A Closer Look at Realism
by Linda Fuchik

Take a little quiz and see if you can identify the character or the play: First, “…I’ve always depended on the kindness of strangers”. Next is: “Biff Loman is lost. In the greatest country in the world, a young man with such…personal attractiveness, gets lost”. You’ll get extra credit for the third one: “If Berniece don’t want to sell that piano…I’m gonna cut it in half and go on and sell my half”.

Now if the answers didn’t pop into your mind right away, the first quote is Blanche speaking in A Streetcar Named Desire. The second is Willy speaking in The Death of a Salesman and the third is Boy Willie in The Piano Lesson. The playwrights are respectively Tennessee Williams, Arthur Miller and August Wilson. Exploring some of their works, as well as the staging of the plays, is the content of THEATER HISTORY: THREE VIEWS OF AMERICAN REALISM IN THE 20TH CENTURY. The class is aptly taught by Dr. Patrick McDonough, Professor Emeritus in Theater, CSULB. His extensive experience not only encompasses acting, directing and producing plays, but also theater management. He has taught theater history at many levels including here at OLLI!

Realism in the theater is actors portraying ordinary people with social and psychological problems that the audience can identify with—as evidenced by the three plays mentioned above. They will be discussed in depth along with Miller’s All My Sons, Williams’s Night of the Iguana and another play by August Wilson. You may have read the plays or seen a production of them, but that’s not a prerequisite. Dr. McDonough will be teaching the plays in such a way that you can still participate in discussions. In fact, you’ll experience again or perhaps for the first time, Arthur Miller’s contention that the “lure of the theater” is “…the truly-written word and the profoundly-felt gesture.”
Thought for Today: Some mistakes are too much fun to make only once.

The SUN staff thanks you, Cindy, for your unconditional assistance. You saw to it that we never missed a deadline, even when last minute changes became necessary. Of course, we are pleased that you will remain here as a student and volunteer.

We welcome Rebecca (Becky) Low as our new Office Administrator. Part of her initiation was organizing this issue of the SUN which she has so skillfully done. (See page 4) Help her too by keeping the OLLI Nametag for the entire year - we recycle!

The Cranial Challenge on page 12 was given to me by Jerry Manheim.

June Solstice: June 20, 2012, 4:08 pm PDT

Letter to the Editor

Dear OLLI,
Thank you for the wonderful front-page article that included my picture! I was recognized by people when I stopped by the office for the first time. Before I could introduce myself, the office recognized me and told me that I am famous.
I am looking forward to teaching this course.
Again, thanks for making me so very famous.

Joe Ribakoff,
Instructor,
THE FIRST AMENDMENT OF THE CONSTITUTION
In this June issue of The Sun, we announce our summer courses for July and August. In our childhood and early adult years, we got accustomed to thinking of summer as a time of vacations, relaxation, travel, and a less structured, more carefree lifestyle.

Accordingly, many of our members will leave southern California for several weeks (or months) between now and September to visit family, friends, our national parks, and foreign lands. We hope they will return refreshed, recharged, and inspired by their adventures.

For all of us, however, summer is a time to explore new interests. For those of us who will enjoy most of our southern California summer right here at home, the OLLI curriculum committee has prepared an appetizing variety of courses. And for those who may be away for part of this summer, there is a new selection of courses of less than our traditional eight weeks.

In the interest of encouraging new discoveries and adventures, you are invited to audit one session of any open class in which you are not already enrolled as a registered student. If there is an open class that you have not signed up for, but stirred your curiosity, please feel free to sit in on one class session to see whether you might want to enroll in it. This is especially easy for classes that directly precede or follow a class in which you are already enrolled. Then visit the office and officially enroll. Serendipity is a wonderful thing. You just might be surprised, and eventually enticed, by what you see.

Finally, yours truly moderated the annual Donald P. Lauda Wellness Lecture: “It Takes a Village: Vibrant Aging-in-Place Communities”.

The week also included Lori Brault’s presentation on “Can You Imagine Your Retirement,” Mel Leach’s enthusiastic demonstration of “Discovering Archery as a Lifelong Sport,” the Physical Therapy Department’s Balance Testing clinic, and the Center for Active Aging demonstration of “Fit and Fun.”

On another front, Perspectives on World War II – An Anthology, is now a part of President Alexander’s collection. The book, written and published by our Memoir Writing class, was showcased along with many other publications of the University at our annual CSULB University Achievement Awards and Celebration of Instruction, Research, Creative Activity & Service on April 19.

Thank you to those who participated in all of these events and helped us to further integrate OLLI into our CSULB campus community.
Rebecca Low, our new Office Administrator, came to OLLI at the suggestion of her friend Harold Drab. A Long Beach native, she attended Millikan High School and has an M.A. in vocational education from CSULB. In the ‘80s, Rebecca taught teacher-training classes in the same building that now houses OLLI. Can you imagine that?

In 1988 she moved to Vancouver, BC with her Canadian husband and worked for an educational software company. While traveling for the company, she became aware of a job in Santiago de Chile; being adventuresome, she left Canada and taught 3 years in an international school. Then came another job opportunity in Spain. She worked in technology support in schools and enjoyed a terrific life in Europe. The final challenge came with the offer to work at a new American school in Abu Dhabi, UAE. She worked there for 3 years where she learned much about the Middle East and how to teach computer skills to kindergarteners. Rebecca returned to her hometown in 2010.

Now she is ready to transition from children to seniors and looks forward to working with creative, intelligent, energetic adults.

We are as happy to welcome Rebecca as she is to be a part of OLLI.

Cindy Smith began as OLLI’s Office Administrator five years ago. Since then, two new sites, Leisure World and Downtown, have been added. Cindy has been more than equal to the extra challenges of OLLI’s growth. She says that she has worked with wonderful, dedicated volunteers who have given up their time and talents and that without them, she could not have done her job.

She and volunteer Karin Covey, her right hand assistant, worked together like sisters, sharing the work and supporting each other. To show their appreciation to Cindy for her outstanding service, the OLLI governing board presented her with a gift and bid her farewell with hugs and kisses.

Cindy was always available to students to answer questions and give advice. Her computer skills and management abilities were put to the test at OLLI. Although she’s looking forward to her retirement, she will continue at OLLI as a student and volunteer. Maybe she can return as a teacher to show us how she uses her iPad in all of her spare time now! We’ve heard that many home improvements and other projects are on her agenda. She is thrilled that Becky Low, whom she trained for the job, will be taking her place and that she can help in her transition. We wish Cindy a retirement full of joy and good health.

Farewell, Cindy. Good Luck, Rebecca.
Shakespeare's Sonnets, Part 2: “Enter the Rival Poet”  
by Arthur Gottlieb

With Les Mittleman’s second class on SHAKESPEARE’S SONNETS, and Michelle Roberge continuing her popular presentation of the plays, OLLI can be proud to have put the Bard between two dedicated, entertaining and scholarly book-ends. About 100 students fill Michelle’s class to overflowing, and last summer over 50 students attended Dr. Mittleman’s summer class, a remarkable number for that vacation session.

Though we are well acquainted with the many plays, perhaps it may be of interest to know that Shakespeare wrote some 154 sonnets with themes including love, beauty, and mortality along with a narrative poem of seven-line stanzas titled “A Lover’s Complaint.”

For any of you who have missed Dr. Mittleman’s summer classes at OLLI starting in 1999 after he retired from 45 years as a professor of English at CSULB, you have missed out on his previous 15 different classes including W.B. Yeats, Oscar Wilde, G.B. Shaw and other notable writers.

Citing Les’s plan for this follow-on class: he plans to explore not only the sonnets themselves by reading them in sequence, but also to try to unravel several of the many mysteries about Shakespeare.

Who was his rival?
Who were the patron(s) to whom the bulk of the sonnets were written?
To what extent can it be proven that the poems were autobiographical or fiction?
How do the recent Cobb portrait discoveries of Shakespeare and of the Earl of Southhampton throw light on these matters along with claims on behalf of the 17th Earl of Oxford?

By reading the sonnets themselves, the class will have a chance to search for evidence of his hand. As a teaser, the “Dark Lady” sequence will await the next session.

→ See class description on page 19

In the Spotlight  
by Sylvia Manheim

Summer is here once again, the flowers are blooming, days are longer and our clothes are more colorful. Just enjoy.

Janie Payan, our quintessential trip planner, set up our Palm Springs Follies bus trip on February 17th. The Follies were wonderful as usual and the trip delightful. Thanks to Janie for a great excursion.

Our esteemed editor, Jack Blecher, and Renee Simon loved their trip to Cuba. Renee gave a PowerPoint presentation about it to the Soroptimist club. Thanks to Michelle Roberge, our Shakespeare teacher, for writing a grant called the “B Word” (B meaning “banned”). The grant was funded by the Getty Foundation. Several films regarding censorship were shown at the Art Theatre, such as “Spartacus,” “High Noon,” and “Bonnie & Clyde.”

