DO NOT want your picture or video included in OLLI's newsletter, website or brochures please check here. □

☐ YES - I am willing to serve as a class assistant. (contact teacher, print or distribute papers, handle microphone, help with technology, etc)

Note: ________________________________

How to Register

√ Complete personal information on both sides of the form.

√ Check the classes that you want to take in the far right column.

√ Make payments by check or in cash. (see over) Parking must be on a separate check.

√ Bring this registration form with you when you register or mail this form and payment(s) to the CSULB address listed below.

Please return this form with your check/s to:

Osher Lifelong Learning Institute
OLLI at CSULB
Building HS&D, Room 100, MS-5609
1250 Bellflower Blvd
Long Beach, CA 90840-5609

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OLLI Pine Avenue (PA)
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(PT) Pacific Tower Bldg.

OLLI Leisure World (LW)
13533 Seal Beach Blvd
Seal Beach, CA 90740

The Alpert Jewish Community Center (JCC)
3801 East Willow Street
Long Beach, CA 90815
Copy Cat Art: A Form of Pre-Art
Like to draw pictures? Like to impress or share your expertise? You don’t have to be a full-blown artist. In this class students will learn how to draw pictures of people, animals, and other objects in a step-by-step fun and easy way. Paper, crayons, and ink pens will be provided. Arrive, relax, and enjoy drawing.
Class Leader: Patricia Woods, State Golden Bell Award for Performing Arts; assisted by Ian Woods Dates: Mondays, July 8 – August 26 Time: 8:15 - 9:45 AM Location: CSULB, HS&D, room 101

First Amendment
“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances”. If you cannot make a law that infringes on speech, assembly, press, or religious rights, why do we have so many laws that infringe on speech, press, assembly and religion rights? From the Peter Zenger to the reverse Dred Scott decision in Citizens United, the courts have created rules interpreting the First Amendment. In this course, we will study judicial decisions that interpret the First Amendment. Access to a computer will be helpful.
Class Leader: Joe Ribakoff Dates: Mondays, July 8 – August 26 Time: 10:00 – 11:30 AM Location: CSULB, HS&D, room 101

Shakespeare’s Sonnets Part III: The Dark Lady Rises
Hollywood does get some things right! Shakespeare was in love—but not with Gwyneth Paltrow. In this, the third (and final) study of the Sonnets, we will continue our close reading, line-by-line, of Nos. 107-154, including the Dark Lady cycle, beginning with 127. Who was the historical counterpart for the lady: Amelia Lanier, Mary Fitton, or Lucy Negro? Can we detect more than one lady in the cycle? No matter. The poems, among the greatest in the English language or any other, move from witty flattery to passion to remorse, and lastly to the dreaded mercury “medicinal” baths as a cure for sexual excess. As we shall see, Shakespeare knows more about love than the screenwriters of Hollywood.
Class Leader: Les Mittleman, Ph.D. Emeritus Professor of English Dates: Mondays, July 8 – August 26 Time: 11:45 AM – 1:15 PM Location: CSULB, HS&D, room 101

A NEW SPECIAL CLASS (see page 26)

Great Books: Great Conversations
Students will be provided the opportunity for discussion and examination of various readings written throughout the ages. These readings are united by the bold claims they make on the human condition and our imaginations. The selections are from all disciplines and are considered classics. Discussions are based on the concept of shared inquiry. Books will be loaned to students for the duration of the class.
Class limit: 15
Class Leader: Dale Lieberfarb M.A. Dates: Mondays, July 8 – August 26 Time: 2:30 – 4:00 PM Location: LW, Clubhouse 3, room 3

Storytelling
Being a good storyteller means transporting your listeners, along with yourself, to a new place and a new time. Stories are not just for children. To bring a tale to life, to make it live, to arouse emotions - wonder, laughter, joy, and amazement - this is the goal of the storyteller. Just as in any other art form, storytelling involves a desire to communicate to others what one finds moving. In this class we will explore the various types of stories: true experiences, fables, anecdotes, hero tales, folk tales, biographies, etc. In addition, we will learn how to prepare the stories for telling and practice presentation skills such as vocal expressiveness and body language so our stories will delight listeners of any age.
Class limit: 18
Class Leader: Alice Lemon, M.A. Dates: Mondays, July 8 – August 26 Time: 1:30 – 3:00 PM Location: CSULB, HS&D, room 101

Play the Recorder
Learn to play the recorder and discover the pleasures of creating music. The recorder is an early instrument popular during Medieval and Renaissance times and is gaining popularity. Come if you know nothing of the recorder or know a little. Please bring your own recorder. Recorders are available for those without one.
Class Leader: Muriel Pendleton Dates: Mondays, July 8 – August 26 Time: 3:15 – 4:45 PM Location: CSULB, HS&D, room 101
Longevity Stick
The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. The objectives include developing better balance, increasing physical strength by stretching the muscles and tendons, and supplying a greater amount of oxygen to the body through deep breathing. Bring a one-inch dowel, one to two inches longer than your height, with rubber (not plastic) end caps. Athletic shoes are recommended, as is loose, layered clothing.
Class Leader: Shona Howe
Dates: Tuesdays, July 9 – August 27
Time: 9:00 – 10:00 AM (new time!)
Location: LifeFit Center, KIN 107