Our Film Noir instructor, Michael Gavin, showed his last film in class on March 14th, then left to catch a plane to Botswana, to see his daughter (the U.S. Ambassador there) and his grandchild.

At a celebration on the 9th of March, President F. King Alexander announced that the Bernard Osher Foundation has given us an additional 1 million dollars. OLLI’s past presidents were honored as was Dean Lauda. Among the members present was Jean Lowe who organized and ran our volunteer program for many years. Without Dean Lauda and Jean Lowe we would not be where we are today.

On the 3rd of March at the Carpenter Center, Michelle Roberge and David Bernie gave a riveting performance reading “Love Letters.” The performance was a fundraiser for “Classroom Connections,” a theatre program for children in the Long Beach schools. Busloads of children attend performances at the Carpenter and really learn to appreciate theatre.

On March 31st, a special event was held, “Ancient Greeks! Modern Lives,” a mask acting master class, also under the auspices of Michelle Roberge. About 40 participated, including 10 high school and undergraduate students. All enjoyed an extraordinary experience.

Dr. Bill Younglove, a former SUN reporter and OLLI teacher, climbed to 15,000 feet on Mount Kilimanjaro, Tanzania, Africa, the highest walkable mountain in the world. We salute you. Have a great summer!
Betty Hutchens, the founder of the OLLI arts and crafts show, did an outstanding job on this year’s exhibit. The walls of the gallery of the design center were filled with beautiful pieces of art. There were landscapes, portraits, contemporary art, sculpture, photography, and Betty Hutchens’ signature quilt. All exhibitors won first prize.

Over 250 visited the gallery to view the artwork during the week of the show.

The program was graced with the music of Muriel Pendleton’s Recorder class. Our President Malcolm Green spoke and sang to the accompaniment of music by Richard Day and David Frick. Richard Day and Loren Curtis read their memoirs. Al Talberg did a mini class on Tai-Chi and the audience participated.

Janie Payan, our talented fundraiser, sold raffle tickets for participants to win gifts donated by Ralphs, Trader Joe’s, Marie Callendar’s Grill, and Janie herself. In addition to the entertainment and art, guests enjoyed delicious refreshments.

We are grateful to Dorothy Ottolia, chair of the Design Department, who arranged for OLLI’s use of the facilities. Without the help of all the volunteers listed, this art show could not have taken place. Thank you Judi Irving, Ian Woods, Patricia Woods, Craig Kimball, Bruce Hatch, David Haisley, George Hardy, James Malinak, Leo Cordley, Leonard Hirsch, Karen Kimbal, Blanche King, Judy Rogge, Kitty Kwan, Carl Curtis, Kan Patman, Pam Holo-way, Blanche Taylor, Alexandra Sullivan, Bobbie Kendig, Dwayne Larson, Grace Blankenship, Ila Kuestnaer, Karen Cressy, Katy Ellis, Robert R. Hanan, Yoko Sugihara, Phil Garcia and Don Pruess.

Thanks also to Casey Goeller (member of OLLI Advisory Committee) who gave three photographs to the art show with the idea that money from the sale of the photos would be donated to OLLI. The photos sold for $50 each.

Again, thank you Betty Hutchens. With your encouragement and foresight we will continue to have an OLLI membership art show for years to come.

Continued....

Malcolm (the Voice) with talented musicians.

The Art Gallery crowd admiring the exhibit.

Al Talberg leads the crowd in Tai-Chi techniques.

Recorder Class led by Muriel Pendelton.
MORE ARTS AND CRAFTS
Photography by Don Patman and Jack Blecher

Dorothy Ottolia, Dept. Chairperson with her painting.
Guitar in B-Sharp Major
by Jack Blecher

Mike Meckna is again teaching FOLK GUITAR, the class that he taught here last winter. You are encouraged to sign up for this class whether you are experienced or a “never played before” beginner. All you need is a guitar and a desire to make music.

Mike was attracted to the guitar during the “peace and love” era of the 60s listening to the music of Pete Seeger, the Kingston Trio and Phil Ochs. Guitar playing has been fun for Mike. He never went professional; in fact he actually considers himself a French horn player and pianist.

Mike was born in Long Beach, went to Millikan High School, then CSULB where he met Eva, his Latin and Greek tutor. After Eva and Mike married, he didn’t have to pay for tutoring.

After attending several colleges, Mike earned his Ph.D. in Music History at UC Santa Barbara in 1984. His first job was at Ball State University in Indiana. He then taught for 21 years at Texas Christian University. That school is noted for its excellent football teams. Mike said that he had a perfect attendance record at the football games. He never went once.

After retiring, Mike and Eva came back to their hometown, Long Beach, California.

In addition to teaching, Mike has written the following books: The Louis Armstrong Encyclopedia, The American Composer, Virgil Thompson, and 20th Century Brass Soloists. He also wrote a booklet on guitar playing that is used in his class.

Mike and Eva have been married for 36 years. In addition to strumming the guitar, his hobbies are dancing and bread making.

So what’s with B-Sharp? Better than B-Dull or B-Flat. Become the life of the party as a guitarist. Take Mike’s class.

→ See class description on page 21

Understanding Art History Can Increase Your Enjoyment
by Curtis Loren

History is a record of change and art history is a record of cultural change.

Ladd Terry, M.F.A. (Art), Ph.D. (Psychology), currently teaches Beginning Drawing at Harbor College and Art History at Coastline College. At OLLI, Dr. Terry will present A MODERN TWIST ON POST-RENAISSANCE ART, a course that follows the flow of art history from the early (14th century) Renaissance to the present.

The most dramatic change for European art occurred during the 14th century with the emergence of a complex mixture of new ideas and unique solutions. The concept of “new” was new. Before the Renaissance, innovation was discouraged. The most important new idea was the philosophy of Humanism, a celebration of the individual, in particular the artistic individual, such as da Vinci, Michelangelo, Boccaccio and Dante.

The printing press nurtured literacy, and coinage fostered trade and the merchant class. There were constant challenges to Catholic dogma which eventually brought about the Protestant Reformation. Exploration and trade led to colonization of non-European cultures. Wealth was concentrated in the royalty, aristocracy and the upper merchant classes. Artists began to recognize such social disparity by imaging the plight of poorer classes.

The evolution of art continues through the periods of Baroque, Rococo, Enlightenment, Neo-Classicism, Romanticism and Realism, each era with its own focus and issues. By the mid-19th century, the rise of the middle class became a significant economic and political power giving artists freedom to explore innovations in other fields, such as photography, chemistry and optics. This also inspired Impressionist artists to explore light and color. With the 20th century came the most dramatic and challenging changes in history.

Join us as Dr. Terry acquaints us with European art history, illuminating the art and enhancing our enjoyment of what we see.

→ See class description on page 20
OLLI at CSULB has received a second one-million dollar endowment from the Bernard Osher Foundation. On February 24, Dr. F. King Alexander, CSULB president, accepted the gift at a celebratory reception on the patio adjacent to Building HS & D.

In addition to Dr. Alexander, Dean Kenneth Millar, Dr. Barbara White and OLLI president Malcolm Green spoke. The festivities were attended by OLLI members, instructors, CSULB faculty and community supporters.

After the formal program, a tour of our facilities took place and a lunch for major contributors to CSULB hosted by Dean Millar at the Japanese Garden.

Receipt of a second million-dollar endowment from the Bernard Osher Foundation is rare, so we should be extremely proud of our school earning this.
The same goes for passing on what you know. Volunteer instructors with computer skills are needed in the computer lab. Members with traditional skills or those who may know about the latest devices, such as tablets, or new ways to store data or music are welcome. You don’t have to have been a teacher in your previous work life. Only a few of our computer lab instructors were. But all of them enjoy working with computers and helping others learn about them.

There are lots of reasons to volunteer: You’ll meet new people who have a variety of backgrounds and skills. You’ll be amazed at what your students know, have done, and are still doing with their lives. You’ll learn from your students while they’re learning from you. Your classes will be full of enthusiastic learners who are there because they want to be.

It’s a way to keep your computer skills current. If you teach something, you need to keep up with the latest software and operating system versions so you can explain them to your students.

While you’re keeping up your computer skills, you’re keeping your brain from getting rusty. Experts say that learning a computer program is the equivalent of studying a language, which is good brain exercise.

Teaching can make you feel good when you watch someone “get it.”

And finally, joining the ranks of volunteers is another way to support our OLLI. Our organization is nothing without them.

If you think you’d like to explore teaching, but don’t want to conduct a class right away, sign up to be a coach first. If you would like to be a coach or an instructor, check with the OLLI office and we’ll help you get started.

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Cartoon by Phil Garcia
London Olympics 2012—Go there with OLLI
by Judy Mednick

If the Olympics in London this year were to follow ancient tradition, peace would prevail in all participating nations. The custom in Greece was that a truce was declared to all wars during the Olympic Games. Another custom, only males could compete. Naked.