Louis, Louis, and more Louis: The Back Story of Les Miserables
Want to learn about scandalous French kings? Experience the story of French art and architecture? Explore the French Revolution? And find out what caused the Revolution of 1832 depicted in the film, Les Miserables? Team-taught by an historian, art historian and artist, this course will present a fun and in-depth study of French history, art and culture from Henry IV to Louis Philippe.
Class Leaders: Doreen Seelig, B.A. & M.A. History;
& Chris Alegria, B.A. Art History and Comparative Literature
Dates: Tuesdays, July 9-August 27
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 101

Understanding Our Past and Influencing Our Future
This class presents an opportunity to explore the present and learn how the past has made an impact on who you are now. We introduce you to techniques geared toward change. Challenge yourself with new ideas, participate in group discussions and develop skills designed to increase your ability to direct your life.
Class Leaders: Herb Glazeroff, Ph.D., practice of psychotherapy
& Tere Sievers, M.A., M.F.T., specializing in Solution - Focused Grief Therapy.
Dates: Tuesdays, July 9 – August 27
(6 weeks) No class August 13 & 30
Time: 1:30 – 3:00 AM
Location: CSULB, HS&D, room 101

A Play Reading Circle VII
Experience drama first-hand! Join this class to read plays from various historical periods. Learn about the playwrights, the times in which they lived and discuss the significance and value of each play.
Class limit: 15
Class Leader: Muriel Pendleton
Dates: Tuesdays, July 9 – August 27
Time: 11:45 – 1:15 AM
Location: CSULB, HS&D, room 101

Language Usage in a Changing World
Class sessions will explore how pressure groups influence society as a whole. Topics will include ageism, class division, and gender bias. Vignettes from Dianne Ravitch’s book, The Language Police (2003) and other resources will be used as conversation starters. Your voice in the discussions will be essential.
Leader: Jane Mermelstein
Dates: Tuesdays, July 9 - August 27
Time: 8:45 – 9:45 AM
Location: CSULB, HS&D, room 101

Making Sense of Investing
This class will cover the foundations of investing including: lessons on fixed income investments, mutual funds, asset allocation, asset management, long term care insurance, and retirement plans. In addition, we will discuss how to evaluate bonds and how to read stock tables, along with tips in selection of a professional financial advisor and what to expect when working with one. Each class will include time for answering your specific investment questions.
Class Leader: Seve Ann Gilpin, Financial Advisor
Dates: Tuesdays, July 9 – August 27
Time: 2:00 – 3:30 PM
Location: Pine Ave., Suite 202

Auditing Classes
Are there other classes on the schedule that you are curious about? You have the opportunity to audit one meeting of any class for no fee.*
If you do audit a class and decide to continue, simply stop by the OLLI office to sign up and pay for the class.
*This does not include computer classes or classes with limits that are full.
**TUESDAY**

Art Since the Italian Renaissance
This course explores some of the major figures in the history of art and the social forces that influenced them. Come share your ideas about art history and find new ways of understanding old art.
The course will cover the Renaissance period to the present. Come ready for an open, lively discussion.
Class Leader: Ladd Terry
Dates: Tuesdays, July 9–August 27
Time: 2:30 – 4:00 PM
Location: LW, Clubhouse 3, room 3

Chinese Calligraphy
This Chinese calligraphy class will introduce students to papers, brushes, ink, and techniques for traditional writing of ornamental or artful Chinese characters. As with Western typefaces and calligraphy, Chinese calligraphy can be of many styles and for many purposes. Rather than using a pen, however, Chinese calligraphy uses pointed brushes. This requires an understanding of techniques and rules that form the basis for laying down the "bones" or "muscles" of each stroke, making up each character with control balanced with the expression of each calligrapher's spirit or aesthetic. The class will focus primarily on control of the brush, ink, and paper so that each student will gain a sense of how formal traditional characters are executed. We may also begin to explore more expressive forms of calligraphy. Each student's $10.00 materials fee will cover a brush, a stick of traditional ink, an ink stone, paper, and a pad.
Class Leader: Henry J. Josefsberg, Esq.
Dates: Tuesdays, July 9 – August 6 (5 weeks)
Time: 5:30 – 6:30 PM
Location: Pine Ave., Suite 202

Dance Around the World
Have you ever wanted to experience a different culture but not really pack to go there? Let's dance around the world for 8 weeks and go to Israel, Greece, Turkey, the Balkans, Africa, Russia, Latin America and the USA. No dance experience necessary. No partner necessary. Just COME and MOVE. Wear sneakers. Bring drinking water and “carry-in” dancing shoes.
Class Leaders: Julith Neff, B.A./UCLA, teacher and performer & Sue Griffiths, B.S., M.A., dance instructor
Dates: Tuesdays, July 9 – August 27
Time: 3:15 – 4:45 PM
Location: LifeFitCenter, room 107