Since the modern Olympics began in 1896, much has changed: individual sports and events, participants and politics, drug issues and environmental concerns. Just in time for the London Olympics, Dr. Jane Adair will be presenting SUMMER OLYMPICS 2012, a course for Olympics enthusiasts to get together to watch and discuss the events and scoring systems and learn about Olympics history and development.

Dr. Adair comes to OLLI with an amazing depth and diversity of academic and life experience. After graduating from Mount Holyoke College, she entered the Peace Corps and taught English as a foreign language in Iran from 1965 to 1967. Upon returning, she taught high school history in Philadelphia while earning an M.A. in social studies and a Ph.D. in Sports Psychology from Temple University.

Dr. Adair taught for over 40 years in high schools and universities in Pennsylvania, Florida and Long Beach. She was a resource specialist at Long Beach Polytechnic High School for students with learning disabilities for 12 years and taught classes in women and sport, sports management and sports law for 20 years at CSULB.

Since retiring about five years ago, Dr. Adair has taught several courses at OLLI including SUMMER OLYMPICS 2008, the Winter Olympics, and sports psychology. For her own education, she is studying homeopathy and Psych-K and learning Korean Hand therapy.

Dr. Adair hopes that OLLI students will add to the class by acting as resources themselves. She plans to have an expert to talk or Skype the class on how breath relates to different sports; athletes explain their sports and reports via internet from London by people who are there. The class will also watch the events they’re interested in when they are happening.

Want a cheap and fun way to catch the Olympic spirit without traveling 5437 miles? Reserve your seat in SUMMER OLYMPICS 2012.

→ See class description on page 23

Learning Bridge with Inge Johnson
Cranial Challenge

Each of two non-uniform wooden rods have the property of taking 60 minutes to completely burn when lit at one end. With nothing but matches, determine 45 minutes.

Answer to the Cranial Challenge: p. 29

Gertrude C. (Geni) Collins
1919-2012

Gini, a member of Senior University and OLLI, died on March 7, 2012 at the age of 92. After being an accountant for 31 years, she retired and volunteered her time to non-profit organizations. She was a world traveler, loved opera and enjoyed classes at OLLI.

Phyllis Solomon
1918-2012

Phyllis Solomon, a Senior University / OLLI member, died on January 24, 2012 at the age of 94. She was a champion of the underdog and a lifelong activist for justice, civil rights and peace. Her husband Sid pre-deceased her.

Virginia Olga Skinner
July 6, 1927 – April 29, 2012

For many years, Virginia was a member of Senior University, now OLLI. She had signed up for seven classes this Spring.

She loved opera, classical music, nature, travel, art and baseball. She was good at tennis, sculpting, and an accomplished engineer and calculus teacher (30 years at El Camino College) and five years part time at CSULB. She traveled extensively to all seven continents.

Virginia was a giver; worked at El Dorado Nature Center, for Meals on Wheels, and in support of the Jimmy Carter Center where she was acquainted with Mr. Carter. She donated generously to establish a chair at Beloit College (Wisconsin).

In her memory, donations may be made to OLLI at CSULB Foundation.

William C. Snyder
1928-2012

“Bill”, an OLLI member, passed away peacefully in his sleep on February 6, 2012, at the age of 84. He was born January 29, 1928 in Des Moines, Iowa. He was a four time Minnesota intercollegiate wrestling champion. Bill spent 43 years in the U.S. Navy, retiring as a captain. He was predeceased by his wife, Jean, in 2004.

Looking for a way to be helpful and stay involved with OLLI? We can use your assistance at the Pine Avenue OLLI classroom as an office volunteer. Arrive 15 minutes before our classes on Monday to Thursday and help with monitoring the door so that attendees can enter securely. Contact the OLLI office at 562-985-8237
Register Early

Register in the OLLI office or by mail for your favorite classes. See information online....
www.csulb.edu/centers/olli

OLLI at CSULB Web site
Have you visited the OLLI at CSULB web site recently?
Take a look at it at www.csulb.edu/centers/olli
It contains
• Classes
• Registration forms
• Maps
• FAQs (Frequently asked questions)
• The SUN Online

NEW!

ACTING: From Text to Stage/Screen

OLLI is pleased to offer acting lessons for beginners as well as experienced actors. Learn improvisation, explore various acting techniques and go from Page to Performance!

STARTS JULY 9, 2012
Mondays 9:30 - NOON
AT PINE AVENUE, DOWNTOWN OLLI CLASSROOM

Presented by DENIS McCOURT (MFA) Member of SAG and AEA, Producing Artistic Director of Public Theater of Southern California

CLASS WILL BE OFFERED DURING SUMMER SESSION JULY 9 TO AUGUST 6, 2012
Please Register with OLLI at CSULB (562) 985-8237

OLLI at CSULB Summer Session 2012

CSULB ID Cards
Do you have a CSULB ID card?
What can OLLI membership do for you?
Current members of OLLI at CSULB can get ID cards from the ID office located inside the bookstore on campus. All you need is your OLLI name badge/registration and a picture ID.

Additional handouts about getting an ID card and the benefits are available in the information center outside the OLLI office door.

Scholarships
OLLI at CSULB has a scholarship program for those who clearly need financial assistance to participate or continue participating in our classes. Please stop by the OLLI office for more information.
The Details

- Membership is open to adults 50 or older.
- Membership is required to take all classes.
- Membership is $40 for a full academic year (October 1 to September 30).
- Membership is pro-rated to $20 for half of the year (March 31 to September 30).
- Computer class tuition for an 8-week class is $35; shorter computer classes are $20.
- Lecture class tuition is $10 each for the term for any length class.
- All class tuitions are in addition to the membership fee.

OLLI Info

- **Class Limits**
  Enrollment in all computer classes and lecture classes with limits will be on a first-come, first-served basis.
- **Computer Classes**
  Some computer classes have minimum enrollments. If enrollment is not met one week before the first week of class, the class may be cancelled. If there is a cancellation, students will be notified.
- **Returned Check Policy**
  CSULB Foundation charges $7.00 per check for all returned checks. If your check is returned, you will be responsible for the amount of the check plus $7.00. Any check returned to University Parking Services by your bank will be handled by the University. A letter will be sent to you by the University. Please be sure to follow the instructions outlined in the letter.
- **Refunds**
  No refunds will be made after the first week of classes for parking passes or for class tuition.

How to Register

Check off the list!

- Complete the personal information on both sides of the form.
- Check the classes that you want to take in the column indicated.
- Make payments by check or in cash.
- Make checks payable to: CSULB Foundation for classes/membership and a separate check for...
- CSULB Parking Services for parking permits
- Bring your registration form with you when you register; or mail your form and payment to the address on the back of the registration form.
- You will receive an OLLI at CSULB name tag that will be your proof of membership for the entire academic year.
- Please share the extra registration form with a possible new member.
- Call the office with any questions, 562-985-8237.

- **Disclaimer**
  Our instructors come with a wide variety of backgrounds, experiences and influences. We strive to provide diverse views while maintaining the highest quality of academic excellence in all classes. The views of the instructors and their guests are their own and do not necessarily reflect or represent the views of the Osher Lifelong Learning Institute at CSULB or this University.

Fees and donations are tax deductible as allowed by current law.
OLLI Membership                    $20.00  $ ________  Pay only if you have not already joined OLLI during 2011-2012.
Lecture Class Fees                   $10.00  $ ________
8-Week Computer Class         $35.00  $ ________

**Contribution**  $ ________
Contributors will be acknowledged in our publications. if you would like to remain anonymous check here.  

Total  $ ________

Check # ________ Cash ________

Make Checks Payable to CSULB FOUNDATION

**Parking Permit**  $20.00  # Issued ________
Check # ________ Cash  
Disabled  

Make Check Payable to CSULB PARKING SERVICES

**TIME** | **LECTURE CLASSES** | **SITE** | **X**
---|---|---|---
MONDAYS, July 9 - August 27
8:30-10:30 | Very First Computer Class (PC) | C-Lab |
1:00-3:00 | Intermediate Computer (PC) | C-Lab |
3:15-5:15 | Exploring the iPad (PC/Mac) | C-Lab |

TUESDAYS, July 10 - August 28
1:00-3:00 | Intro to Windows 7 (PC) | C-Lab |
3:15-5:15 | Intermediate Computer (PC) | C-Lab |

WEDNESDAYS, July 11 - August 29
8:30-9:45 | OLLI Photo Group (7/25 and 8/22) | C-119 Free |
1:00-3:00 | It’s Your Mac (Mac) | C-Lab |
3:15-5:15 | Facebook and Beyond (PC/Mac) | C-Lab |

THURSDAYS, July 12 - August 30
8:30-10:30 | Intro to Digital Camera (PC/Mac) | C-Lab |
10:45-12:45 | Manage Photos with Picasa (PC/Mac) | C-Lab |
1:00-3:00 | Manage Photos with Picasa (PC/Mac) | C-Lab |