**WEDNESDAY**

Taking Better Photos
This class will focus primarily on composition, the philosophies of master photographers, and getting the best from your camera. Some sessions will be devoted to shooting pictures. You need not have a film or digital camera. If you do, be sure to bring it and your camera instruction manual to the first class.
Class Leader: Terry Fisken
Dates: Wednesdays, July 10–August 28
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 119

Spanish for Traveling
Do you enjoy traveling to Spanish-speaking countries? Imagine how great it would be to be able to communicate with the locals on your next trip. In this course you will learn words and expressions that will be useful for future travels. In addition, you will depart on a virtual tour of some of these Spanish-speaking countries in order to discover their beauty through their more important tourist spots. See you this summer!
Class Leader: Judith Porto Gonzalez
Dates: Wednesdays, July 10–August 28
Time: 8:15 – 9:45 AM
Location: CSULB, HS&D, room 101

Napoleon: A First Look
Was the famous Corsican-born French genius a bloodthirsty conqueror as the British said, or a son of the French revolution? What made him a general almost without peer? And why, only a year after his abdication, was he welcomed back from his exile on Elba by most of the French army and French people?
This introduction to all things Napoleonic, traces his life and career, from the influence of the French Revolution, several of his world famous battles, his reform of French civil society, all the way to his death (murder?) on a bleak and lonely island in the South Atlantic.
Class Leader: Patrick McDonough
Dates: Wednesday, July 10–August 28
Time: 7:30 – 9:00 AM
Location: CSULB, HS&D, room 119
Irish History: After the Rising
The 1916 Easter Rising against British rule was a military disaster for Irish rebels. It lasted less than a week, had little popular support, and the leaders faced the firing squad. Yet by 1923, most of Ireland was independent. What happened? Bitter elections, guerrilla warfare, a fragile truce, a contentious treaty, and a civil war more deadly than the conflict with the British, transformed the political landscape of Ireland. This is the story of the personalities and events that made Ireland.

Class Leader: Bill Fitzpatrick
Dates: Wednesday, July 10 – August 28
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 101

Sports for Dilettantes: Basics of Football & Basketball
Would you like to develop a greater understanding and appreciation for professional sports and enhance your viewing experience? Have you ever wondered what the difference was between a dunk and a dribble, a nose guard and a point guard, the 3-second rule and the 3-minute warning? This interactive course will cover the basics of football and basketball, including their history and evolution; the essentials of offense, defense, and scoring; explanations and diagrams of basic plays; and enough sports vocabulary to allow you to watch a sporting event without having to always ask “what just happened?”

Class Leader: Bob Cooney, M.A., football & basketball coach Seton Hall, gold & silver medal winner So CA Senior Olympics
Dates: Wednesdays, July 10 – August 14 (6 weeks)
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 119

How Rosie the Riveter Came to Long Beach: A Look Back on How Long Beach Was Involved on the Home Front During World War II
Gerrie Schipske, is back at OLLI to discuss in words and photographs how Long Beach was involved on the home front before and during World War II. She will discuss how every aspect of Long Beach was involved in the war effort. Gerrie’s book, “Rosie the Riveter in Long Beach,” chronicles Long Beach’s long-standing relationship with the US Navy and US Army that led to the placement of the Fleet, the Naval Shipyard and Hospital, and Douglas Aircraft. On the last day of class, participants will gather at The Long Beach Rosie the Riveter Park for a guided tour of the only park in the U.S. to commemorate the women who worked in aircraft factories during WWII. Participants are encouraged to bring photographs and other memorabilia to class to share their memories on this important time in history.

Class Leader: Gerrie Schipske, author, councilwoman, CSULB lecturer, Registered Nurse Practitioner, attorney
Dates: Wednesday, July 10 – August 28
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 101

The Book of Mormon
The Book of Mormon is a popular play but the actual book is even more popular. The Church of Jesus Christ of Latter Day Saints accepts the Book of Mormon as a new witness for Jesus Christ, and believes that its teachings will bring a person closer to God than any other book. We will look at some of these teachings and discuss their possible origin. Could the doctrines of the book be related to what Joseph Smith was influenced by and knew of events in the United States of 1820-1830? We will examine some major events he may have known of and you can decide for yourself. In 1820 he had what is called his first vision, followed by numerous visitations by angels, which culminated in the publishing of the Book of Mormon in 1830.

Class Leader: Charles Harper
Dates: Wednesday, July 10 – August 7 (5 weeks)
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 119
→ See article on page 13

Basic Art Techniques
Do you like to doodle? Come to this class and experiment with pens, pencils, and paper and see what you can create. No artistic talent required. Students will have fun exploring and learning simple drawing skills such as shapes, shading and composition. A list of required materials will be distributed at the first class.