FRIDAYS, July 13 - August 31
9:00-5:00 | Open Computer Lab | C-Lab |

**TIME** | **COMPUTER CLASSES** | **SITE** | **X**
---|---|---|---
MONDAYS, July 9 - August 27
8:30-10:30 | Very First Computer Class (PC) | C-Lab |
1:00-3:00 | Intermediate Computer (PC) | C-Lab |
3:15-5:15 | Exploring the iPad (PC/Mac) | C-Lab |

TUESDAYS, July 10 - August 28
8:30-9:30 | Longevity Stick | C-101 |
10:00-11:30 | Royal Scandals, Part II | C-101 |
11:45-1:15 | A Play Reading, Circle V | C-101 |
1:30-2:30 | International Folk Dancing | C-101 |
2:30-4:00 | Modern Twist on Art | LW |
3:00-4:30 | Aging Well (6 sessions) | DT |
3:15-4:45 | Play the Recorder | C-101 |

WEDNESDAYS, July 11 - August 29
10:00-11:30 | American Theater History | C-101 |
10:00-11:30 | Writing For Wellness | C-119 |
11:45-1:15 | Irish History: Prison Stories | C-101 |
11:45-1:15 | Taking Better Photos | C-119 |
1:30-2:30 | Untold Story of Japanese Amer. | DT |
1:30-3:00 | Early History of Long Beach | C-119 |
1:30-3:00 | Building Blocks of Investment | C-119 |
3:15-4:45 | Abstract Expressionism | C-101 |

OVER
OLLI at CSULB Summer 2012 Registration Form

Name: ____________________________________ Phone #: ______________________

**Member Information**

Emergency Contact: _______________________________________

Phone: _______________________________________

Relationship: _______________________________________

- Pictures and videos are taken periodically of the classes and special events. If you **DO NOT** want your picture or video included in OLLI's newsletter, website or brochures please check here.  

**How to Register**

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√ Make checks payable to:
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**Lecture Classes Cont.**

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<td>Watercolor Workshop</td>
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<td>Discussions in Science/Psychology</td>
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<td>C-101</td>
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- YES - I would be willing to serve as a class liaison. (assist teacher, distribute papers, handle microphone, help with technology, etc)

Notes: _______________________________________

**CSULB Campus = C, OLLI DownTown = DT, OLLI Leisure World = LW**

**Class Locations**

CSULB Campus (C)
HS&D Building, Rooms 101, 105, 119,
Computer Lab 100

OLLI DownTown (DT)
737 Pine Ave Suite 202
Long Beach, CA 90813

OLLI Leisure World (LW)
13533 Seal Beach Blvd
Seal Beach, CA 90740

The Alpert Jewish Community Center (JCC)
3801 East Willow Street
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OLLI Office: 562-985-8237 Fax: 562-985-8213
Web site: www.csulb.edu/centers/olli
Email: olli@csulb.edu

Please return this form with your check/s to:

Osher Lifelong Learning Institute
OLLI at CSULB
Building HS&D, Room 100, MS-5609
1250 Bellflower Blvd
Long Beach, CA 90840-5609
OLLI at CSULB Summer 2012 ~ Registration Form
July 9 - August 31

Name: _____________________________________________________________ Date: __________________

Address: __________________________________________________________ City: __________________ Zip: ____________

Phone #: ____________________________ Email: ________________________

OLLI Membership $20.00 $ ________
Pay only if you have not already joined OLLI during 2011-2012.

Lecture Class Fees $10.00 $ ________

8-Week Computer Class $35.00 $ ________

Contribution $ _________
Contributors will be acknowledged in our publications.
if you would like to remain anonymous check here. □

Check # ________ Cash ________

Total $ __________

Make Checks Payable to CSULB FOUNDATION

Parking Permit $20.00 □ # Issued ________
Check # __________ Cash □ Disabled □

Make Check Payable to CSULB PARKING SERVICES

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<td>8:30-10:30</td>
<td>Very First Computer Class (PC)</td>
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<td>TUESDAYS, July 10 - August 28</td>
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<td>1:00-3:00</td>
<td>Intro to Windows 7 (PC)</td>
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<td>It’s Your Mac (Mac)</td>
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<td>3:15-5:15</td>
<td>Facebook and Beyond (PC/Mac)</td>
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<td>Intro to Digital Camera (PC/Mac)</td>
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<td>Manage Photos with Picasa (PC/Mac)</td>
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<td>C-Lab</td>
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TIME  LECTURE CLASSES                  SITE   X

MONDAYS, July 9 - August 27
8:15-9:45 Copy Cat Art   C-101
9:30-noon Acting:from Text to Stage (6 sessions) DT
10:00-11:30 Legal Issues: Crimes & Responsibility C-101
11:45-1:15 Shakespeare's Sonnets, Part II C-101
1:30-2:30 International Folk Dancing C-101
2:30-4:00 Modern Twist on Art LW
3:00-4:30 Aging Well (6 sessions) DT
3:15-4:45 Play the Recorder C-101

TUESDAYS, July 10 - August 28
8:30-9:30 Longevity Stick C-101
10:00-11:30 Royal Scandals, Part II C-101
11:45-1:15 A Play Reading, Circle V C-101
1:30-3:00 Macroeconomics C-101
2:30-4:00 Philosophy of Hinduism LW
3:00-4:30 Aging Well (6 sessions) DT
3:15-4:45 Play the Recorder C-101

WEDNESDAYS, July 11 - August 29
10:00-11:30 American Theater History I C-101
10:00-11:30 Writing For Wellness C-119
11:45-1:15 Irish History: Prison Stories C-101
11:45-1:15 Taking Better Photos C-119
1:00-2:30 Untold Story of Japanese Amer. DT
1:30-3:00 Early History of Long Beach C-101
1:30-3:00 Building Blocks of Investment C-119
3:15-4:45 Abstract Expressionism C-101
## Member Information

Emergency Contact: ____________________________

Phone: _____________________________________

Relationship: _________________________________

- Pictures and videos are taken periodically of the classes and special events. If you **DO NOT** want your picture or video included in OLLI’s newsletter, website or brochures please check here. ☐

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(assist teacher, distribute papers, handle microphone, help with technology, etc)

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**Olli Office**: 562-985-8237 Fax: 562-985-8213

**Web site**: www.csulb.edu/centers/olli

**Email**: olli@csulb.edu

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Osher Lifelong Learning Institute

OLLI at CSULB

Building HS&D, Room 100, MS-5609

1250 Bellflower Blvd

Long Beach, CA 90840-5609
Lecture Classes Summer 2012

MONDAY

Copy Cat Art: A Form of Pre-Art
Like to draw pictures? Like to impress or share your expertise? You don’t have to be a full-blown artist. In this class students will learn how to draw pictures of people, animals, and other objects in a step-by-step fun and easy way. Paper, crayons, and ink pens will be provided. Arrive, relax, and enjoy drawing.
Class Leader: Patricia Woods, Recipient of State Golden Bell Award for performing Arts
Dates: Monday, July 9 – August 27
Time: 8:15-9:45 AM
Location: CSULB, HS&D, room 101

ACTING:
From Text to the Stage & Screen
Have you always wanted to Act? Have you been Acting for years and want to continue? This class is your chance --- whether you are a first timer or have years of experience. We will go from page to performance, taking a look at Text Analysis, Improvisation, Various Acting Techniques, and exploring voice, body and emotional life. How do Actors do what they do? If you take this class, you will wonder no more. We will explore how your own personal story can help you be a better Actor, how your life experience can help you be a better Actor, and how to bring YOU to the craft of Acting.
Class Leader: Denis McCourt, Master of Fine Arts (MFA), veteran of the stage & screen, Screen Actors’ Guild (SAG) and Actors’ Equity Association (AEA), Artistic Director of PUBLIC THEATRE of Southern California
Dates: Mondays, July 9 – August 13 (6 sessions)
Time: 9:30 AM – 12:00 PM
Location: DownTown, Suite 202

Shakespeare’s Sonnets, Part II: Enter the Rival Poet
What 16th/17th century poet possibly could “rival” Shakespeare, author of the greatest sonnet sequence in the English language, or in any other language? We will continue our close reading of the sonnets in this, the second of three projected sessions, to try to understand better these mysteries: Who was Shakespeare’s rival? Who was/were the patron(s) to whom the bulk of the poems were written. (We’re saving the “Dark Lady” sequence for the next session.) To what extent can we prove that the poems were autobiographical, or in contradistinction, fictional? Will the recently discovered Cobb portraits of Shakespeare and of the Earl of Southampton throw any light on these matters? What about the authorship claims on behalf of the 17th Earl of Oxford? Can we detect evidence of his hand in any of the poems? Let’s proceed with our readings.

No prerequisite required.
Class Leader: Les Mittleman, Emeritus Professor of English Ph.D.
Dates: Mondays, July 9 – August 27
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 101

Legal Issues: Genocide, Atrocities, War Crimes, & the Responsibility to Protect
Genocide and mass atrocities are crimes under international law. The international community has a duty to protect you against them. These are great laws, but they are not well enforced. The response to these crimes is not a rule of law, but a system of politics in which the law is enforced haphazardly. In this class, we will study genocide, mass atrocities, the laws against genocide and mass atrocities, and the politics that hobble the laws.
Class Leader: Joe Ribakoff, J.D.
Dates: Mondays, July 9 – August 27
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 101

International Folk Dancing
Exercise your mind and body with international folk dancing. Introduce yourself to the music and movement of other countries and cultures. No partner needed for most dances. No jogging or counting reps. What a great way to stay in shape!
Class Leaders: Julith Neff, performer with Syrtaki International Folk Dance Ensemble, Rising Phoenix Morris Dancers, Cerritos Folk Dancers performing group & Sue Griffiths, B.S., M.A. Adjunct Professor, dance instructor, choreographer
Dates: Mondays, July 9 – August 27
Time: 1:30 – 2:30 PM
Location: CSULB, HS&D, room 101

→ See article on page 5
A Modern Twist on Post-Renaissance Art
This course explores some of the major figures in the history of art and the social forces that influenced them. Come share your ideas about art history and find new ways of understanding old art. Topics include discussion of Neo-Impressionist painter George Seurat, famous for using dots of color to create subtle changes in form; Graffiti, as the most common form of art; and Jackson Pollack’s 1950’s ‘drip and splatter’ paintings, which were soon absorbed by the consumer culture as Sear’s produced copies of Pollack’s work in the form of shower curtains. The course will cover the Early Renaissance period of the 14th century to the present. Come ready for an open, lively discussion.

Class Leader: Ladd Terry, M.F.A. (Art), Ph.D. (Psychology)
Dates: Mondays, July 9 – August 27
Time: 2:30 – 4:00 PM
Location: Leisure World, Clubhouse 3, room 4
→ See article on page 8

Things you Always Wanted to Know About Aging but were Afraid to Ask
The only option to getting old is deathly. Frankly, getting old is not easy, as we all know by now. But it might help if we know more about this process and where it can take us. Come explore this very interesting subject. This will be an open discussion class. Topics will include cosmetic issues (as in how our appearance changes), other physical and mental changes, how our relationships with others change, and any topics of interest to the group. Class Limit: 10

Class Leader: Phyllis Ciscle-McDaniels
Dates: Mondays, July 9 – August 13 (6 sessions)
Time: 3:00 – 4:30 PM
Location: DownTown, Suite 202

Play the Recorder
Learn to play the recorder and discover the pleasures of creating music. The recorder is an early instrument popular during Medieval and Renaissance time and is currently gaining new popularity. This class is open to those who know nothing of the recorder and to those who know a little. Please bring your own recorder. Recorders are available for those without one.

Class Leader: Muriel Pendleton
Dates: Mondays, July 9 – August 27
Time: 3:15 – 4:45 PM
Location: CSULB, HS&D, room 101

Longevity Stick
The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. The objectives include developing better balance, increasing physical strength by stretching the muscles and tendons, and supplying a greater amount of oxygen to the body through deep breathing. Bring a one-inch dowel, one to two inches longer than your height, with rubber (not plastic) end caps. Tennis or athletic shoes are recommended, as is loose and layered clothing.

Class Leader: Shona Howe
Dates: Tuesdays, July 10 – August 28
Time: 8:30 – 9:30 AM
Location: CSULB, HS&D, room 101

Royal Scandals, Part II
History like you’ve never known it before! Think Charles' and Diana's' shenanigans were the only ones? Well...Delve into the personalities and actions of European monarchs from Russia to England. In an atmosphere of absolute power these kings and queens could do or be anything - cruel, unfaithful, inbred, insane. Today we would call their behavior scandalous and unacceptable. In the past, it was the norm. Remember! Absolute power corrupts absolutely! These are more than amusing, titillating tales. This unbridled behavior caused wars, rebellions, and constitutions.

Class Leader: Doreen Seelig, B.A. history, UCLA; M.A. history, Loyola-Marymount
Dates: Tuesdays, July 7 – August 28
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 101

A Play Reading Circle - V
Experience drama first-hand! Join this class to read plays from various historical periods. Learn about the playwrights and the times in which they lived and discuss the significance and value of each play.

Class Limit: 15

Class Leader: Muriel Pendleton
Dates: Tuesdays, July 10 – August 28
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 101
### TUESDAY

Current U.S. National and International Issues/Macroeconomics  
This course will review current U.S. national and international issues through an understanding of economic theory and principles that is known as Macroeconomics.  
**Class Leader:** Dennis Youkstetter  
**Dates:** Tuesdays, July 10 – August 28  
**Time:** 1:30 – 3:00 PM  
**Location:** CSULB, HS&D, room 101

Philosophy Of Hinduism  
Its Origin, History, Culture, Philosophy, Mythology, Gods and Goddesses, its Scriptures along with its critical analysis. Free discussions with questions and answers. All are welcome to participate.  
**Class Leader:** Prem P. Gupta, M.D.  
**Dates:** Tuesdays, July 10 – August 28  
**Time:** 2:30 - 4:00 PM  
**Location:** Leisure World, Clubhouse 3, room 3

Folk Guitar  
Dust off your guitar! Learn or brush up on the essentials of playing the folk guitar. Bring any acoustic guitar (non-electronic) and start accompanying yourself and others. Learn how to tune your instrument and how to play chords, strums, and picks for folk and pop music. You’ll be making music in no time!  
**Class Leader:** Michael Meckna, Ph.D.  
**Music History**  
**Dates:** Tuesdays, July 10 – August 28  
**Time:** 3:15 – 4:45 PM  
**Location:** CSULB, HS&D, room 101

### WEDNESDAY

American Theatre History I  
This course will focus on three views of 20th century American realism. It will include the dramatic content and stagecraft of Arthur Miller, Tennessee Williams, and August Wilson. In addition, the plays "All My Sons", "Death of a Salesman", "Night of the iguana", and "The Piano Lesson" will be discussed.  
**Class Leader:** Patrick McDonough, Ph.D.  
**Dates:** Wednesdays, July 11 – August 29  
**Time:** 10:00 – 11:30 AM  
**Location:** CSULB, HS&D, room 101

Irish History: Prison Stories  
There's a long tradition of Irish prison escapes. Through the centuries, there's hardly been a noteworthy Irishman who's not seen the inside of a jail. This class will view Irish history from the other side of the bars. We'll recount tales of notorious prisons, famous and infamous inmates, and legendary breakouts.  
**Class Leader:** Bill Fitzpatrick  
**Dates:** Wednesdays, July 11 – August 29  
**Time:** 11:45 AM – 1:15 PM  
**Location:** CSULB, HS&D, room 101

Taking Better Photos  
This class will focus primarily on composition, the philosophies of master photographers, and getting the best from your camera. Some sessions will be devoted to shooting pictures. You need not have a film or digital camera. If you do, be sure to bring it and your instruction manual to the first class.  
**Class Leader:** Terry Fiskin  
**Dates:** Wednesdays, July 11 – August 29  
**Time:** 11:45 AM – 1:15 PM  
**Location:** CSULB, HS&D, room 119

Auditing Classes  
Are there other classes on the schedule that you are curious about? You have the opportunity to audit one meeting of any class for no fee.* If you do audit a class and decide to continue, simply stop by the OLLI office to sign up and pay for the class.  
*This does not include computer classes or classes with limits that are full.
The Untold Story of Japanese-Americans in the USA
This lecture will unfold the harsh treatment of Japanese immigrants who came to the USA. We will address the overt prejudices towards the Japanese and the effect of the Alien Exclusion Act. The dark period of WWII and the mass evacuation of over 100,000 persons of Japanese ancestry will be discussed. The unwavering loyalty of Japanese-Americans will be explored. In addition, the story of my personal family will be dissected to revisit the individual trials and tribulations of this era.
Class leader: Ken Nakagawa, B.S., M.S.
Dates: Wednesdays, July 11 – August 15 (6 sessions)
Time: 1:00 - 2:30 PM
Location: DownTown, Suite 202

Early History of Long Beach
Did you know that Long Beach was almost named "Crescent City" in 1884, but that Belle Lowe persuaded her husband and other developers to call it "Long Beach" because she liked its best asset - 9 miles of long beach? Using contents from her three fascinating books: "Early Long Beach," "Early Aviation in Long Beach," and "Rosie the Riveter in Long Beach," Gerrie, a native of Long Beach, will share details of the early history of Long Beach from the 1800's through World War II.
Class Leader: Gerrie Schipske, Registered Nurse Practitioner, attorney, serving a second term on the Long Beach City Council, adjunct faculty member at CSULB teaching law and human resources in the Health Care Administration Department
Dates: Wednesdays, July 11 – August 29
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 101
See article on back page