Leader: Kristi Eaglehorse, BA fine arts, AA design & illustration, computer graphics & design
Dates: Wednesday, July 10 – August 14 (6 weeks)
Time: 3:00 - 4:00 PM
Location: Pine Ave., Suite 202
### WEDNESDAY

**Ukulele 101 & 102**

**Beginner Class**

You can play 10 songs in 10 minutes with NO prior musical training! Learn the joy of making your own music. Join us for hands on training. Be prepared to be amazed at what you can do! Bring your uke and plan to have a lot of fun.

**Time:** 3:15 – 4:00 PM

**AM Beginner Class Beyond Beginners**

Continuing class for learning the ukulele. Learn new strumming techniques. Learn simple chord melodies and tips and tricks to enhance your playing skills.

**Time:** 4:00 – 5:00 PM

**Location:** CSULB, HS&D, room 101

→ See article on page 5

**Building Blocks of Investing**

We will cover a wide variety of topics related to personal investing including: basics of financial planning, how to read stock tables, fixed income investments, bonds, long term care insurance, retirement plans, annuities, distribution options for retirement plans, overview of estate planning, and what you should know and expect in selecting and working with a professional financial planner.

**Class Leader:** Steve Masoner, Investment Counselor

**Dates:** Wednesday, July 10 – August 14 (6 weeks)

**Location:** CSULB, HS&D, room 101

**Longevity Stick**

The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. Develop better balance and increase physical strength by stretching the muscles and tendons. Bring a one-inch dowel - 1 to 2 inches longer than your height - with rubber (not plastic) end caps. Tennis shoes are recommended, as is loose and layered clothing.

**Class Leader:** Lynn Marsh, M.A.

**Dates:** Thursday, July 11 – August 29

**Time:** 8:30 – 9:30 AM

**Location:** LW, Clubhouse 6, room C

**A Novel Approach to Memoir Writing**

Write a living legacy for your family and generations to come. Tell where you came from, who you are, your dreams and feelings, and the depths of your soul. Beginning writers will be introduced to writing techniques - how to write from the heart. Learn from exposure to classmates’ writings and from critiques of your own submissions.

**Class Leaders:** Florence Dodge & Josephine Fitzpatrick

**Dates:** Thursday, July 11 – August 29

**Time:** 8:30 – 10:00 AM

**Location:** CSULB, HS&D, room 101

**National and International Current Events and Issues**

Students will participate in a friendly discussion of current events and issues in national and international news. They are encouraged to be informed, make comments, express opinions, and periodically disagree with each other while remaining courteous.

**Class Leader:** TBA

**Dates:** Thursday, July 11 – August 29

**Time:** 10:15 – 11:45 AM

**Location:** CSULB, HS&D, room 101

→ See article on front cover

### THURSDAY

**Complex Social Problems & Alternative Solutions**

In this class we will explore current, complex social problems as well as proposed solutions to them. The issues are: delivery of medical care (free market, Obamacare, single payer); alternative approaches to educational reform, and various ways to deal with immigration. Class members will have the opportunity to select additional issues for discussion.

**Class Leader:** Naida Tushnet, M.A., Ph.D.

**Dates:** Thursday, July 11 – August 29

**Time:** 12:00 – 1:30 AM

**Location:** CSULB, HS&D, room 101

**Social Realism in Hispanic Art & Film**

This class will focus on five painters and five film directors whose works reveal a profound commitment to social realism. Connect, for example, David Siqueiros’ paintings to the film “Los Olvidados” by Luis Buñuel. Students will learn how artists, who are political activists, use their artistic acumen to promote social realism whether in painting or in film, the end results are the same.

**Class Leader:** Harold Cannon, Ph.D. Spanish

**Dates:** Thursday, July 11 – August 8 (5 weeks)

**Time:** 1:00 – 4:00 PM

**Location:** Pine Ave., Suite 202

→ See article on front cover
**THURSDAY**

**Tai Chi Chih**
Tai Chi Chih is an American version of a Chinese system for maintaining health and balance. There are 19 movements and one pose in this discipline. Students of any physical capability welcome.  
*Class Limit: 30*
*Class Leader: Al Talberg*
*Dates: Thursday, July 11 – August 29*
*Time: 1:15 – 2:00 PM*
*Location: LifeFit Center, KIN110*

**Fun with Folk Music**
Come join the hootenanny! Primarily guitar-oriented, this class welcomes harmonica, banjo, dulcimer, tambourine, and other folk instrument players. If you like to sing songs you know and love, please, sign up. You don't have to play an instrument or know how to read music. Come and make friends and music!  
*Class Leader: Michael Meckna, Ph.D. Music History*
*Dates: Thursday, July 11 – August 29*
*Time: 1:45 – 3:15 PM*
*Location: CSULB, HS&D, room 101*

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*Class Leader: Michael Meckna, Ph.D. Music History*
*Dates: Thursday, July 11 – August 29*
*Time: 1:45 – 3:15 PM*
*Location: CSULB, HS&D, room 101*