Abstract Expressionism
Abstract Expressionism arose in the mid 20th century as a group of New York artists translated their surrealistic and cubist influences into radical abstract compositions. From Jackson Pollock’s “drips” to Barnett Newman’s “zips”, these heroic artists produced gestural evidence of the universal unconscious. Join us for a contextual look at Abstract Expressionism, which will include a field trip and “action painting” demonstration.
Class Leader: Chris Alegria, B.A. in Art History and Comparative Literature
Dates: Wednesdays, July 11 – August 29
Time: 3:15 – 4:45 PM
Location: CSULB, HS&D, room 101

A Novel Approach to Memoir Writing
Write a living legacy for your family and generations to come. Tell where you came from, who you are, your dreams and feelings, and the depths of your soul. Beginning writers will be introduced to the technique of using dialogue, dialect, and syntax and how to write from the heart. Learn from exposure to your classmates’ writings and from critiques of your own submissions.
Class Leaders: Florence Dodge & Josephine Fitzpatrick
Dates: Thursdays, July 12 – August 30
Time: 8:30 – 9:30 AM
Location: LW, Clubhouse 6, room C

Longevity Stick
The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. The objectives include developing better balance and increasing physical strength by stretching the muscles and tendons. Bring a one-inch dowel - one to two inches longer than your height - with rubber (not plastic) end caps. Tennis or athletic shoes are recommended, as is loose and layered clothing.
Class Leader: Lynn Marsh, M.A.
Dates: Thursdays, July 12 – August 30
Time: 8:30 – 9:30 AM
Location: LW, Clubhouse 6, room C

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Class leader: Ken Nakagawa, B.S., M.S.
Dates: Wednesdays, July 11 – August 15 (6 sessions)
Time: 1:00 - 2:30 PM
Location: DownTown, Suite 202

Building Blocks of Investing
We will cover a wide variety of topics related to personal investing including: basics of financial planning, how to read stock tables, fixed income investments, bonds, long term care insurance, retirement plans, annuities, distribution options for retirement plans, overview of estate planning, and what you should know and expect in selecting and working with a professional financial planner.
Class Leader: Steve Masoner, Investment Counselor
Dates: Wednesdays, July 11 – August 29
Time: 1:30 – 3:00 PM
Location: CSULB, HS&D, room 119

Longevity Stick
The purpose of Longevity Stick is to prevent disease, protect your health, and increase concentration. The objectives include developing better balance and increasing physical strength by stretching the muscles and tendons. Bring a one-inch dowel - one to two inches longer than your height - with rubber (not plastic) end caps. Tennis or athletic shoes are recommended, as is loose and layered clothing.
Class Leader: Lynn Marsh, M.A.
Dates: Thursdays, July 12 – August 30
Time: 8:30 – 9:30 AM
Location: LW, Clubhouse 6, room C

Abstract Expressionism
Abstract Expressionism arose in the mid 20th century as a group of New York artists translated their surrealistic and cubist influences into radical abstract compositions. From Jackson Pollock’s “drips” to Barnett Newman’s “zips”, these heroic artists produced gestural evidence of the universal unconscious. Join us for a contextual look at Abstract Expressionism, which will include a field trip and “action painting” demonstration.
Class Leader: Chris Alegria, B.A. in Art History and Comparative Literature
Dates: Wednesdays, July 11 – August 29
Time: 3:15 – 4:45 PM
Location: CSULB, HS&D, room 101
National and International Current Events and Issues
Students will participate in a friendly discussion of current events and issues in national and international news. They will be encouraged to be informed, make comments, express opinions, and periodically disagree with each other while remaining courteous.
Class Leader: Gary Colboth, B.S., M.P.A., J.D., Professor Emeritus and retired lawyer
Dates: Thursdays, July 12 – August 30
Time: 10:15 – 11:45 AM
Location: CSULB, HS&D, room 101

2012 Summer Olympics
The 2012 Summer Olympics are happening in London. In this class OLLI students will watch and discuss the Olympic events and performances. Topics include the history, organization, and politics of the Olympics. In addition, there will be local speakers versed in Olympic activities and some direct reports from London. Bring your expertise, stories and interests.
Class Leader: Jane Adair, Ph.D. Physical Education
Dates: Thursday, July 12 – August 30
Time: 12:00 – 1:30 PM
Location: CSULB, HS&D, room 101

Cinema Auteurs of the 1970’s
In film criticism, auteur theory holds that a director’s film reflects the director’s personal creative vision, as if they were the primary “auteur” (the French word for “author”). In spite of the production of the film as part of an industrial process, the auteur’s creative voice is distinct enough to shine through all kinds of studio interference and through the collective process. Perhaps there has been no greater period for auteur cinema than the 1970’s. In this class, we will watch and discuss films by filmmakers Robert Altman, Peter Bogdanovich, Ken Russell, and Hal Ashby. We will examine the themes and styles that set these artists apart as filmmakers with a singular voice and also paved the way for such future auteurs as David Lynch, Tim Burton, and Wes Anderson.
Class Leader: Logan Crow, Executive Director & Film Programmer, Long Beach Cinematheque Founder & Chief Editor, MondoCelluloid.com
Dates: Thursdays, July 12 – August 30
Time: 1:30 – 4:00 PM
Location: DownTown, Suite 202

Tai Chi Chih
Tai Chi Chih is an American version of a Chinese system for maintaining health and balance. There are 19 movements and one pose in this discipline. Students can be taught this simple program regardless of physical capability.
Class limit: 30
Class Leader: Al Talberg
Dates: Thursdays, July 12 – August 30
Time: 1:35 – 2:20 PM
Location: CSULB, HS&D, room 101

Catch the Spirit of Music
Do you like to lift your voice? Do you like to sing in the shower? Do you like to feel good? If so, “catch the spirit” and join the OLLI Vocal Ensemble. We’d love to have you. There may be a $5.00 fee for music.
Class Leader: Fran Harding, Retired Music Teacher
Dates: Thursdays, July 12 – August 30
Time: 3:00 – 4:30 PM
Location: CSULB, HS&D, room 101

→ See article on page 11
**FRIDAY**

**Drawing Workshop**
This class is for beginners and intermediates who are interested in improving their drawing skills. The class will develop visual and perceptual skills that will help students interpret a variety of subject matter. Materials list and class outline will be available at the first meeting. Bring a #2 pencil and paper or sketchbook.

Class Leader: Leonard Hirsch
Dates: Fridays, July 13 – August 31
Time: 8:00 – 10:00 AM
Location: CSULB, HS&D, room 105

**Senior Yoga**
Everything you always wanted to learn about yoga, but were afraid to try! Come prepared to participate in a relaxing fun way to stay young in body, mind and spirit. No body is too old, too stiff or too anything for yoga. All levels welcome, with or without a mat.

Class Leader: David Hennage, Senior Yoga Instructor
Dates: Fridays, July 13 – August 31
Time: 8:15 – 9:45 AM
Location: CSULB, HS&D, room 101

**Topics & Discussions in Eastern Thought**
This will be an interactive class where we will examine and discuss selected readings in Western religion and philosophy. Readings will include selections from the Vedas, Bhagavad Gita, Upanishads, Tripitakas, Dharmapada, and Tao Te Ching.

Class Leader: Mark Barnett, D.D., Ms.D.
Dates: Fridays, July 13 – August 31
Time: 10:00 – 11:30 AM
Location: CSULB, HS&D, room 101

**Paper Arts Workshop**
Are you a scrap booker, card maker, or do you just like to play with paper? All paper artists are welcome to join this weekly 2-hour workshop. At the beginning of each class meeting, students will try a new technique and learn how to incorporate it into cards, scrapbook pages, or other paper projects. The remainder of the class will be spent working independently on scrapbooks, cards, or other projects of the students’ choosing, with the teacher available for assistance. Students should bring a paper trimmer, small scissors, and adhesive. An $8 supply fee is payable to the instructor at the first class.

Class Leader: Lisa Peskay Malmsten
Dates: Fridays, July 13 – August 31
Time: 10:00 AM – 12:00 PM
Location: CSULB, HS&D, room 119

**Great Books-Human Nature**
Class discussions will center on our human nature. Human nature includes our way of thinking, feelings and acting. We will discuss what these characteristics are, what causes them, and how fixed they are. We will be using the book *Even Deadlier Sins* which includes short masterpieces for reflections. In addition, we can discuss how our human nature gets out of hand.

The book for the class will be loaned for the duration of the class.

Class limit: 15

Class Leader: Dale Lieberfarb, M.A.
Dates: Fridays, July 13 – August 31
Time: 10:00 – 11:30 AM
Location: LW Clubhouse 3, room 3

**Watercolor Workshop**
This class is for beginners and intermediates. Basic watercolor techniques and color theory will be stressed. If you have supplies, bring them to the first class meeting.