**Catch the Spirit of Music**
Do you like to lift your voice? Do you like to sing in the shower? Do you like to feel good? If so, “catch the spirit” and join the OLLI Vocal Ensemble. We’d love to have you. There may be a $5.00 fee for music.  
*Class Leader: Fran Harding, Retired Music Teacher*
*Dates: Thursdays, July 11 – August 29*
*Time: 3:30 – 5:00 PM*
*Location: CSULB, HS&D, room 101*

**Art exhibited at our OLLI show...**

**FRIDAY**

**Drawing Workshop**
A class for beginners and intermediates intent on improving their drawing skills. The class will develop visual and perceptual skills that will help students interpret a variety of subject matter. Materials list and class outline available at the first meeting. Bring a #2 pencil and paper or sketchbook.  
*Class limit: 25*
*Class Leader: Leonard Hirsch*
*Dates: Fridays, July 12 – August 30*
*Time: 8:00 – 10:00 AM*
*Location: CSULB, HS&D, room 105*

**Senior Yoga**
Everything you always wanted to learn about yoga, but were afraid to try! Come prepared to participate in a relaxing fun way to stay young in body, mind and spirit. No body is too old, too stiff or too anything for yoga. All levels welcome, with or without a mat.  
*Class Leader: David Hennage, Senior Yoga Instructor*
*Dates: Fridays, July 12 – August 30*
*Time: 8:15 - 9:45 AM*
*Location: LifeFit Center, KIN 107*

**Beginning Bridge**
This class is for players who have had absolutely no background with this fascinating game. We will start with “Whist” and go on, one step at a time, so that each lesson will be with fun and laughter as well as instruction.  
*Class limit: 12*
*Class Leader: Inge Johnson, Retired Teacher*
*Dates: Fridays, July 12 – August 30*
*Time: 8:30 – 10:00 AM*
*Location: CSULB, HS&D, room 119*
**FRIDAY**

**ACTING: from Text to the Stage & Screen**
Have you always wanted to act? Have you been acting for years and want to continue that process? This class is your chance --- whether you are a first timer or have years of experience. See the description at the end of the Friday section (page 26)
*Class limit: 20*

**Class Leader: Denis McCourt, M.F.A**

**Dates: Fridays, July 12 – August 16**
(6 weeks)

**Time/Location:** 8:15 – 9:45 AM  
CSULB, HS&D, room 101

**Survey of Western Philosophy (Part I)--the Ancient World**
We will examine the origins of philosophy in ancient Greece: Pre-Socratics, Sophists, Socrates, Plato, Aristotle, Stoics, Cynics, Epicureans, Gnostics, Hermeticists, and Neo-Platonists. Special emphasis will be placed on their relevancy to the ideas and concepts within our modern academic and intellectual world.

**Class Leader: Mark Barnett, D.D., Msc.D.**

**Dates: Fridays, July 12 – August 30**

**Time:** 10:00 – 11:30 AM  
**Location:** CSULB, HS&D, room 101

**Watercolor Workshop**
This class is for beginners and intermediates. Basic watercolor techniques and color theory will be stressed. If you have supplies, bring them to the first class meeting.

**Class Leader: Ladd Terry**

**Dates: Fridays, July 12 – August 30**

**Time:** 10:00 AM – 12:00 PM  
**Location:** CSULB, HS&D, room 105

**Feel Great Again:**
**Understand and Maximize Your Brain Biochemistry**
Solid research has confirmed that what you eat controls the way you feel. We will journey through the brain to uncover the relationship between foods, moods and illnesses. It has been proven that each person has a dominant brain bio-chemical neurotransmitter. We will explore four brain types including the strengths and vulnerabilities associated with each one of them. Support your unique brain type with natural supplementation and the right foods to promote optimal health.  
*Class Limit: 30*

**Class Leader: Holly Weber, RN, LCSW, Psychoanalyst**

**Dates: Fridays, July 12 – August 30**

**Time:** 10:00 – 11:30 AM  
**Location:** LW, Clubhouse 3, room 3

**Beginning Belly Dance**
Want to get in touch with your “Inner Goddess” while you enjoy your great low impact cardio workout? Belly dancing exercises all muscles in our body, relieving joint and back pain. Hip circles, figure 8’s and shimmies gently stretch ligaments in the lower back and increase lubrication in the joints. So come and have fun while you exercise and explore the mystical world of belly dance. Find your “Inner Goddess.” Men who appreciate the “Inner Goddess” of women are invited to participate.

**Class Leader: Rachelle McIntosh, instructor of belly dancing for the past 35 years.**

**Dates:** Fridays, July 12 – August 10,  
(6 weeks)

**Time:** 8:15 – 9:45 AM  
**Location:** CSULB, LifeFit Center, room 107

**Intermediate Bridge**
This class is for players who have had some experience playing bridge. We will start with basics: how to keep score, and opening with a suit and with No Trump. In addition, we will learn about overcalls.

**Class Leader: Inge Johnson**

**Dates:** Fridays, July 12 – August 30

**Time:** 10:15 – 11:45 AM  
**Location:** CSULB, HS&D, room 119

**Advanced Bridge**
For players who know the basics and want to learn more. Learn a variety of conventions so that you can play successfully at duplicate or join strangers for bridge parties.

**Class Leader: Inge Johnson,**

**Dates:** Fridays, July 12 – August 30

**Time:** 12:15 – 3:00 PM  
**Location:** CSULB, HS&D, room 119
You'll find the OLLI computer classroom, with its small classes and up-to-date software, an ideal place to learn. Along with instructors, there are coaches in each class who are there to help you, too.

That means that any time you have questions, there will be someone to answer them for you. And if you want to spend extra time working on class assignments, you can come to the computer lab on Friday. It’s open all day for computer class students.

About computer classes:

- They are held in CSULB campus HSD room 100.
- Each class has a limit of 12 students.
- They are filled on a first-come, first-served basis.
- Some have a minimum enrollment. If the enrollment is not met one week before the first week of class, the class may be cancelled.
- No textbooks are supplied. In many cases you’ll see the book the instructor will use listed just after the class description so you can buy a copy if you wish.
Computer Classes Summer 2013

MONDAY

Very First Computer Class (PC)
This is where you start. You are welcome even if you have never touched a computer or a typewriter. It is the best opportunity anywhere to learn the basics of email and the Internet. You will learn the mouse tool, along with the keyboard and the desktop. Games and simple exercises will be used for emphasis. All questions will be patiently answered for the benefit of the entire class. When you complete this class, you will be ready to move to our Intermediate Computer class.

Text: PCs Simplified, Elaine Marmet
ISBN: 978-0-470-88847-6
No Prerequisites.
Instructor: Don Patman
Dates: Mondays, July 8 - August 26
Time: 8:30 – 10:30 AM

Intermediate Computer (PC)
You’ll learn and practice these basic computer skills: save, print, cut and paste, drag and drop, how to delete an item, make a file or folder, and how to manage the windows on your desktop. Learn the basics of email, including how to send and receive messages, how to attach documents and open documents that have been sent to you. The Internet section will include how to find Web sites, as well as Internet safety tips. We take a quick look at word processing, so you will be able to easily create your own documents and even insert photos.

Text: Handouts
Prerequisite: Very First Computer class.
Instructor: Dalia Hernandez
Dates: Mondays, July 8 - August 26
Time: 1:00 – 3:00 PM

Beginning Photoshop Elements I (PC)
Adobe Photoshop Elements is one of the most versatile image enhancement photo programs available today. First you will learn how to use the Adobe Organizer Program. This will get those picture files in a logical retrievable order. We will enhance those pictures with hands-on use of the many quick fix options available. Learning about resolution will help you email or prepare pictures for right size prints.

Prerequisite: Very First Computer Class
Instructor: Harold Drab
Dates: Mondays, July 8 - August 26
Time: 10:45 AM – 12:45 PM

TUESDAY

Excel 2010 (PC)
Microsoft Excel lets you collect, store and manipulate data into useful information. Excel’s ability to communicate with other programs can make this effort easier and more efficient. You will learn several practical applications of Excel that will help you manage elements of your everyday life like menu and vacation planning, as well as set up a home filing system. You’ll also see how Excel can help you budget and balance your checkbook.

Prerequisite: Basic computer skills.
Instructor: Joe Murray
Dates: Tuesdays, July 9 - August 27
Time: 8:30 – 10:30 AM

Introduction to Windows 8
(4-Week class)
Learn how to navigate and control Microsoft’s new operating system, determine if your computer can use Windows 8 and how to upgrade to it. Become familiar with and learn how to personalize the new Start Screen. Discover where your old familiar programs are hiding. Explore the new Live Tiles and Apps. Learn to utilize the Microsoft Store to get new free or paid Apps. See how to run older programs and learn about free programs that can bring back functions of previous versions of Windows. Because the lab has only 2 computers running Windows 8, students are encouraged to bring their own laptops.

Text: Any Windows 8 book
Prerequisite: Intermediate computer skills
Instructor: Wesley Peck
Dates: Mondays, July 8 - August 26
Time: 3:15 – 5:15 PM

PowerPoint 2010 (PC)
Get acquainted with this new version of Microsoft’s popular presentation program. You’ll be introduced to the ribbon, the many new templates in this version, and how to use the improved graphics capability. Learn to build and save a simple presentation, create and edit slides, apply themes, insert transitions, place text, insert clip art or other images from your computer, apply backgrounds, print speaker notes and handouts, and run the slide show.