Class Leader: Roy Hubbs, Retired Art Teacher, MSA
Dates: Fridays, July 13 – August 31
Time: 10:00 AM – 12:00 PM
Location: CSULB, HS&D, room 105

**Discussions in Integral Science and Psychology**
Integral Thought examines the connections between science, philosophy, and spirituality. This will be an interactive class wherein we will discuss new cutting edge fields of thought. We will share readings from some prominent researchers in these fields while examining their connections, relationships, and their impact upon our current Western paradigm and worldviews.

Class Leader: Mark Barnett, D.D., Ms.D.
Dates: Fridays, July 13 – August 31
Time: 11:45 AM – 1:15 PM
Location: CSULB, HS&D, room 101

**Great Courtroom Dramas-Movies**
We will view movies that explore the human condition as it intersects with the demands of the law and justice. In addition, we will continue to try to view the films with a critical eye regarding their craft and cast. First up, *Witness for the Prosecution*.

Class Leader: Michael Gavin
Dates: Fridays, July 13 – August 31
Time: 1:30 – 4:00 PM
Location: CSULB, HS&D, room 101
OLLI Contributors Spring 2012

Robert Alexander
Evelyn Anderson * In Memory of Jim McCune
Maria Armstrong
Dawn Aulenbrock
Robert Barmeyer
Ursula Bell
Marie Blayney
Jack Blecher & Renee Simon * In Honor of Cindy Smith and In Memory of Jim McCune
Linda Bolt
Ellen Brannigan
Marjorie Broadhurst
Margery M. Brueggemann
Theodore Buckley
Kathleen Bursley
Bernadette Busch
Ann Cantrell
Kay Cardwell
Geoffrey Carr
Donna Cole
Margot Coleman
Joan Conroy
Robert C. Cooney
Leo R. Cordley
Randolph Currin Jr.
Donald Darnauer
Richard Day
Mary Dreyer & John R Watson
Patricia Eskenazi
Toni Evans
Liz & Terry Fiskin
David Frick
Donald Friedman
Jean Gaines
Philip Garcia
Casey Goeller (in kind)
E. Phyllis Goodwin
Sue Griffiths
Louise Grifone
Volkan Gunal * In Memory of Jim McCune
Joseph Hanner
Ann Hanson
Judith & George Hardy
Linda Henry
Carol Herzlinger
Booker Hinton
Garland Holt (in kind)
Sherry Howell-Cragg
Marilyn Hutton
Len Jacobson
Toby Jamieson
Margaret Kott
Diane M. Kramer
Alicia Lackman
Karen Larson
Monique Leibinger
Isobel Leventhal
Nancy Lewis
Mary Linehan
Judy Lorber
Kathleen Mahone
Patricia Maxwell
Don Millenson
Lourdes Monzon
Marian Mules
Vicki O'Toole
David Parker
Lagrimas Petilo
Donald Preuss
Jody Biby Ramsey* In Memory of Colleen Prando
Arlene and Ralph Rees
Eileen Ringerman
Suzanne Roady-Ross
Dodie Robbins
Otto Ross
SCAN Healthcare
Jeannine & Carl Schiermeyer

And 19 anonymous contributors
You’ll find the OLLI computer classroom, with its small classes and up-to-date software, an ideal place to learn. Along with instructors, there are coaches in each class who are there to help you, too.

That means that any time you have questions, there will be someone to answer them for you. And if you want to spend extra time working on class assignments, you can come to the computer lab on Friday. It’s open all day for computer class students.

About computer classes:

• They are held in CSULB campus HSD room 100.
• Each class has a limit of 10 students.
• They are filled on a first-come, first served basis.
• Some have a minimum enrollment. If the enrollment is not met one week before the first week of class, the class may be cancelled.
• No textbooks are supplied. In many cases you’ll see the book the instructor will use listed just after the class description so you can buy a copy if you wish.

Very First Computer Class (PC)
This is where you start. You are welcome even if you have never touched a computer or a typewriter. It is the best opportunity anywhere to learn the basics of email and the Internet. You will learn the mouse tool, along with the keyboard and the desktop. Games and simple exercises will be used for emphasis. All questions will be patiently answered for the benefit of the entire class. When you complete this class, you will be ready to move to our Intermediate Computer class.

No Prerequisites.
Text: PCs Simplified, Elaine Marmet
ISBN: 978-0-470-88847-6
Instructor: Don Patman
Dates: Mondays, July 9 – August 27
Time: 8:30 – 10:30 AM

Intermediate Computer (PC)
You’ll learn and practice these basic computer skills: save, print, cut and paste, drag and drop, how to delete an item, make a file or folder, and how to manage the windows on your desktop. You’ll also learn the basics of email, including how to send and receive messages, how to attach documents and open documents that have been sent to you. The Internet section will include how to find Web sites, as well as Internet safety tips. You’ll also take a quick look at a word processing program, so you will be able to easily create your own documents, and even insert photos.

Prerequisite: Very First Computer class.
Text: Handouts
Instructors: Computer Lab Instructors
Dates: Mondays, July 9 – August 27
Time: 1:00 – 3:00 PM

Exploring the iPad (Mac)
Here’s your chance to join the exciting iPad revolution. Get acquainted with iPad features and apps, and see how to play music, buy those apps, browse the Web, do email and watch videos and movies. See how to use the iPad as an e-reader and prepare documents using iWorks for word processing, spreadsheets and presentations. We will also show you what to look for if you are thinking about buying an iPad or other tablet. Students who have iPads should bring them to each class.

Prerequisite: You are interested in an iPad or already have one.
Instructor: Con Rader
Dates: Mondays, July 9 – August 27
Time: 3:15 – 5:15 PM
<table>
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<tr>
<th><strong>TUESDAY</strong></th>
<th><strong>WEDNESDAY</strong></th>
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| **Introduction to Windows 7 (PC)**
Explore the features of Microsoft’s Windows 7 operating system. You’ll learn how to transfer settings and files from your old computer, how to rapidly find information on your computer, and get acquainted with the file system and how to best navigate and organize your files. You’ll get to know the desktop with its sidebar and gadgets and how to control your computer’s settings to please yourself. Also see the differences and similarities between Vista and the new Windows 7.
**Prerequisite:** Basic understanding of the Windows XP operating system or instructor’s permission.
Instructor: Wesley Peck
Dates: Tuesdays, July 10 - August 28
Time: 1:00 PM – 3:00 PM |
| **Intermediate Computer (PC)**
You’ll learn and practice these basic computer skills: save, print, cut and paste, drag and drop, how to delete an item, make a file or folder, and how to manage the windows on your desktop. You’ll also learn the basics of email, including how to send and receive messages, how to attach documents and open documents that have been sent to you. The Internet section will include how to find Web sites, as well as Internet safety tips. You’ll also take a quick look at a word processing program, so you will be able to easily create your own documents, and even insert photos.
**Prerequisite:** Very First Computer class.
Text: Handouts
Instructors: Computer Lab Instructors
Dates: Tuesdays, July 10 - August 28
Time: 3:15 PM – 5:15 PM |
| **OLLI Photo Group**
The OLLI Photo Group is a gathering of photographers, both experts and camera-smart amateurs, who want to learn how to improve their digital photo images. Join this free, informal group led by OLLI instructors **Terry Fiskin**, who teaches **TAKING BETTER PHOTOS**, and **Don Patman**, a computer lab digital photography class instructor, to talk about your photos and get tips about how to get the best results from your digital camera. Bring three of your favorite images on a flash drive to share with the group. Our experts and advanced photographers will constructively comment on each member’s personal photos to help everyone further enhance their best images.
**Class Leaders:** Terry Fiskin, Don Patman
Dates: Wednesdays, July 25 and August 22
Time: 8:30-9:45 am
Location: CSULB, HS&D, room 119
FREE |
It’s Your Mac.  
Do What You Want to Do (Mac)  
Are you a beginning Mac user? Join a hands-on class where you explore applications that came with your Mac. Learn how to manage the dock, Finder windows, menus and shortcuts. We will use Apple email, set up the Address Book, use Safari to browse the Internet, write and save documents, and more. Personalize your computer and change your desktop, screen saver and views to reflect your interests and needs. There will be plenty of opportunities to have questions answered.  
**Prerequisite: You own a Mac; you’d like to own a Mac.**  
**Text:** *Little Mac Book* (depends on the operating system of your own computer), Robin Williams  
ISBN: 9780321646910  
**Instructor:** Bonnie Elsten  
**Dates:** Wednesdays, July 11-August 29  
**Time:** 1:00 – 3:00 PM

Facebook and Beyond — The Most Popular Social Networks  
Have you heard about Facebook, YouTube, Flickr, Skype, Twitter, wikis, RSS and blogs but don’t know what to do with them? Join the millions of persons who are online in this exciting new world. Keep in touch with friends and family, or find a former classmate using the social networks. Learn to share pictures and videos, talk to people online, publish your thoughts or travel diaries. Students will make Web pages and blogs, join Facebook and see how other social media sites work.  
**Prerequisite:** Basic knowledge of email and the Internet.  
**Text:** Handouts  
**Instructors:** Elsten, Winkenwerder  
**Dates:** Wednesdays, July 11-August 29  
**Time:** 3:15 - 5:15 PM

**THURSDAY**

**Open Computer Lab**  
9:00 AM - 5:00 PM  
The lab is open to help you practice what you have learned in class, or to answer your questions and help try to solve your computer problems. It’s a place to get one-on-one attention from your peers. Bring your laptop or iPad if you would like help with your personal computer or device.

**Manage and Enhance Your Photos with Picasa (PC/Mac)**  
Get your pictures from your camera to your computer and edit them with Picasa. Learn how to download your pictures to Picasa, and then using Picasa’s tools, enhance your photos by cropping them, adding text or removing red eye in your photos. Once you have edited your photos, you can make a slide show or video from selected pictures, or you can organize a set of photos into a collage. You can mail your pictures, print them, or have them printed commercially. The first session covers the basics of Picasa. Please bring your camera to class in the second session.  
**Prerequisite:** Intermediate computer or instructor’s permission.  
**Text:** Handouts  
**Instructor:** Reggie Gates  
**Dates:** Thursdays, July 12-August 30  
**Time:** 1:00 PM – 3:00 PM

**Introduction to Digital Camera**  
An introduction to the basic functions of the digital camera and scanner. Hands-on learning on how to download your photos from the memory card (camera) to your computer. You will also learn how to scan photos and documents into your computer. Eventually, you will organize and burn saved images to a CD. You will also improve your photography by learning some simple creative composition tools while viewing sample images.  
**Prerequisites:** Basic understanding of the Windows operating system or instructor’s permission.  
**Text:** Title available the first day of class.  
**Instructor:** Don Patman  
**Dates:** Thursdays, July 12-August 30  
**Time:** 8:30 – 10:30 AM

**Manage and Enhance Your Photos with Picasa (PC/Mac)**  
Get your pictures from your camera to your computer and edit them with Picasa. Learn how to download your pictures to Picasa, and then using Picasa’s tools, enhance your photos by cropping them, adding text or removing red eye in your photos. Once you have edited your photos, you can make a slide show or video from selected pictures, or you can organize a set of photos into a collage. You can mail your pictures, print them, or have them printed commercially. The first session covers the basics of Picasa. Please bring your camera to class in the second session.  
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**Instructor:** Reggie Gates  
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**It’s Your Mac.  
Do What You Want to Do (Mac)**  
Are you a beginning Mac user? Join a hands-on class where you explore applications that came with your Mac. Learn how to manage the dock, Finder windows, menus and shortcuts. We will use Apple email, set up the Address Book, use Safari to browse the Internet, write and save documents, and more. Personalize your computer and change your desktop, screen saver and views to reflect your interests and needs. There will be plenty of opportunities to have questions answered.  
**Prerequisite:** You own a Mac; you’d like to own a Mac.  
**Text:** *Little Mac Book* (depends on the operating system of your own computer), Robin Williams  
ISBN: 9780321646910  
**Instructor:** Bonnie Elsten  
**Dates:** Wednesdays, July 11-August 29  
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**Facebook and Beyond — The Most Popular Social Networks**  
Have you heard about Facebook, YouTube, Flickr, Skype, Twitter, wikis, RSS and blogs but don’t know what to do with them? Join the millions of persons who are online in this exciting new world. Keep in touch with friends and family, or find a former classmate using the social networks. Learn to share pictures and videos, talk to people online, publish your thoughts or travel diaries. Students will make Web pages and blogs, join Facebook and see how other social media sites work.  
**Prerequisite:** Basic knowledge of email and the Internet.  
**Text:** Handouts  
**Instructors:** Elsten, Winkenwerder  
**Dates:** Wednesdays, July 11-August 29  
**Time:** 3:15 - 5:15 PM
The Wiley family’s vision for serving our aging population has come to fruition at the DownTown OLLI at CSULB satellite. We are located in the Bungalow Building at 717 Pine Avenue with our entrance on Solano Court (directly at the rear of the building). We now offer a variety of classes, including GREAT BOOKS selections, aging issues, dancing, theatre, JAPANESE COOKING, and others. We are also planning an ACTING class for Summer, possible beginning computer classes and we will entertain any suggestions for other classes. Some classes are offered at the Park Pacific Tower directly behind us, facing Pacific Avenue. Currently DownTown OLLI is able to share some of the Tower resident perks, e.g., concerts, the gym, neck massage and good company.

Over the past several months the Historic Old Pine Avenue (HOPA) Association has greatly contributed to the renaissance of the area by sponsoring events such as Twilight Walks on the third Friday of the month. Festivities include music galleries, movies, gourmet food trucks, restaurants and leisurely strolls. Please join us. We have limited parking in a lot in front of the door and some side street unmetered parking. There is also nearby bus service.

JOIN US!

Cranial Challenge Solution:
(from page 12)
Light both ends of rod one. Light one end of rod two. When rod one is completely burned, 30 minutes of burning is left on rod two. Light the unburned end of rod two so that burning takes place in two directions. It will take 15 minutes to completely burn. 30 plus 15 equals 45 minutes.
**OLLI DownTown**

**Parking Options**

- All day parking $3.00 on the South East corner of 7th Street and Pacific Avenue.
- Metered parking: 15 minutes for a quarter, 2-hour limit.
- Non-metered parking: North of 8th Street on Pacific Avenue and Pine Avenue, as well as neighborhood streets West of Pacific Avenue.
- (No parking on the South side of 8th Street on Wednesday for street sweeping.)

**Long Beach Transit**


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**OLLI Leisure World**

**Parking at Leisure World**

Entry passes for non-Leisure World residents who are taking OLLI classes will be available at the second class meeting. The security office at the main gate will have the names of enrolled students and will admit them for the first and second classes.

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**OLLI LEISURE WORLD**

13533 SEAL BEACH BLVD, SEAL BEACH CA 90740

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OLLI DownTown

737 Pine Ave. Suite 202
Long Beach, CA 90813-4321
Entrance on Solana Court
OLLI at CSULB

Student Parking Passes

For the convenience of our students, parking passes for general parking and Lot 11 are available through our office for $20.00 per 8 week session. Check or cash are accepted payments.

If you have a current DMV disabled persons placard and provide a copy of it for the OLLI files, you may obtain parking access for Lot 9. Students must display their placard or license plate and their OLLI parking permit at all times when they are parked in Lot 9, whether or not they are in a designated disabled parking space. Students not displaying the DMV placard or license plate will be ticketed by Parking Services. Students are not allowed to park in areas marked for carpools or employee parking. Anyone who receives a ticket from CSULB Parking Services must go to the Parking Office (Merriam Way) to resolve the ticket.

Long Beach Transit Bus Schedules

Bus transportation to CSULB - OLLI at CSULB is easily available on Lines D, 81, 91, 92, 93, 94, 171 and 96 ZAP. Bus Line 60 may be used if you come from Leisure World (exit on 7th Street and transfer to CSULB Campus Connection shuttle to East Campus).

For further information, please call Long Beach Transit at 562-591-2301 or OCTA at 714-636-7433.

CSULB Campus Connection Shuttle Routes

The white Campus Connection Shuttles run around the campus during the fall, winter and spring sessions. There is a shuttle stop at the south-west corner of Parking Structure 2 in lot 11 which will drop you off in front of the Design building. For further information pick up a map outside the OLLI office.

Check out the CSULB website for complete campus maps
www.csulb.edu

OLLI at CSULB
1250 Bellflower Blvd.
HS&D Building Room 100
Long Beach, CA 90840-5609
Gerrie Schipske will lead the class HISTORY OF LONG BEACH this summer. It will begin in the 19th century before Long Beach was a city and continue through World War II. In class, you will relive the great earthquake of 1933; trace the development of the aerospace industry including Rosie the Riveter; the Bixby family; the growth of CSULB and more.

Gerrie was born in Long Beach in 1950. In 1971, upon returning to California from government work in Washington, DC, she graduated from University of California, Irvine and then returned to Washington where she served on the staff of the House of Representatives. In Washington, she earned a Master’s in Legislative Affairs.

In 1977, she became the first Public Information Officer serving the City of Long Beach.

Volunteering at the Venice Family Clinic, Gerrie decided to return to school and become a Registered Nurse Practitioner. After several years in nursing, she moved into health care and managed care management. She completed her Juris Doctor at Pacific Coast University School of Law and was admitted to both the California and US Supreme Court Bars. She is currently the Secretary of the California Medical Board which licenses and disciplines physicians.

Gerrie was appointed by President Clinton to the National Advisory Committee on Violence Against Women. She was elected to the Long Beach City College Board of Trustees in 1992. In 2006 she was elected to the Long Beach City Council to represent the 5th district.

In addition to her extensive community service, she is author of Early Long Beach, Early Aviation in Long Beach, and Rosie the Riveter in Long Beach.

Learn what Long Beach is all about.
Sign up for this class.

→ See class description on page 22