Prerequisite: Basic PC skills.
Instructor: Harold Drab
Dates: Tuesdays, July 9 - August 27
Time: 10:45 AM – 12:45 PM
<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<tbody>
<tr>
<td><strong>Photoshop Elements (Mac)</strong></td>
<td><strong>Advanced iPad</strong></td>
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</table>
| You’ve taken what you think is a great picture with your digital camera, but the horizon is a little tilted, some of the people in it have glowing red eyes, or that group of people is clustered in one corner of the shot. Learn how to straighten the horizon, get rid of red eye, crop the photo and other simple editing techniques such as whitening teeth and completely removing people from the photo. See how to enhance color and detail, apply filters and scan old photos. You’ll learn how to easily move your pictures out of the camera, into your computer and onto CDs.  
*Prerequisite: Basic Mac skills.*  
**Instructor:** Barbara Kaye Cooper  
**Dates:** Tuesdays, July 9 - August 27  
**Time:** 1:00 – 3:00 PM | For those who already know how to use the iPad and all its features. The first class meeting will be a review of the apps that come on your iPad. This class will then cover additional apps available. We will download them on your iPad, review all the functions of the apps and why you might want to use them. The most popular apps will be covered in the first classes, and the students will decide as a class what apps are covered in the remainder of the classes.  
*Prerequisite: You must have an iPad and bring it to class every week.*  
**Instructor:** Marilyn Gettys  
**Dates:** Wednesdays, July 10 – August 28  
**Time:** 10:45 AM to 12:45 PM |
| **Exploring the iPad**                                                  | **It’s Your Mac.**                                                         |
| Here’s your chance to join the iPad revolution. Get acquainted with iPad features and apps, and see how to play music, browse the Web, read and send email, watch videos and movies, listen to audiobooks and podcasts, and use the iPad as an e-reader. See how to find, buy or get free, and download the right apps for you, no matter what your interests are. Students must bring their iPads with them to each class.  
*Prerequisite: You have an iPad.*  
**Instructor:** Marilyn Gettys  
**Dates:** Tuesdays, July 9 - August 27  
**Time:** 3:15 – 5:15 PM | Are you a beginning Mac user? Join a hands-on class where you explore applications that came with your Mac. Learn how to manage the dock, finder windows, menus and shortcuts. We will use Apple email, set up your email Contacts, use Safari to browse the Internet, write and save documents, and more. Personalize your computer and change your desktop, screen saver and views to reflect your interests and needs. There will be plenty of opportunities to have questions answered.  
Text: Information on first day  
*Prerequisite: You own a Mac or you’d like to own a Mac.*  
**Instructor:** Bonnie Elsten  
**Dates:** Wednesdays, July 10 – August 28  
**Time:** 1:00 – 3:00 PM |
| **Do What You Want to Do Part II (Mac)**                                | **It’s Your Mac.**                                                         |
| Are you a graduate of IT’S YOUR MAC? Ready to go into more depth? Then this is the class for you. We will work with the applications that came with your Mac, learn how to become more organized, back up your work, troubleshoot, download and install software and more. You will see how to customize your Mac, use the dashboard and widgets, and improve your Internet surfing. Bring your questions to get help.  
*Prerequisites: Previous Mac class or experience using a Mac.*  
**Instructor:** Bonnie Elsten  
**Dates:** Wednesdays, July 10 – August 28  
**Time:** 3:15 – 5:15 pm |
Manage and Enhance Your Photos with Picasa (PC/Mac)
Get your pictures from your camera to your computer and edit them with Picasa. Learn how to download your pictures to Picasa, and then using Picasa’s tools, enhance your photos by cropping them, adding text or removing red eye in your photos. Once you have edited your photos, you can make a slide show or video from selected pictures, or you can organize photos into a collage. You can mail your pictures, print them, or have them printed commercially. The first session covers the basics of Picasa. Please bring your camera to the second session.

Prerequisite: Intermediate computer or instructor’s permission.

Text: Handouts

Instructor: Reggie Gates
Dates: Thursdays, July 11-August 29
Time: 10:45 AM–12:45 PM

Google: Email & Lots More (PC/Mac)
Learn to set up the Gmail program just the way you like it as you exchange email with fellow students and explore Gmail’s features. Also learn how to receive and send pictures, and include links in emails and email formatting. Explore other Google programs, including Calendar, an on-line calendar that can be synched to your smart phone; Maps, including street view; Search features – including UPS or FedEx package tracking, airline flight tracking, etc. The basics of Internet security and data backup will also be covered. Much of this course requires having a valid Gmail user ID, and students will obtain one during the first class. If you are unable to attend the first class, you must obtain a valid Gmail user ID before the next Gmail and More class.

Text: Handouts.

Prerequisites: Intermediate computer or instructor’s permission.

Instructor: Reggie Gates
Dates: Thursdays, July 11-August 29
Time: 1:00 – 3:00 PM

OLLI Photo Group
The OLLI Photo Group is a gathering of photographers - experts and camera-smart amateurs - who want to learn how to improve their digital photo images. Join this free, informal group led by OLLI instructors Terry Fisken, who teaches TAKING BETTER PHOTOS, and Don Patman, a digital photography class instructor, to talk about your photos and get tips about how to get the best results from your digital camera. Bring your favorite images on a flash drive to share with the group. Our experts will constructively comment on your photos to help everyone to enhance their best images.

Class Leaders: Terry Fisken and Don Patman

A Variety of Eight Short Sessions... All FREE
OLLI instructors Terry Fisken and Don Patman will continue to lead their two sessions of the Photo Group, an informal gathering of photographers who want to work on improving their digital photo images. The rest of the session titles will be announced the beginning of the summer classes. Watch the video bulletin board or handouts for what subjects will be covered next.

Dates: Thursdays, July 11-August 29
Time: 3:15 – 5:15 PM

FRIDAYS
Open Computer Lab
9:00 AM - 5:00 PM

The lab is open to help you practice what you have learned in class, or to answer your questions and help try to solve your computer problems. It’s a place to get one-on-one-attention from your peers. Bring your laptop or iPad if you would like help with your personal computer or device.
Pre-schoolers all over the United States were shown this picture and asked the same question. 92% of the pre-schooler’s gave this answer. “The bus is traveling to the left.”

When asked, “Why”? they answered: “Because you can’t see the door to get on the bus.”

How do you feel now???
OLLI at CSULB

Student Parking Permit

For the convenience of our students, parking passes for Lot 11 are sold at our office for **$20.00 per 8 week session**. Check or cash are accepted payments.

If you have a current DMV disabled persons placard and provide a copy of the DMV receipt for OLLI files, you may obtain access to Employee Lot 9. Students must display their placard or license plate AND their OLLI parking permit when they are parked in Lot 9. Students are not allowed to park in areas marked for carpools or special parking.

If you receive a ticket from Parking Services, contact the Parking Office (Merriam Way) to resolve the ticket.

OLLI at CSULB

Governing Council

Barbara White                 Executive Director
Malcolm Green                        President
William Fitzpatrick                        Vice President
Karin Covey                          Treasurer
Arlene Rees                             Secretary
Barbara Katz                              Archivist
Judie Irving                           Community Relations
Kathy Winkelwerder                     Computer Lab
Wesley Peck                                 Computer Lab
Pat Wrenn                                      Curriculum
Karen McDonough                       Curriculum
Phyllis CISCLE-McDaniels               PA Implementation
Richard Black                          PA Implementation
Ken Nakagawa                          PA Implementation
Dolores Volpe                         Leisure World Implementation
Bea Roth                              Leisure World Implementation
vacant                                   Membership
Don Friedman                           Member-at-Large
Betty Hutchens                         Member-at-Large
Jack Blecher                             Publications
Judy Mednick                             Publications
Mary Jane Payan                        Social & Special Events
Dennis Youkstetter                     Ad Hoc Development
vacant                                   Volunteers
Carl Curtis                           President Emeritus
Dean Ken Millar                       CHHS Ex-Officio

Advisory Board

Donald Brault                     Rosemary Lewallen
Casey Goeller                      Nancy Lewis
Dixie Grimmet                     Theresa Marino
Kit Katz                          Olfat Mohamed
Donald Lauda                       Charlene Young

Long Beach Transit Buses

Many buses pass through the CSULB campus and stop at the transit center near Brotman Hall. Your OLLI membership offers access to a campus ID card which then allows you bus rides in Long Beach for free. For information, call Long Beach Transit at 562-591-2301 or OCTA at 714-636-7433.

CSULB Campus Connection Shuttle

The white Campus Shuttles run around the campus during the fall and spring sessions. There is a shuttle stop at the south-west corner of Parking Structure 2 in lot 11 which will drop you off in front of the Design building. Check the CSULB website for schedule.
Super Volunteer - Meet Ken

Any successful organization depends on its ability to attract and integrate new facilitators. OLLI has proven this again and again, especially with Ken Nakagawa.

In about a year’s time Ken has proven to be an individual asset, not only to our Pine Avenue satellite but to OLLI in general. So far he has taught a class on Japanese Cooking and another featuring international cuisine from a variety of cultures. In the spring session he presented a course on The Films of Kurosawa in our theater on Pine. He has also been an active member of our hard-working indispensable curriculum committee.

Ken was born and brought up in Long Beach, graduated from Poly High School, then matriculated at Woodbury University followed by Cal State Dominguez Hills. While there, he received his Masters of Science in Organizational Behavior. He specialized in sales and marketing. With the insights and experience he gained from working with a variety of individuals he segued into a new career working with the developmentally disabled.

Because Ken has such a love for his Japanese heritage he has been honored by election to various positions on numerous cultural boards. He is considered to be the “go-to” man for initiating and organizing special cultural productions and fundraisers for local, national and international events.

Currently, he is passionately involved in creating more major events with the Cultural Alliance of Long Beach, live happenings featuring singing, dancing, anomy and poetry readings. Thanks to Ken’s creative talents and tireless work, both OLLI and downtown Long Beach are enjoying a cultural explosion.

SAVE THE DATE

Membership Meeting September 28, 2013

Election of OLLI Governing Council officers and Members-at-Large